

NORTH CAROLINA
SYMPHONY



UNC HEALTH PRESENTS

SUMMERFEST

ALL MOZART

SUNDAY, JUNE 12, 2022 | 8PM

Koka Booth Amphitheatre, Cary



PRESENTED BY



SERIES
SPONSORED BY



The North Carolina Symphony gratefully acknowledges financial support from Wake County, the Town of Cary, and the State of North Carolina.

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NORTH CAROLINA SYMPHONY

All Mozart

UNC Health Summerfest

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KOKA BOOTH AMPHITHEATRE

CARY

Program

North Carolina Symphony

David Glover, *conductor*

Melanie Wilsden, *oboe*

Wolfgang Amadeus Mozart (1756-1791)

Overture to *The Impresario*, K. 486

Wolfgang Amadeus Mozart

Oboe Concerto, K. 285d

- I. Allegro aperto
 - II. Adagio non troppo
 - III. Rondo: Allegretto
-

Intermission

Wolfgang Amadeus Mozart

Symphony No. 41 in C Major, K. 551, "Jupiter"

- I. Allegro vivace
 - II. Andante cantabile
 - III. Allegretto
 - IV. Molto allegro
-

For the complete program, text the word **program** to 919.364.6864 or scan this QR code with your phone:



About the Artists



David Glover

conductor

David Glover served as Associate Conductor of the North Carolina Symphony from 2014-2018 and returned as a guest conductor in 2021 for selected Summerfest, Pops, and Education concerts.

David Glover is Music Director of the Lynchburg Symphony Orchestra. Previously he served as Associate Conductor of the North Carolina Symphony and led numerous high profile concerts, including the opening classical concert of the Symphony's first season at the new Wilson Center in Wilmington and two state-wide tours.

Glover has worked with classical artists including Stefan Jackiw, Di Wu, Conrad Tao, and Caroline Shaw, as well as pops artists such as Time for Three, Pink Martini, Chicago, and the Indigo Girls.

Prior to his position with the North Carolina Symphony, Glover served as the Assistant Conductor of the Indianapolis Symphony Orchestra, and as the Artistic Director of the Wabash Valley Youth Symphony in West Lafayette, Indiana.

Glover has guest-conducted numerous orchestras including the Charlotte Symphony, Ensemble Orchestral de Paris, South Bend Symphony Orchestra, Muncie Symphony Orchestra, and North Czech Philharmonic Teplice. He was also awarded the Ansbacher Fellowship to the Salzburg Festival and was an adjunct professor at Indiana University in 2007.

In addition to his position in Lynchburg, Glover is the conductor of the Triangle Youth Philharmonic in Raleigh and Artistic Director of its parent organization, the Philharmonic Association.



Melanie Wilsden

oboe

The Hardison and Stoltze Chair

Since joining the North Carolina Symphony in 1989, Principal Oboe Melanie Wilsden has been a featured soloist with the Symphony on several occasions and has been a featured guest with the Brussels Chamber Orchestra as a part of that group's U.S. tour.

Born in Hatfield, England, Wilsden grew up in Atlanta, Georgia, where she was a student of Elizabeth Camus of the Atlanta Symphony Orchestra. Having received her Bachelor's degree from the Cleveland Institute of Music, where she studied with noted performer and pedagogue John Mack, Wilsden went on to earn her Master's degree at The Juilliard School where she studied with Elaine Douvas, Principal Oboe of the Metropolitan Opera.

Before coming to North Carolina, she held the position of Associate Principal Oboe with the San Francisco Symphony and was oboist and English hornist with the Savannah Symphony Orchestra. She has also performed with the Atlanta Symphony Orchestra, The Cleveland Orchestra, Brooklyn Philharmonic, Northeast Pennsylvania Philharmonic, Mallarmé Chamber Players, and Washington Square Music Festival Orchestra, as well as on William Peace University's Manning Music Series. In addition to appearing on North Carolina Symphony recordings, she has also been featured in collaborations with Raleigh news personality Bill Leslie.

Passionate about teaching, Wilsden teaches oboe at North Carolina State University and has served on the faculties of UNC-Chapel Hill, Meredith College, St. Mary's School, and Cannon Music Camp at Appalachian State University. In addition to numerous master class appearances, including at the UNC School of the Arts, she maintains a private music studio.

About Our Musicians

Grant Llewellyn, Music Director Laureate
The Maxine and Benjamin Swalin Chair

Carlos Miguel Prieto, Artistic Advisor

Michelle Di Russo, Associate Conductor
The Lucy Moore Ruffin Chair

Violin I

Brian Reagin, Concertmaster
The Annabelle Lundy Fetterman Chair

Dovid Friedlander**, Associate
Concertmaster
The Assad Meymandi and Family Chair

Emily Rist Glover*, Associate
Concertmaster
The Anne Heartt Gregory Chair

Karen Strittmatter Galvin**, Assistant
Concertmaster

Erin Zehngut*, Assistant Concertmaster

Robert Anemone**

Carol Chung*
The James C. Byrd and Family Chair

Paul Goldsberry
The Richard and Joy Cook Chair

Tessa Gotman*

So Yun Kim
The Governor James B. Hunt, Jr. Chair

Marilyn Kouba
The Phyllis ("Pat") Conrad Wells Chair

Leah Latorraca*

Maria Meyer**
The Tom and Mary Mac Bradshaw Chair

Irina Shelepov*

Lin-Ti Wang*
The Jessie Wyatt Ethridge Chair

Eileen Wynne
The Harvey At-Large Chair

To Be Filled
The J. Felix Arnold Chair

*The North Carolina Symphony Foundation
gratefully acknowledges the generous gift of
the Lupot violin from Arnold and Zenat Lerman.*

†deceased

Violin II

Jacqueline Saed Wolborsky, Principal
The Nancy Finch Wallace Chair

David Kilbride*, Associate Principal
The Blanche Martin Shaw Chair

Anton Shelepov*, Assistant Principal

Qi Cao

Janet Gayer Hall

Mallory Hayes*

Oskar Ozolinch

Pablo Sánchez Pazos*

Jeanine Wynton

Viola

Samuel Gold, Principal
*The Florence Spinks and Charles Jacob
Cate and Alma Yondorf and Sylvan
Hirschberg Chair*

Kurt Tseng, Associate Principal
The Betty Ellen Madry Chair

To Be Filled, Assistant Principal

Petra Berényi

Celia Daggy*

Paul Malcolm

Amy Mason
The J. Sidney Kirk Chair

Sandra Schwarcz
*The Samuel H. and Anne Latham Johnson
Chair*

Cello

Bonnie Thron, Principal
The June and Tom Roberg Chair

Elizabeth Beilman, Associate Principal
The Sarah Carlyle Herbert Dorroh Chair

Peng Li, Assistant Principal
Anonymously Endowed

Yewon Ahn
Anonymously Endowed

Sunrise Kim**
The William Charles Rankin Chair

David Meyer
The Nell Hirschberg Chair

Lisa Howard Shaughnessy
The Sara Wilson Hodgkins Chair

Nathaniel Yaffe
*The Secretary of Cultural Resources
Betty Ray McCain Chair*

Double Bass

Leonid Finkelshteyn, Principal
The Martha and Peyton Woodson Chair

Robert K. Anderson, Associate Principal
The Dr. and Mrs. Preston H. Gada Chair

Craig Brown
The Mark W. McClure Foundation Chair

Erik Dyke
The Harllee H. and Pauline G. Jobe Chair

Bruce Ridge
The John C. and Margaret P. Parker Chair

Flute

Anne Whaley Laney, Principal
*The Mr. and Mrs. George M. Stephens
Chair*

Mary E. Boone, Assistant Principal
The Dr. and Mrs. Shaler Stidham, Jr. Chair

Elizabeth Anderton Lunsford
The Jack and Sing Boddie Chair

Piccolo

Elizabeth Anderton Lunsford
The Jean Dunn Williams Chair

Oboe

Melanie Wilsden, Principal
The Hardison and Stoltze Chair

Joseph Peters, Associate Principal
The Lizette T. Dunham Chair

Sandra Posch
The Clarence and Alice Aycock Poe Chair

English Horn

Joseph Peters
The Bruce and Margaret King Chair

Clarinet

Samuel Almaguer, Principal
The Mr. and Mrs. J. Christopher Walker, II Chair

Matthew Griffith*, Assistant Principal
The Kathryn Powell and Green Flavie Cooper Chair

Bassoon

Aaron Apaza, Principal
The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang, Assistant Principal
The Beethoven Chair

French Horn

Rebekah Daley, Principal
The Mary T. McCurdy Chair

Kimberly Van Pelt, Associate Principal
The Paul R. Villard and Gabriel Wolf Chair

Corbin Castro*
The Roger Colson and Bobbi Lyon Hackett Chair

Christopher Caudill**

Rachel Niketopoulos**

Tanner West*
The James Marion Poyner Chair

To Be Filled
The Mary Susan Kirk Fulghum Chair

Trumpet

Paul Randall, Principal
The George Smedes Poyner Chair

David Dash*, Associate Principal
The Henry and Martha Zaytoun and Family Chair

Trombone

John Ilika, Principal
The Thomas Warwick Steed, Jr. Family Chair

Jonathan Randazzo, Assistant Principal
The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff
Anonymously Endowed

Tuba

Seth Horner, Principal
The Governor and Mrs. James G. Martin, Jr. Chair

Harp

Anita Burroughs-Price

Vonda Darr

Timpani

Colin Hartnett, Principal
The Patricia R., Steven T. and George F. Hackney III Chair

Percussion

Richard Motylinski, Principal
The Margery and Earl Johnson, Jr. Chair

Rajesh Prasad, Assistant Principal
The Abram and Frances Pascher Kanof Chair

Organ

To Be Filled
The Albert and Susan Jenkins and Family Organ Chair

Library

Stephanie Wilson, Principal Orchestra Librarian
The Mary Colvert and Banks C. Talley Chair

*Acting position

**Leave of absence

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

Thank you to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season. The Symphony's performances and extensive music education and community service programs are made possible by your support.