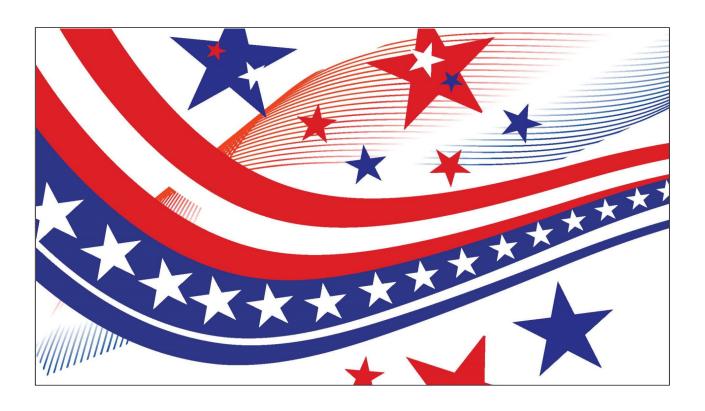
### NORTH CAROLINA SYMPHONY

## **STARS & STRIPES**

SATURDAY, JULY 2, 2022 | 7:30PM

Wilson Center Wilmington



The North Carolina Symphony gratefully acknowledges financial support from the State of North Carolina.



# NORTH CAROLINA **SYMPHONY**

#### **Stars and Stripes**

Sat, July 2, 2022 | 7:30pm WILSON CENTER. WILMINGTON

#### **Program**

North Carolina Symphony David Glover, conductor Scott MacLeod, baritone

John Stafford Smith/Francis Scott Key / Arr. Walter Damrosch "The Star Spangled Banner" Scott MacLeod. baritone

Morton Gould

American Salute

**Scott Joplin** / Arr. Gunther Schuller *The Entertainer* 

W.C. Handy / Arr. Jeff Tyzik
St. Louis Blues March

Aaron Copland Variations on a Shaker Melody from Appalachian Spring

Aaron Copland

Hoedown from Rodeo

Richard Rodgers/Oscar Hammerstein II / Arr. Robert Russell Bennett "Oh, What a Beautiful Mornin" from Oklahoma Scott MacLeod, baritone

Richard Rodgers/Oscar Hammerstein II / Arr. Robert Russell Bennett "Some Enchanted Evening" from South Pacific Scott MacLeod, baritone

**George M. Cohan** / Arr. John Cacavas **Star Spangled Spectacular: The Music of George M. Cohan** 

Robert Lowden

Armed Forces Salute

#### Intermission

E.E. Bagley National Emblem March

**Traditional** / Arr. Jeff Tyzik **Amazing Grace** 

Morton Gould Yankee Doodle

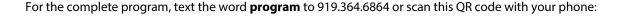
Richard Chiarappa, Jr.
The Gettysburg Address
Scott MacLeod, narrator

**Richard Rodgers** / Arr. Robert Russell Bennett *Victory at Sea: Symphonic Scenario* 

Samuel Ward / Arr. Terry Mizesko "America the Beautiful" Scott MacLeod, baritone

John Philip Sousa The Thunderer March

John Williams Midway March





#### **About the Artists**



#### **David Glover**

conductor

David Glover served as Associate Conductor of the North Carolina Symphony from 2014-2018 and returned as a guest conductor in 2021 for selected Summerfest, Pops, and Education concerts.

David Glover is Music Director of the Lynchburg Symphony Orchestra. Previously he served as Associate Conductor of the North Carolina Symphony and led numerous high profile concerts, including the opening classical concert of the Symphony's first season at the new Wilson Center in Wilmington and two statewide tours.

Glover has worked with classical artists including Stefan Jackiw, Di Wu, Conrad Tao, and Caroline Shaw, as well as pops artists such as Time for Three, Pink Martini, Chicago, and the Indigo Girls.

Prior to his position with the North Carolina Symphony, Glover served as the Assistant Conductor of the Indianapolis Symphony Orchestra, and as the Artistic Director of the Wabash Valley Youth Symphony in West Lafayette, Indiana.

Glover has guest-conducted numerous orchestras including the Charlotte Symphony, Ensemble Orchestral de Paris, South Bend Symphony Orchestra, Muncie Symphony Orchestra, and North Czech Philharmonic Teplice. He was also awarded the Ansbacher Fellowship to the Salzburg Festival and was an adjunct professor at Indiana University in 2007.

In addition to his position in Lynchburg, Glover is the conductor of the Triangle Youth Philharmonic in Raleigh and Artistic Director of its parent organization, the Philharmonic Association.



#### **Scott MacLeod**

baritone

A regular featured guest with the Symphony, Scott MacLeod has joined several Independence Day concerts; he appeared most recently in a 2019 Pops program titled From Classical to Broadway.

Scott MacLeod maintains an active musical career as a singer, conductor, director, and teacher. Notable performances include Frederik in *A Little Night Music* with Piedmont Opera, the world premiere of *Rime of the Ancient Mariner* with Carolina Ballet, Hercules in Patrick Morganelli's *Hercules v. Vampires* with North Carolina Opera, Pangle and Monroe in the North Carolina debut of Jennifer Higdon's *Cold Mountain*, three tours of *Messiah* with the National Symphony of Costa Rica, and a solo recital of original compositions by J. Mark Scearce at the historic Municipal House in Prague. He is Associate Professor of Voice at High Point University, where he was awarded the 2020/21 "Innovation and Creativity in Teaching" Award. He spent two summers as a guest artist/lecturer in China and was awarded an honorary faculty post at Shaoguan University (Guangdong, China) in 2017. He is also Chorus Master for North Carolina Opera.

MacLeod recently returned from France, where he partnered with the U.S. Consulate in Marseille to present a recital based on ocean conservation, culminating in a performance in Monaco for Prince Albert II and invited guests. He will perform Rob Kapilow's *The Polar Express* with the North Carolina Symphony in November as part of their Young People's Concerts Series.

#### **About Our Musicians**

Grant Llewellyn, Music Director Laureate The Maxine and Benjamin Swalin Chair

Carlos Miguel Prieto, Artistic Advisor

Michelle Di Russo, Associate Conductor The Lucy Moore Ruffin Chair

#### Violin I

Brian Reagin, Concertmaster The Annabelle Lundy Fetterman Chair

Dovid Friedlander\*\*, Associate Concertmaster The Assad Meymandi and Family Chair

Emily Rist Glover\*, Associate Concertmaster The Anne Heartt Gregory Chair

Karen Strittmatter Galvin\*\*, Assistant Concertmaster

Erin Zehngut\*, Assistant Concertmaster

Robert Anemone\*\*

Carol Chung\*
The James C. Byrd and Family Chair

Paul Goldsberry
The Richard and Joy Cook Chair

Tessa Gotman\*

So Yun Kim

The Governor James B. Hunt, Jr. Chair

Marilyn Kouba The Phyllis ("Pat") Conrad Wells Chair

Leah Latorraca\*

Maria Meyer\*\*

The Tom and Mary Mac Bradshaw Chair

Irina Shelepov\*

Lin-Ti Wang\*

The Jessie Wyatt Ethridge Chair

Eileen Wynne

The Harvey At-Large Chair

To Be Filled

The J. Felix Arnold Chair

The North Carolina Symphony Foundation gratefully acknowledges the generous gift of the Lupot violin from Arnold and Zena† Lerman.

†deceased

#### **Violin II**

Jacqueline Saed Wolborsky, Principal *The Nancy Finch Wallace Chair* 

David Kilbride\*, Associate Principal The Blanche Martin Shaw Chair

Anton Shelepov\*, Assistant Principal

Qi Cao

Janet Gayer Hall

Mallory Hayes\*

Oskar Ozolinch

Pablo Sánchez Pazos\*

Jeanine Wynton

#### Viola

Samuel Gold, Principal The Florence Spinks and Charles Jacob Cate and Alma Yondorf and Sylvan Hirschberg Chair

Kurt Tseng, Associate Principal *The Betty Ellen Madry Chair* 

To Be Filled, Assistant Principal

Petra Berényi

Celia Daggy\*

Paul Malcolm

Amy Mason

The J. Sidney Kirk Chair

Sandra Schwarcz

The Samuel H. and Anne Latham Johnson Chair

#### Cello

Bonnie Thron, Principal The June and Tom Roberg Chair

Elizabeth Beilman, Associate Principal The Sarah Carlyle Herbert Dorroh Chair

Peng Li, Assistant Principal Anonymously Endowed

Yewon Ahn Anonymously Endowed

Sunrise Kim\*\*
The William Charles Rankin Chair

David Meyer The Nell Hirschberg Chair

Lisa Howard Shaughnessy The Sara Wilson Hodgkins Chair

Nathaniel Yaffe The Secretary of Cultural Resources Betty Ray McCain Chair

#### **Double Bass**

Leonid Finkelshteyn, Principal The Martha and Peyton Woodson Chair

Robert K. Anderson, Associate Principal *The Dr. and Mrs. Preston H. Gada Chair* 

Craig Brown

The Mark W. McClure Foundation Chair

Erik Dyke

The Harllee H. and Pauline G. Jobe Chair

Bruce Ridge

The John C. and Margaret P. Parker Chair

#### **Flute**

Anne Whaley Laney, Principal The Mr. and Mrs. George M. Stephens Chair

Mary E. Boone, Assistant Principal The Dr. and Mrs. Shaler Stidham, Jr. Chair

Elizabeth Anderton Lunsford The Jack and Sing Boddie Chair

#### **Piccolo**

Elizabeth Anderton Lunsford The Jean Dunn Williams Chair

#### Oboe

Melanie Wilsden, Principal The Hardison and Stoltze Chair

Joseph Peters, Associate Principal The Lizette T. Dunham Chair

Sandra Posch
The Clarence and Alice Aycock Poe Chair

#### **English Horn**

Joseph Peters
The Bruce and Margaret King Chair

#### **Clarinet**

Samuel Almaguer, Principal
The Mr. and Mrs. J. Christopher Walker, II
Chair

Matthew Griffith\*, Assistant Principal The Kathryn Powell and Green Flavie Cooper Chair

#### **Bassoon**

Aaron Apaza, Principal The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang, Assistant Principal The Beethoven Chair

#### **French Horn**

Rebekah Daley, Principal The Mary T. McCurdy Chair

Kimberly Van Pelt, Associate Principal The Paul R. Villard and Gabriel Wolf Chair

Corbin Castro\*
The Roger Colson and Bobbi Lyon Hackett
Chair

Christopher Caudill\*\*

Rachel Niketopoulos\*\*

Tanner West\*
The James Marion Poyner Chair

To Be Filled
The Mary Susan Kirk Fulghum Chair

#### **Trumpet**

Paul Randall, Principal The George Smedes Poyner Chair

David Dash\*, Associate Principal The Henry and Martha Zaytoun and Family Chair

#### **Trombone**

John Ilika, Principal The Thomas Warwick Steed, Jr. Family Chair

Jonathan Randazzo, Assistant Principal The Frances Armour Bryant Chair

#### **Bass Trombone**

Matthew Neff
Anonymously Endowed

#### Tuba

Seth Horner, Principal
The Governor and Mrs. James G. Martin,
Jr. Chair

#### Harp

Anita Burroughs-Price

Vonda Darr

#### **Timpani**

Colin Hartnett, Principal The Patricia R., Steven T. and George F. Hackney III Chair

#### **Percussion**

Richard Motylinski, Principal The Margery and Earl Johnson, Jr. Chair

Rajesh Prasad, Assistant Principal The Abram and Frances Pascher Kanof Chair

#### Organ

To Be Filled The Albert and Susan Jenkins and Family Organ Chair

#### Library

Stephanie Wilson, Principal Orchestra Librarian The Mary Colvert and Banks C. Talley Chair \*Acting position
\*\*Leave of absence

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

**Thank you** to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season. The Symphony's performances and extensive music education and community service programs are made possible by your support.