

NORTH CAROLINA
SYMPHONY



UNC HEALTH PRESENTS

SUMMERFEST

HAVANA NIGHTS

FRIDAY, JUNE 17, 2022 | 8PM

Koka Booth Amphitheatre, Cary



PRESENTED BY



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The North Carolina Symphony gratefully acknowledges financial support from Wake County, the Town of Cary, and the State of North Carolina.

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NORTH CAROLINA SYMPHONY

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The North Carolina Symphony gratefully acknowledges
the support of Concert Sponsor **Galloway Ridge**.

**GALLOWAY
RIDGE**
AT FEARRINGTON

Program

North Carolina Symphony

Michelle Di Russo, *conductor*

Camille Zamora, *soprano*

Mambo Kings

Gerónimo Giménez (1854-1923) / Arr. Jeff Tyzik
Intermedio from *La boda de Luis Alonso*

Gerónimo Giménez / Arr. Jeff Tyzik
"Zapateado: La tarántula é un bicho mú malo"
Camille Zamora, *soprano*

Ruperto Chapí (1851-1909) / Arr. Jeff Tyzik
"Mi tío se figura" from *El rey que rabió*
Camille Zamora, *soprano*

Federico Chueca (1846-1908) / Arr. Jeff Tyzik
"Tango de la menegilda" from *La Gran Vía*
Camille Zamora, *soprano*

Astor Piazzolla (1921-1992) / Arr. Jeff Tyzik
"Vuelvo al sur"
Camille Zamora, *soprano*

Ernesto Lecuona (1895-1963)
Andalucia from *Andalucia Suite*

Carlos Gardel (1890-1935)
Por una cabeza
Camille Zamora, *soprano*

Jeff Tyzik (b. 1951)
Three Latin Dances

Intermission

Camille Zamora and Mambo Kings

Selections will be announced from the stage

For the complete program, text the word **program** to 919.364.6864 or scan this QR code with your phone:



About the Artists



Michelle Di Russo

conductor

The Lucy Moore Ruffin Chair

Michelle Di Russo is Associate Conductor of the North Carolina Symphony. In addition to UNC Health Summerfest 2022, she has conducted Young People's Concerts, bilingual educational performances, and Statewide Holiday Pops concerts with the Symphony. She has also been featured in the Symphony's "Behind the Music" concert preview videos.

A graceful yet powerful force on the podium, Argentinian-Italian conductor Michelle Di Russo is known for her compelling interpretations, passionate musicality, and championing of contemporary music. Di Russo holds a doctoral degree in orchestral conducting from Arizona State University, where she served as Assistant Conductor for the ASU Symphony Orchestra, Chamber Orchestra, Philharmonia, and Music Theatre and Opera. In addition to serving as Assistant Conductor of the North Carolina Symphony, she was recently appointed Interim Director of Orchestras at Cornell University.

The recipient of the 2020 American Austrian Foundation/Faber Young Conductors Fellowship, Di Russo has also been a part of Chicago Sinfonietta's Project Inclusion 2020/21 season and a conducting fellow at The Dallas Opera Hart Institute for Women Conductors in 2021. She has participated twice in the Cabrillo Festival of Contemporary Music, participated in workshops with the United States Army Band "Pershing's Own," and was a conducting fellow at the Cortona Sessions for New Music in Italy.

Raised in Argentina with Italian roots, Di Russo started studies in ballet at the age of three and singing lessons at the age of sixteen. She completed a degree at the Pontifical Catholic University of Argentina in Buenos Aires, and holds an additional Master's degree in orchestral conducting from the University of Kentucky.



Camille Zamora

soprano

In collaboration with artists ranging from Plácido Domingo to Sting, Camille Zamora has garnered acclaim for her “dramatic and nuanced” (*The New York Times*) interpretations of repertoire ranging from Mozart to tango.

Career highlights include Zamora’s debut at The John F. Kennedy Center for the Performing Arts, performances at the United States Capitol with Yo-Yo Ma, and concerts of classic tango with Fort Worth Symphony Orchestra and the Florida Orchestra. She re-created the principal soprano role of Lucia in Hindemith’s *The Long Christmas Dinner* with American Symphony Orchestra at Lincoln Center, the live recording of which topped *The New York Times*’ Classical Playlist and was chosen one of *Opera News*’ Best Recordings of the Year. Other highlights include music of Enrique Granados with Yo-Yo Ma and Cristina Pato in the documentary film *The Music of Strangers*, by Academy Award winner Morgan Neville; the narrated concert *Twin Spirits: Robert and Clara Schumann* with Sting, Nathan Gunn, and Joshua Bell, at Lincoln Center in New York City and the Music Center in Los Angeles; and concerts of American Songbook classics with bandleader Jon Batiste of *The Late Show with Stephen Colbert*.

Hailed as a leading interpreter of classical Spanish song by NBC Latino and the Congressional Hispanic Caucus, Zamora has performed and recorded principal roles in *zarzuelas* including *La Verbena de la paloma*, *La Revoltosa*, *Luisa Fernanda*, and *La tabernera del puerto*. Her performances of classical Spanish repertoire have been heard on five continents, in series ranging from Carnegie Hall’s Musical Connections to Zimbabwe’s Harare International Festival.

A graduate of The Juilliard School, Zamora is the co-founder of Sing for Hope, a non-profit that mobilizes artists in volunteer service and presents projects – such as NYC’s Sing for Hope Pianos – that make the arts accessible to all. A 2016/17 Kennedy Center Citizen Artist, she has also been honored with a World Harmony Run Torch-Bearer Award, a Congressional Hispanic Caucus Recognition, and a 100 Hispanic Women Community Pride Award. She has been named one of the Top 50 Americans in Philanthropy by *Town & Country*, NY1’s New Yorker of the Week, and one of CNN’s Most Intriguing People.

Mambo Kings

Mambo Kings, together since 1995, blend Afro Cuban rhythms and jazz improvisation. Since their orchestral debut in 1997 with the Rochester Philharmonic Orchestra and conductor Jeff Tyzik, they have appeared at the Bravo! Vail Valley Music Festival and in pops concerts with orchestras in Baltimore, Vancouver, Detroit, and Dallas, among many others, performing both original compositions and arrangements by pianist Richard DeLaney.

The 2019 season featured performances with the Alabama Symphony Orchestra, a sold-out concert at the Grant Park Music Festival in Chicago, and a concert with the Des Moines Symphony. The band weathered the 2020/21 season with online performances with the Austin Symphony, Buffalo Philharmonic, and West Michigan Symphony Orchestras, and a live performance with the Virginia Symphony Orchestra to wrap up the year.

As a quintet, Mambo Kings have appeared as featured artists at the Xerox Rochester International Jazz Fest, the Music in the Mountains festival in Colorado, the Lewiston Jazz Festival in New York, and the Bravo! Big Sky Music Festival in Montana. Three self-produced recordings, *Nostalgia*, *Live!*, and *Marinera*, receive radio airplay throughout North America and Puerto Rico.

Musical Director Richard DeLaney, a native of Lima, Peru, has been active as a jazz pianist, arranger and composer in Rochester since earning a Master's degree from the Eastman School of Music in 1978. He has written and performed music for film, television, the stage, and the concert hall. He has performed with the Rochester Philharmonic Orchestra and Rochester Chamber Orchestra, as well as with Paquito D'Rivera, Bobby Sanabria, and numerous bandleaders in Rochester. DeLaney joined the piano faculty of the Hochstein School in 1985, received the Faculty Service Award in 1996, and has directed the school's Jazz Combo Program since 2001.

Percussionist Wilfredo (Freddy) Colón (drums, timbales, bongos) has performed with Aretha Franklin, Tito Puente, Los Soneros Del Barrio, Johnny Rivera, "El Cano" Estremera, and Paquito Acosta. He has taught percussion at the Eastman School of Music's Community Education Division and as a percussion clinician in the Rochester area.

Saxophonist John Viavattine has toured with the Glenn Miller Orchestra, including a performance at the 1980 Inaugural Ball in Washington, D.C. He has also performed with Chuck and Gap Mangione, Jeff Tyzik and the Rochester Philharmonic Orchestra, The Temptations, Ray Charles, Patti Page, Connie Francis, Vic Damone, and Lou Rawls.

Bassist Hector Diaz has been playing with bands in the western New York area since the age of 13. He has performed with Ismael Miranda, Hector Tricoche, "El Cano" Estremera, Paquito Acosta, Zafra Negra, Luisito Rosario, Wendell Rivera, and Johnny Rivera. While in the Army, he toured Army bases in South Korea with an all-soldiers show.

Percussionist Tony Padilla (congas), a self-taught percussionist, began playing at age 12 and has been performing professionally since the age of 14. He has played with such artists as Paquito D'Rivera, Steve Gadd, Peter Erskine, Arturo Sandoval, Jerry González, Lou Gramm, the Maelström Percussion Ensemble, and the Rochester Philharmonic Orchestra. Since 1983, he has conducted clinics and workshops for the Eastman School of Music, the New York State Teachers Music Association, and the Percussive Arts Society, among others.

About Our Musicians

Grant Llewellyn, Music Director Laureate
The Maxine and Benjamin Swalin Chair

Carlos Miguel Prieto, Artistic Advisor

Michelle Di Russo, Associate Conductor
The Lucy Moore Ruffin Chair

Violin I

Brian Reagin, Concertmaster
The Annabelle Lundy Fetterman Chair

Dovid Friedlander**, Associate
Concertmaster
The Assad Meymandi and Family Chair

Emily Rist Glover*, Associate
Concertmaster
The Anne Heartt Gregory Chair

Karen Strittmatter Galvin**, Assistant
Concertmaster

Erin Zehngut*, Assistant Concertmaster

Robert Anemone**

Carol Chung*
The James C. Byrd and Family Chair

Paul Goldsberry
The Richard and Joy Cook Chair

Tessa Gotman*

So Yun Kim
The Governor James B. Hunt, Jr. Chair

Marilyn Kouba
The Phyllis ("Pat") Conrad Wells Chair

Leah Latorraca*

Maria Meyer**
The Tom and Mary Mac Bradshaw Chair

Irina Shelepov*

Lin-Ti Wang*
The Jessie Wyatt Ethridge Chair

Eileen Wynne
The Harvey At-Large Chair

To Be Filled
The J. Felix Arnold Chair

*The North Carolina Symphony Foundation
gratefully acknowledges the generous gift of
the Lupot violin from Arnold and Zenat Lerman.*

†deceased

Violin II

Jacqueline Saed Wolborsky, Principal
The Nancy Finch Wallace Chair

David Kilbride*, Associate Principal
The Blanche Martin Shaw Chair

Anton Shelepov*, Assistant Principal

Qi Cao

Janet Gayer Hall

Mallory Hayes*

Oskar Ozolinch

Pablo Sánchez Pazos*

Jeanine Wynton

Viola

Samuel Gold, Principal
*The Florence Spinks and Charles Jacob
Cate and Alma Yondorf and Sylvan
Hirschberg Chair*

Kurt Tseng, Associate Principal
The Betty Ellen Madry Chair

To Be Filled, Assistant Principal

Petra Berényi

Celia Daggy*

Paul Malcolm

Amy Mason
The J. Sidney Kirk Chair

Sandra Schwarcz
*The Samuel H. and Anne Latham Johnson
Chair*

Cello

Bonnie Thron, Principal
The June and Tom Roberg Chair

Elizabeth Beilman, Associate Principal
The Sarah Carlyle Herbert Dorroh Chair

Peng Li, Assistant Principal
Anonymously Endowed

Yewon Ahn
Anonymously Endowed

Sunrise Kim**
The William Charles Rankin Chair

David Meyer
The Nell Hirschberg Chair

Lisa Howard Shaughnessy
The Sara Wilson Hodgkins Chair

Nathaniel Yaffe
*The Secretary of Cultural Resources
Betty Ray McCain Chair*

Double Bass

Leonid Finkelshteyn, Principal
The Martha and Peyton Woodson Chair

Robert K. Anderson, Associate Principal
The Dr. and Mrs. Preston H. Gada Chair

Craig Brown
The Mark W. McClure Foundation Chair

Erik Dyke
The Harllee H. and Pauline G. Jobe Chair

Bruce Ridge
The John C. and Margaret P. Parker Chair

Flute

Anne Whaley Laney, Principal
*The Mr. and Mrs. George M. Stephens
Chair*

Mary E. Boone, Assistant Principal
The Dr. and Mrs. Shaler Stidham, Jr. Chair

Elizabeth Anderton Lunsford
The Jack and Sing Boddie Chair

Piccolo

Elizabeth Anderton Lunsford
The Jean Dunn Williams Chair

Oboe

Melanie Wilsden, Principal
The Hardison and Stoltze Chair

Joseph Peters, Associate Principal
The Lizette T. Dunham Chair

Sandra Posch
The Clarence and Alice Aycock Poe Chair

English Horn

Joseph Peters
The Bruce and Margaret King Chair

Clarinet

Samuel Almaguer, Principal
The Mr. and Mrs. J. Christopher Walker, II Chair

Matthew Griffith*, Assistant Principal
The Kathryn Powell and Green Flavie Cooper Chair

Bassoon

Aaron Apaza, Principal
The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang, Assistant Principal
The Beethoven Chair

French Horn

Rebekah Daley, Principal
The Mary T. McCurdy Chair

Kimberly Van Pelt, Associate Principal
The Paul R. Villard and Gabriel Wolf Chair

Corbin Castro*
The Roger Colson and Bobbi Lyon Hackett Chair

Christopher Caudill**

Rachel Niketopoulos**

Tanner West*
The James Marion Poyner Chair

To Be Filled
The Mary Susan Kirk Fulghum Chair

Trumpet

Paul Randall, Principal
The George Smedes Poyner Chair

David Dash*, Associate Principal
The Henry and Martha Zaytoun and Family Chair

Trombone

John Ilika, Principal
The Thomas Warwick Steed, Jr. Family Chair

Jonathan Randazzo, Assistant Principal
The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff
Anonymously Endowed

Tuba

Seth Horner, Principal
The Governor and Mrs. James G. Martin, Jr. Chair

Harp

Anita Burroughs-Price

Vonda Darr

Timpani

Colin Hartnett, Principal
The Patricia R., Steven T. and George F. Hackney III Chair

Percussion

Richard Motylinski, Principal
The Margery and Earl Johnson, Jr. Chair

Rajesh Prasad, Assistant Principal
The Abram and Frances Pascher Kanof Chair

Organ

To Be Filled
The Albert and Susan Jenkins and Family Organ Chair

Library

Stephanie Wilson, Principal Orchestra Librarian
The Mary Colvert and Banks C. Talley Chair

*Acting position

**Leave of absence

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

Thank you to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season. The Symphony's performances and extensive music education and community service programs are made possible by your support.