

NORTH CAROLINA **SYMPHONY**
FAIRY TALES & DRAGONS

SATURDAY, APR 2, 2022 | 1PM & 4PM

Meymandi Concert Hall
Woolner Stage

Duke Energy Center
for the Performing Arts
Raleigh



The North Carolina Symphony gratefully acknowledges financial support from Wake County, the City of Raleigh, and the State of North Carolina.



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Fairy Tales & Dragons

Young People's Concert

Sat, Apr 2, 2022 | 1pm & 4pm

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DUKE ENERGY CENTER FOR THE PERFORMING ARTS, RALEIGH

The North Carolina Symphony gratefully acknowledges the support of
Young Peoples Concert Series Sponsor WakeMed Children's.



This concert is made possible in part by
The Drs. James and Mary Susan Fulghum Fund.

Program

North Carolina Symphony

Michelle Di Russo, *conductor*

Linda Gorham, *storyteller*

Triangle Youth Ballet

Pyotr Ilyich Tchaikovsky

Waltz from *The Sleeping Beauty*

Maurice Ravel

Five Pieces from *Ma Mère l'Oye* (Mother Goose)

Triangle Youth Ballet

- I. Pavane of the Sleeping Beauty
- II. Tom Thumb
- III. Laideronette, Empress of the Pagodas

John Powell / Arr. Sean O'Loughlin

How to Train Your Dragon

Paul Dukas

The Sorcerer's Apprentice

Maurice Ravel

Five Pieces from *Ma Mère l'Oye* (Mother Goose)

Triangle Youth Ballet

- IV. Conversations of Beauty and the Beast
- V. The Enchanted Garden

Kristen Anderson-Lopez and Robert Lopez / Arr. Bob Krogstad

Music from *Frozen*

Igor Stravinsky

Finale from *The Firebird*

For the complete program, text the word **program** to 919.364.6864 or scan this QR code with your phone:



About the Artists



Michelle Di Russo

conductor

The Lucy Moore Ruffin Chair

Michelle Di Russo is Assistant Conductor of the North Carolina Symphony. She has conducted the Symphony for Young People's Concerts, a bilingual educational performance of Prokofiev's *Peter and the Wolf*, and Statewide Holiday Pops concerts on the Symphony's 2021 tour.

Di Russo holds a doctoral degree in orchestral conducting from Arizona State University, where she served as Assistant Conductor for the ASU Symphony Orchestra, Chamber Orchestra, Philharmonia, and Music Theatre and Opera.

The recipient of the 2020 American Austrian Foundation/Faber Young Conductors Fellowship, Di Russo has also been a part of Chicago Sinfonietta's Project Inclusion 2020/21 season and a conducting fellow at The Dallas Opera Hart Institute for Women Conductors in 2021. She has participated twice in the Cabrillo Festival of Contemporary Music, participated in workshops with the United States Army Band "Pershing's Own," and was a conducting fellow at the Cortona Sessions for New Music in Italy.

With Italian roots and raised in Argentina, Di Russo started studies in ballet at the age of three and singing lessons at the age of sixteen. She completed a degree from the Pontifical Catholic University of Argentina in Buenos Aires, and also holds a master's degree in orchestral conducting from the University of Kentucky.



Linda Gorham

storyteller

For the past 30 years, Linda Gorham has engaged audiences internationally with poignant and humorous family stories, interactive folktales, notably twisted fairy tales, and well-researched historical stories. Each performance is infused with unconventional humor.

Gorham has two award-winning CDs. *Jumping on Grandma's Plastic Covered Couch* is a revealing look at the inspiring and often unpredictable world of family, love, and self-identity. *Common Sense and Uncommon Fun* breathes new life into timeless multicultural folktales.

Gorham has been added to the Wall of Storytelling Faces and Voices at the International Storytelling Center in Jonesborough, Tennessee. She was awarded the Distinguished National Service ORACLE Award by the National Storytelling Network and the Linda Jenkins Brown Nia Award for Service from the National Association of Black Storytellers.

In addition to the National Storytelling Festival in Jonesborough, Tennessee, Gorham has performed at schools, libraries, and storytelling festivals throughout the United States. Highlights include the Timpanogos Storytelling Festival in Orem, Utah; Haunting in the Hills Storytelling Festival in Tennessee; Jeanne B. Goodwin Storytelling Festival in Tulsa, Oklahoma; Loving Day Cambridge celebration in Massachusetts; Moonshell Storytelling Festival in Ashland, Nebraska; and Old North State Storytelling Festival in Cary, North Carolina.

Gorham has performed internationally in Greece, South Africa, and Egypt. She was the co-festival director of both the 2014 National Black Storytelling Festival and Conference and the 2003 National Storytelling Conference.



Triangle Youth Ballet

dancers

A performing company since 1995 and a school of ballet since 2003, the Triangle Youth Ballet is deeply committed to community outreach and making the art of ballet accessible to all. They have partnered with local school systems, Durham Arts Council, The ArtsCenter, the Arts Discovery series at the Carolina Theatre of Durham, UNC Children's Hospital, North Carolina Arts in Action, and the North Carolina Symphony. Previous North Carolina Symphony collaborations have included *The Carnival of the Animals*, *Bug Songs*, *Sneetches at the Beaches*, and *Peter and the Wolf*.

Lauren Lorentz de Haas, founder and Artistic Director, and Kate P. Currin, Associate Director, have built a repertory that includes classical and contemporary choreography ranging from *The Nutcracker*, accompanied by a full orchestra, to the full-length original ballet *Dracula*—as well as original versions of *Alice in Wonderland*, *La Fille Mal Gardée*, *A Midsummer Night's Dream*, *The Sleeping Beauty*, and *Gaité Parisienne*. This April, the company will premiere a new production, *Don Quixote*, in the historic Forest Theatre on the University of North Carolina campus in Chapel Hill.

Triangle Youth Ballet is a 501(c)(3) non-profit and a member of the North Carolina Center for Nonprofits, and was accepted into Regional Dance America Southeast in 2005.

Pavane of the Sleeping Beauty

Choreography: Lauren Lorentz de Haas

Sleeping Beauty: Hannah Porterfield

Good Fairy: Layla Niblock

Cupid: Thea Anderson-Head

Prince Charming: Giovanni Torres*

*guest artist

Tom Thumb

Choreography: Kate P. Currin

Tom Thumb & Brothers: Leah Peterson, Poppy DeAlmeida, Sudiya Lu, Lacy Seawell, Abby Vaughn-Odom, and Penelope Walter

Blackbirds: Thea Anderson-Head, Iris Eyster, Layla Niblock, Hannah Porterfield, and Shiny Shen

Laideronette, Empress of the Pagodas

Choreography: Lauren Lorentz de Haas

Little Ugly: Iris Eyster

Pagodas: Clara Ekholm, Elizabeth Helser, Maia Mitran, Hannah Porterfield, Jackie Sommer, Maya Josephine Thomas, Abby Vaughn-Odom, Darci Villani, Elaine Wagner, and Violet Walter

Conversations of Beauty and the Beast

Choreography: Hannah Porterfield

Belle: Shiny Shen

Beast: Hannah Porterfield

The Enchanted Garden

Choreography: Lauren Lorentz de Haas

Sleeping Beauty: Hannah Porterfield

Good Fairy: Layla Niblock

Cupid: Thea Anderson-Head

Belle: Shiny Shen

Fairy Queen: Iris Eyster

Fairies: Clara Ekholm, Elizabeth Helser, Maia Mitran, Hannah Porterfield, Jackie Sommer, Abby Vaughn-Odom, Darci Villani, Elaine Wagner, and Violet Walter

Finale from The Firebird

Choreography: Lauren Lorentz de Haas

Prince Ivan: Giovanni Torres*

Firebird: Thea Anderson-Head

Red Birds: Hanna Anderson-Head, Iris Eyster, Layla Niblock, Hannah Porterfield, Shiny Shen, with Clara Ekholm, Elizabeth Helser, Maia Mitran, Jackie Sommer, Maya Josephine Thomas, Abby Vaughn-Odom, Darci Villani, Elaine Wagner, and Violet Walter

*guest artist

About Our Musicians

Grant Llewellyn, Music Director Laureate
The Maxine and Benjamin Swalin Chair

Carlos Miguel Prieto, Artistic Advisor

Michelle Di Russo, Assistant Conductor
The Lucy Moore Ruffin Chair

Violin I

Brian Reagin, Concertmaster
The Annabelle Lundy Fetterman Chair

Dovid Friedlander**, Associate
Concertmaster
The Assad Meymandi and Family Chair

Emily Rist Glover*, Associate
Concertmaster
The Anne Heartt Gregory Chair

Karen Strittmatter Galvin**, Assistant
Concertmaster

Erin Zehngut*, Assistant Concertmaster

Robert Anemone**

Carol Chung*
The James C. Byrd and Family Chair

Paul Goldsberry
The Richard and Joy Cook Chair

So Yun Kim
The Governor James B. Hunt, Jr. Chair

Marilyn Kouba
The Phyllis ("Pat") Conrad Wells Chair

Leah Latorraca*

Maria Meyer**
The Tom and Mary Mac Bradshaw Chair

Irina Shelepov*

Lin-Ti Wang*
The Jessie Wyatt Ethridge Chair

Eileen Wynne
The Harvey At-Large Chair

To Be Filled
The J. Felix Arnold Chair

*The North Carolina Symphony Foundation
gratefully acknowledges the generous gift of
the Lupot violin from Arnold and Zenat
Lerman.*

†deceased

Violin II

Jacqueline Saed Wolborsky, Principal
The Nancy Finch Wallace Chair

David Kilbride*, Associate Principal
The Blanche Martin Shaw Chair

Anton Shelepov*, Assistant Principal

Qi Cao

Janet Gayer Hall

Mallory Hayes*

Oskar Ozolinch

Pablo Sánchez Pazos*

Jeanine Wynton

Viola

Samuel Gold, Principal
*The Florence Spinks and Charles Jacob
Cate and Alma Yondorf and Sylvan
Hirschberg Chair*

Kurt Tseng, Associate Principal
The Betty Ellen Madry Chair

To Be Filled, Assistant Principal

Petra Berényi

Celia Daggy*

Paul Malcolm

Amy Mason
The J. Sidney Kirk Chair

Sandra Schwarcz
*The Samuel H. and Anne Latham Johnson
Chair*

Cello

Bonnie Thron, Principal
The June and Tom Roberg Chair

Elizabeth Beilman, Associate Principal
The Sarah Carlyle Herbert Dorroh Chair

Peng Li, Assistant Principal
Anonymously Endowed

Yewon Ahn
Anonymously Endowed

Sunrise Kim
The William Charles Rankin Chair

David Meyer
The Nell Hirschberg Chair

Lisa Howard Shaughnessy
The Sara Wilson Hodgkins Chair

Nathaniel Yaffe
*The Secretary of Cultural Resources
Betty Ray McCain Chair*

Double Bass

Leonid Finkelshteyn, Principal
The Martha and Peyton Woodson Chair

Robert K. Anderson, Associate Principal
The Dr. and Mrs. Preston H. Gada Chair

Craig Brown
The Mark W. McClure Foundation Chair

Erik Dyke
The Harllee H. and Pauline G. Jobe Chair

Bruce Ridge
The John C. and Margaret P. Parker Chair

Flute

Anne Whaley Laney, Principal
*The Mr. and Mrs. George M. Stephens
Chair*

Mary E. Boone, Assistant Principal
The Dr. and Mrs. Shaler Stidham, Jr. Chair

Elizabeth Anderton Lunsford
The Jack and Sing Boddie Chair

Piccolo

Elizabeth Anderton Lunsford
The Jean Dunn Williams Chair

Oboe

Melanie Wilsden, Principal
The Hardison and Stoltze Chair

Joseph Peters, Associate Principal
The Lizette T. Dunham Chair

Sandra Posch
The Clarence and Alice Aycock Poe Chair

English Horn

Joseph Peters
The Bruce and Margaret King Chair

Clarinet

Samuel Almaguer, Principal
The Mr. and Mrs. J. Christopher Walker, II Chair

Matthew Griffith*, Assistant Principal
The Kathryn Powell and Green Flavie Cooper Chair

Bassoon

Aaron Apaza, Principal
The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang, Assistant Principal
The Beethoven Chair

French Horn

Rebekah Daley, Principal
The Mary T. McCurdy Chair

Kimberly Van Pelt, Associate Principal
The Paul R. Villard and Gabriel Wolf Chair

Corbin Castro*
The Roger Colson and Bobbi Lyon Hackett Chair

Christopher Caudill**

Rachel Niketopoulos**

Tanner West*
The James Marion Poyner Chair

To Be Filled
The Mary Susan Kirk Fulghum Chair

Trumpet

Paul Randall, Principal
The George Smedes Poyner Chair

David Dash*, Associate Principal
The Henry and Martha Zaytoun and Family Chair

Trombone

John Ilika, Principal
The Thomas Warwick Steed, Jr. Family Chair

Jonathan Randazzo, Assistant Principal
The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff
Anonymously Endowed

Tuba

Seth Horner, Principal
The Governor and Mrs. James G. Martin, Jr. Chair

Harp

Anita Burroughs-Price

Vonda Darr

Timpani

Colin Hartnett, Principal
The Patricia R., Steven T. and George F. Hackney III Chair

Percussion

Richard Motylinski, Principal
The Margery and Earl Johnson, Jr. Chair

Rajesh Prasad, Assistant Principal
The Abram and Frances Pascher Kanof Chair

Organ

To Be Filled
The Albert and Susan Jenkins and Family Organ Chair

Library

Stephanie Wilson, Principal Orchestra Librarian
The Mary Colvert and Banks C. Talley Chair

*Acting position

**Leave of absence

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

Thank you to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season. The Symphony's performances and extensive music education and community service programs are made possible by your support.