

SONATA #1

in Bb major, RV 47
for Cello and Piano

Cello part edited by LEONARD ROSE

CELLO

ANTONIO VIVALDI
(1678-1741)

$\text{♩} = 72$ **Largo***
(Largamente, ma Andante)

f espr.

mf

p

f

p

sempre forte

mf

Handwritten annotations include fingerings (1-4), breath marks (V), accents (Atr), and dynamic markings (p, mf, f).

*Original indication

Allegro

To execute with extreme lightness from the beginning to the end

stacc.

pp leggero

stacc.

p

mp

mf

f

mp

mf

Handwritten annotations include fingerings (1-4), breath marks (V), accents (Atr), and dynamic markings (p, mp, mf, f).

Handwritten musical score for a piano piece, measures 29-85. The score is in 3/4 time and features a complex melodic line with many slurs and ornaments. Performance markings include *save*, *sost.*, *p*, *pp*, *f*, *mp*, *mf*, *stacc.*, *poco*, *senza rallentare*, *molto*, and *subf*. Fingerings and articulation are indicated by numbers and symbols like \vee and \wedge . Measure numbers 29, 36, 44, 52, 59, 66, 72, 79, and 85 are visible.

Largo (ben declamato)

Handwritten musical score for the *Largo* section, measures 7-14. The tempo is marked *Largo (ben declamato)*. The score is in 3/4 time and features a slower, more declamatory melodic line. Performance markings include *sim.*, *segue*, and *meno f sub.*. Fingerings and articulation are indicated by numbers and symbols like \circ and \wedge . Measure numbers 7 and 14 are visible.