

NORTH CAROLINA **SYMPHONY**

HOLIDAY POPS

TUESDAY, DEC 14, 2021 | 7:30PM

Keihin Auditorium

Tarboro



The North Carolina Symphony, in grateful acknowledgment of its generous grant-in-aid, performs under the auspices of the State of North Carolina, the Honorable Roy Cooper, Governor.



NC DEPARTMENT OF
NATURAL AND CULTURAL RESOURCES

NORTH CAROLINA SYMPHONY

Holiday Pops

Tarboro

Tues., December 14, 2021 | 7:30pm
KEIHIN AUDITORIUM
EDGECOMBE COMMUNITY COLLEGE, TARBORO

Program

North Carolina Symphony
Joseph Peters, conductor

Leroy Anderson
A Christmas Festival

Walter Kent / Arr. Marty Gold
I'll Be Home for Christmas

Mykola Dmytrovych Leontovych /
Arr. Richard Hayman
Carol of the Bells:
Ukrainian Christmas Carol

Terry Mizesko
Dances from ***A Chanukah Celebration***

Irving Berlin /
Arr. Robert Russell Bennett
White Christmas

Dimitri Tiomkin /
Arr. Patrick Russ, Paul Henning
Suite from ***It's a Wonderful Life***
Prologue
Theme
Christmas Eve Finale

Georges Bizet
Farandole
from Suite No. 2 from ***L'Arlésienne***

Concert Supporters



This program will be performed without intermission.

Sergei Prokofiev
Troika from ***Lieutenant Kijé***

Traditional / Arr. Arthur Harris
Angels We Have Heard on High

Mel Tormé / Arr. Bob Lowden
The Christmas Song

Robert Wendel
Christmas a la Valse

Piotr Ilyich Tchaikovsky
Trepak from ***The Nutcracker***

Piotr Ilyich Tchaikovsky
Waltz of the Flowers from ***The Nutcracker***

For the complete program, text the word
program to **919.364.6864** or scan this
QR code with your phone.



About the Artists



Joseph Peters

conductor

The Lizette T. Dunham Chair
The Bruce and Margaret King Chair

Joseph Peters, Associate Principal Oboe and English horn with the North Carolina Symphony, previously held Principal Oboe chairs with the Minnesota Orchestra and Buffalo Philharmonic Orchestra. He has performed as guest principal with the Baltimore Symphony Orchestra and The Florida Orchestra, and for three years, he was a member of the New World Symphony in Florida.

Peters is hosting North Carolina Symphony's streaming concerts for the 2021/22 Streaming Series. He also hosted the 2020/21 streaming season and conducted the Symphony in a program of movie music for that series and again at UNC Health Summerfest 2021. He conducts the Taneycomo Festival Orchestra in Branson, Missouri, and was Music Director of the SUNY Buffalo State Philharmonia Orchestra and the Saybrook College Orchestra of Yale University. He has also led a variety of programs at the New World Symphony.

Peters first played with the Minnesota Orchestra at age 18, performing Mozart's Oboe Concerto. He has also appeared as a soloist with the Detroit Symphony Orchestra and New World Symphony, as well as the Greater Twin Cities Youth Symphonies, of which he is an alumnus.

Long committed to teaching, Peters was the oboe and conducting instructor at the SoBe Institute of the Arts and conducted side-by-side concerts for New World Symphony's MusicLab program. He received a bachelor's degree from the University of Minnesota and a master's degree from Yale University.

About Our Musicians

Violin I

Brian Reagin

Concertmaster

The Annabelle Lundy Fetterman Chair

Dovid Friedlander**

Associate Concertmaster

The Assad Meymandi and Family Chair

Karen Strittmatter Galvin*

Associate Concertmaster

Emily Rist Glover*

Assistant Concertmaster

The Anne Heartt Gregory Chair

Erin Zehngut*

Assistant Concertmaster

Carol Chung*

The James C. Byrd and Family Chair

Paul Goldsberry

The Richard and Joy Cook Chair

So Yun Kim

The Governor James B. Hunt, Jr. Chair

Marilyn Kouba

The Phyllis ("Pat") Conrad Wells Chair

Maria Meyer**

The Tom and Mary Mac Bradshaw Chair

Lin-Ti Wang*

The Jessie Wyatt Ethridge Chair

Eileen Wynne

The Harvey At-Large Chair

To Be Filled

The J. Felix Arnold Chair

Violin II

Jacqueline Saed Wolborsky

Principal

The Nancy Finch Wallace Chair

David Kilbride*

Associate Principal

The Blanche Martin Shaw Chair

Anton Shelepov*

Assistant Principal

Qi Cao

Janet Gayer Hall

Oskar Ozolinch

Jeanine Wynton

Viola

Samuel Gold

Principal

The Florence Spinks and Charles Jacob Cate and Alma

Yondorf and Sylvan Hirschberg Chair

Kurt Tseng

Associate Principal

The Betty Ellen Madry Chair

To Be Filled

Assistant Principal

Petra Berényi

Paul Malcolm

Amy Mason

The J. Sidney Kirk Chair

Sandra Schwarcz

The Samuel H. and Anne Latham Johnson Viola Chair

The North Carolina Symphony Foundation gratefully acknowledges the generous gift of the Lupot violin from Arnold and Zenat Lerman.

†deceased

Cello

Bonnie Thron

Principal

The June and Tom Roberg Chair

Elizabeth Beilman

Associate Principal

The Sarah Carlyle Herbert Dorroh Chair

Peng Li

Assistant Principal

Anonymously Endowed

Yewon Ahn

Anonymously Endowed

Sunrise Kim

The William Charles Rankin Chair

David Meyer

The Nell Hirschberg Chair

Lisa Howard Shaughnessy

The Sara Wilson Hodgkins Chair

Nathaniel Yaffe

The Secretary of Cultural Resources Betty Ray McCain Chair

Double Bass

Leonid Finkelshteyn

Principal

The Martha and Peyton Woodson Chair

Robert K. Anderson

Associate Principal

The Dr. and Mrs. Preston H. Gada Chair

Craig Brown

The Mark W. McClure Foundation Chair

Erik Dyke

The Harlee H. and Pauline G. Jobe Chair

Bruce Ridge

The John C. and Margaret P. Parker Chair

Flute

Anne Whaley Laney

Principal

The Mr. and Mrs. George M. Stephens Chair

Mary E. Boone

Assistant Principal

The Dr. and Mrs. Shaler Stidham, Jr. Chair

Elizabeth Anderton Lunsford

The Jack and Sing Boddie Chair

Piccolo

Elizabeth Anderton Lunsford

The Jean Dunn Williams Chair

Oboe

Melanie Wilsden

Principal

The Hardison and Stoltze Chair

Joseph Peters

Associate Principal

The Lizette T. Dunham Chair

Sandra Posch

The Clarence and Alice Aycock Poe Chair

English Horn

Joseph Peters

The Bruce and Margaret King Chair

Clarinet

Samuel Almaguer

Principal

The Mr. and Mrs. J. Christopher Walker, II Chair

Matthew Griffith*

Assistant Principal

The Kathryn Powell and Green Flavie Cooper Chair

Bassoon

Aaron Apaza

Principal

The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang

Assistant Principal

The Beethoven Chair

French Horn

Rebekah Daley

Principal

The Mary T. McCurdy Chair

Kimberly Van Pelt

Associate Principal

The Paul R. Villard and Gabriel Wolf Chair

Corbin Castro*

The Roger Colson and Bobbi Lyon Hackett Chair

Christopher Caudill**

Rachel Niketopoulos**

Tanner West*

The James Marion Poyner Chair

To Be Filled

The Mary Susan Kirk Fulghum Chair

Trumpet

Paul Randall

Principal

The George Smedes Poyner Chair

David Dash*

Associate Principal

The Henry and Martha Zaytoun and Family Chair

Trombone

John Ilika

Principal

The Thomas Warwick Steed, Jr. Family Chair

Jonathan Randazzo

Assistant Principal

The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff

Anonymously Endowed

Tuba

Seth Horner

Principal

The Governor and Mrs. James G. Martin, Jr. Chair

Harp

Anita Burroughs-Price

Vonda Darr

Timpani

Colin Hartnett

Principal

The Patricia R., Steven T. and George F. Hackney III Chair

Percussion

Richard Motylinski

Principal

The Margery and Earl Johnson, Jr. Chair

Rajesh Prasad

Assistant Principal

The Abram and Frances Pascher Kanof Chair

Library

Stephanie Wilson

Principal Orchestra Librarian

The Mary Colvert and Banks C. Talley Chair

**Acting position*

***Leave of absence*

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

Thank you to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season. The Symphony's performances and extensive music education and community service programs are made possible by your support.