Section First and Second Violin Audition
February 9th & 10th, 2018
Repertoire List

CONCERTO:
1st Movement from a Mozart Violin Concerto (applicant’s choice, no cadenza) and 1st Movement Exposition from a Romantic Concerto (applicant’s choice)

ORCHESTRAL EXCERPTS:
1st Violin Parts:
Beethoven Symphony No. 9 – Movement III (M. 99-114)
Brahms Symphony No. 2 – Movement I (M. 101-136)
Movement II (M. 51 - downbeat of M. 55; Pick up to M. 87-91)
Debussy La Mer – Movement II (Reh. 35 – sixth M. of reh. 38)
Movement III (Reh. 47 for 10 bars [reh. 48])
Mendelssohn Midsummer Night’s Dream – Scherzo (M. 17-99)
Mozart Symphony No. 39 – Movements I, II, IV
Schumann Symphony No. 2 – Scherzo
R. Strauss Don Juan – First Page
Tchaikovsky Nutcracker – Overture

2nd Violin Parts:
Bartok Concerto for Orchestra – Movement V (M. 265-324, top line of divisi)
Brahms Piano Concerto No. 1 - Movement III (M. 238-275)
Mozart Overture to The Magic Flute (Complete)
Rachmaninoff Symphony No. 2 - Movement II (11 before reh 33 through reh 35)

POSSIBLE SIGHTREADING

THE OFFICIAL PITCH OF THE NORTH CAROLINA SYMPHONY IS A=440

The audition committee reserves the right to dismiss any candidate not meeting the highest artistic standards.