

NORTH CAROLINA  
**SYMPHONY**



UNC HEALTH PRESENTS

# SUMMERFEST

# INDEPENDENCE DAY

MONDAY, JULY 4, 2022 | 7:30PM

Koka Booth Amphitheatre, Cary



PRESENTED BY



SERIES  
SPONSORED BY



The North Carolina Symphony gratefully acknowledges financial support from Wake County, the Town of Cary, and the State of North Carolina.

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TOWN of CARY

# NORTH CAROLINA SYMPHONY

## Independence Day

UNC Health Summerfest

Mon, July 4, 2022 | 7:30pm

KOKA BOOTH AMPHITHEATRE, CARY

## Program

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### North Carolina Symphony

David Glover, *conductor*

Scott MacLeod, *baritone*

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#### John Stafford Smith/Francis Scott Key /

Arr. Walter Damrosch

*"The Star Spangled Banner"*

Scott MacLeod, *baritone*

#### Morton Gould

*American Salute*

#### Scott Joplin / Arr. Gunther Schuller

*The Entertainer*

#### W.C. Handy / Arr. Jeff Tyzik

*St. Louis Blues March*

#### Aaron Copland

*Variations on a Shaker Melody*

from *Appalachian Spring*

#### Aaron Copland

*Hoedown* from *Rodeo*

#### Richard Rodgers/Oscar Hammerstein II /

Arr. Robert Russell Bennett

*"Oh, What a Beautiful Mornin'"* from *Oklahoma*

Scott MacLeod, *baritone*

#### Richard Rodgers/Oscar Hammerstein II /

Arr. Robert Russell Bennett

*"Some Enchanted Evening"* from *South Pacific*

Scott MacLeod, *baritone*

#### George M. Cohan / Arr. John Cacavas

*Star Spangled Spectacular:*

*The Music of George M. Cohan*

#### Robert Lowden

*Armed Forces Salute*

## Intermission

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#### E.E. Bagley

*National Emblem March*

#### Traditional / Arr. Jeff Tyzik

*Amazing Grace*

#### Morton Gould

*Yankee Doodle*

#### Richard Chiarappa, Jr.

*The Gettysburg Address*

Scott MacLeod, *narrator*

#### Richard Rodgers / Arr. Robert Russell Bennett

*Victory at Sea: Symphonic Scenario*

#### Samuel Ward / Arr. Terry Mizesko

*"America the Beautiful"*

Scott MacLeod, *baritone*

#### John Philip Sousa

*The Thunderer March*

#### John Williams

*Midway March*

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For the complete program, text the word **program** to 919.364.6864 or scan this QR code with your phone:



## About the Artists

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### David Glover

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conductor

*David Glover served as Associate Conductor of the North Carolina Symphony from 2014-2018 and returned as a guest conductor in 2021 for selected Summerfest, Pops, and Education concerts.*

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David Glover is Music Director of the Lynchburg Symphony Orchestra. Previously he served as Associate Conductor of the North Carolina Symphony and led numerous high profile concerts, including the opening classical concert of the Symphony's first season at the new Wilson Center in Wilmington and two state-wide tours.

Glover has worked with classical artists including Stefan Jackiw, Di Wu, Conrad Tao, and Caroline Shaw, as well as pops artists such as Time for Three, Pink Martini, Chicago, and the Indigo Girls.

Prior to his position with the North Carolina Symphony, Glover served as the Assistant Conductor of the Indianapolis Symphony Orchestra, and as the Artistic Director of the Wabash Valley Youth Symphony in West Lafayette, Indiana.

Glover has guest-conducted numerous orchestras including the Charlotte Symphony, Ensemble Orchestral de Paris, South Bend Symphony Orchestra, Muncie Symphony Orchestra, and North Czech Philharmonic Teplice. He was also awarded the Ansbacher Fellowship to the Salzburg Festival and was an adjunct professor at Indiana University in 2007.

In addition to his position in Lynchburg, Glover is the conductor of the Triangle Youth Philharmonic in Raleigh and Artistic Director of its parent organization, the Philharmonic Association.



### Scott MacLeod

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baritone

*A regular featured guest with the Symphony, Scott MacLeod has joined several Independence Day concerts; he appeared most recently in a 2019 Pops program titled From Classical to Broadway.*

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Scott MacLeod maintains an active musical career as a singer, conductor, director, and teacher. Notable performances include Frederik in *A Little Night Music* with Piedmont Opera, the world premiere of *Rime of the Ancient Mariner* with Carolina Ballet, Hercules in Patrick Morganelli's *Hercules v. Vampires* with North Carolina Opera, Pangle and Monroe in the North Carolina debut of Jennifer Higdon's *Cold Mountain*, three tours of *Messiah* with the National Symphony of Costa Rica, and a solo recital of original compositions by J. Mark Scarce at the historic Municipal House in Prague. He is Associate Professor of Voice at High Point University, where he was awarded the 2020/21 "Innovation and Creativity in Teaching" Award. He spent two summers as a guest artist/lecturer in China and was awarded an honorary faculty post at Shaoguan University (Guangdong, China) in 2017. He is also Chorus Master for North Carolina Opera.

MacLeod recently returned from France, where he partnered with the U.S. Consulate in Marseille to present a recital based on ocean conservation, culminating in a performance in Monaco for Prince Albert II and invited guests. He will perform Rob Kapilow's *The Polar Express* with the North Carolina Symphony in November as part of their Young People's Concerts Series.

## About Our Musicians

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Grant Llewellyn, Music Director Laureate  
*The Maxine and Benjamin Swalin Chair*

Carlos Miguel Prieto, Artistic Advisor

Michelle Di Russo, Associate Conductor  
*The Lucy Moore Ruffin Chair*

### Violin I

Brian Reagin, Concertmaster  
*The Annabelle Lundy Fetterman Chair*

Dovid Friedlander\*\*, Associate  
Concertmaster  
*The Assad Meymandi and Family Chair*

Emily Rist Glover\*, Associate  
Concertmaster  
*The Anne Heartt Gregory Chair*

Karen Strittmatter Galvin\*\*, Assistant  
Concertmaster

Erin Zehngut\*, Assistant Concertmaster

Robert Anemone\*\*

Carol Chung\*  
*The James C. Byrd and Family Chair*

Paul Goldsberry  
*The Richard and Joy Cook Chair*

Tessa Gotman\*

So Yun Kim  
*The Governor James B. Hunt, Jr. Chair*

Marilyn Kouba  
*The Phyllis ("Pat") Conrad Wells Chair*

Leah Latorraca\*

Maria Meyer\*\*  
*The Tom and Mary Mac Bradshaw Chair*

Irina Shelepov\*

Lin-Ti Wang\*  
*The Jessie Wyatt Ethridge Chair*

Eileen Wynne  
*The Harvey At-Large Chair*

To Be Filled  
*The J. Felix Arnold Chair*

*The North Carolina Symphony Foundation  
gratefully acknowledges the generous gift of  
the Lupot violin from Arnold and Zenat Lerman.*

*†deceased*

### Violin II

Jacqueline Saed Wolborsky, Principal  
*The Nancy Finch Wallace Chair*

David Kilbride\*, Associate Principal  
*The Blanche Martin Shaw Chair*

Anton Shelepov\*, Assistant Principal

Qi Cao

Janet Gayer Hall

Mallory Hayes\*

Oskar Ozolinch

Pablo Sánchez Pazos\*

Jeanine Wynton

### Viola

Samuel Gold, Principal  
*The Florence Spinks and Charles Jacob  
Cate and Alma Yondorf and Sylvan  
Hirschberg Chair*

Kurt Tseng, Associate Principal  
*The Betty Ellen Madry Chair*

To Be Filled, Assistant Principal

Petra Berényi

Celia Daggy\*

Paul Malcolm

Amy Mason  
*The J. Sidney Kirk Chair*

Sandra Schwarcz  
*The Samuel H. and Anne Latham Johnson  
Chair*

### Cello

Bonnie Thron, Principal  
*The June and Tom Roberg Chair*

Elizabeth Beilman, Associate Principal  
*The Sarah Carlyle Herbert Dorroh Chair*

Peng Li, Assistant Principal  
*Anonymously Endowed*

Yewon Ahn  
*Anonymously Endowed*

Sunrise Kim\*\*  
*The William Charles Rankin Chair*

David Meyer  
*The Nell Hirschberg Chair*

Lisa Howard Shaughnessy  
*The Sara Wilson Hodgkins Chair*

Nathaniel Yaffe  
*The Secretary of Cultural Resources  
Betty Ray McCain Chair*

### Double Bass

Leonid Finkelshteyn, Principal  
*The Martha and Peyton Woodson Chair*

Robert K. Anderson, Associate Principal  
*The Dr. and Mrs. Preston H. Gada Chair*

Craig Brown  
*The Mark W. McClure Foundation Chair*

Erik Dyke  
*The Harllee H. and Pauline G. Jobe Chair*

Bruce Ridge  
*The John C. and Margaret P. Parker Chair*

### Flute

Anne Whaley Laney, Principal  
*The Mr. and Mrs. George M. Stephens  
Chair*

Mary E. Boone, Assistant Principal  
*The Dr. and Mrs. Shaler Stidham, Jr. Chair*

Elizabeth Anderton Lunsford  
*The Jack and Sing Boddie Chair*

### Piccolo

Elizabeth Anderton Lunsford  
*The Jean Dunn Williams Chair*

## Oboe

Melanie Wilsden, Principal  
*The Hardison and Stoltze Chair*

Joseph Peters, Associate Principal  
*The Lizette T. Dunham Chair*

Sandra Posch  
*The Clarence and Alice Aycock Poe Chair*

## English Horn

Joseph Peters  
*The Bruce and Margaret King Chair*

## Clarinet

Samuel Almaguer, Principal  
*The Mr. and Mrs. J. Christopher Walker, II Chair*

Matthew Griffith\*, Assistant Principal  
*The Kathryn Powell and Green Flavie Cooper Chair*

## Bassoon

Aaron Apaza, Principal  
*The Mr. and Mrs. Fitzgerald S. Hudson Chair*

Wenmin Zhang, Assistant Principal  
*The Beethoven Chair*

## French Horn

Rebekah Daley, Principal  
*The Mary T. McCurdy Chair*

Kimberly Van Pelt, Associate Principal  
*The Paul R. Villard and Gabriel Wolf Chair*

Corbin Castro\*  
*The Roger Colson and Bobbi Lyon Hackett Chair*

Christopher Caudill\*\*

Rachel Niketopoulos\*\*

Tanner West\*  
*The James Marion Poyner Chair*

To Be Filled  
*The Mary Susan Kirk Fulghum Chair*

## Trumpet

Paul Randall, Principal  
*The George Smedes Poyner Chair*

David Dash\*, Associate Principal  
*The Henry and Martha Zaytoun and Family Chair*

## Trombone

John Ilika, Principal  
*The Thomas Warwick Steed, Jr. Family Chair*

Jonathan Randazzo, Assistant Principal  
*The Frances Armour Bryant Chair*

## Bass Trombone

Matthew Neff  
*Anonymously Endowed*

## Tuba

Seth Horner, Principal  
*The Governor and Mrs. James G. Martin, Jr. Chair*

## Harp

Anita Burroughs-Price

Vonda Darr

## Timpani

Colin Hartnett, Principal  
*The Patricia R., Steven T. and George F. Hackney III Chair*

## Percussion

Richard Motylinski, Principal  
*The Margery and Earl Johnson, Jr. Chair*

Rajesh Prasad, Assistant Principal  
*The Abram and Frances Pascher Kanof Chair*

## Organ

To Be Filled  
*The Albert and Susan Jenkins and Family Organ Chair*

## Library

Stephanie Wilson, Principal Orchestra Librarian  
*The Mary Colvert and Banks C. Talley Chair*

\*Acting position

\*\*Leave of absence

*Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.*

*All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.*

*The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.*

*The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.*

**Thank you** to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season. The Symphony's performances and extensive music education and community service programs are made possible by your support.