



UNC HEALTH PRESENTS

SUMMERFEST

MOVIE MUSIC CLASSICS

SATURDAY, JUNE 11, 2022 | 8PM

Koka Booth Amphitheatre, Cary



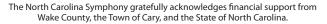






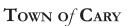
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NORTH CAROLINA **SYMPHONY**

Movie Music Classics

UNC Health Summerfest

Sat, June 11, 2022 | 8pm KOKA BOOTH AMPHITHEATRE, CARY

Program

North Carolina Symphony Evan Feldman, conductor

Erich Korngold / Arr. John Mauceri *King's Row Fanfare*

Elmer Bernstein / Ed Patrick Russ
The Magnificent Seven Symphonic Suite

Ennio Morricone / Arr. Angela Morley **Love Theme** from *Cinema Paradiso* Brian Reagin, *violin*

Leonard Bernstein / Arr. Jack Mason Selections from *West Side Story*

Nino Rota / Arr. Bill Holcombe Theme from *The Godfather*

Various Composers / Arr. Bruce Healey Disney Classics Overture

Michael Giacchino

Married Life from Disney and Pixar's Up

John Williams

John Williams

Dartmoor, 1912 from *War Horse*Klaus Badelt / Arr. Ted Ricketts

Pirates of the Caribbean: Curse of the Black Pearl

Hedwig's Theme from Harry Potter Suite for Orchestra

- I. Fog Bound
- II. The Medallion Calls
- III. To the Pirate's Cave
- IV. The Black Pearl
- V. One Last Shot
- VI. He's a Pirate

John Williams

Rey's Theme from Star Wars Episode VII: The Force Awakens

John Williams

Throne Room and End Title from Star Wars Suite

For the complete program, text the word **program** to 919.364.6864 or scan this QR code with your phone:



About the Artists



Evan Feldman

conductor

Dr. Evan Feldman is Director of Wind Studies and Professor of Music at the University of North Carolina at Chapel Hill, where he conducts the UNC Wind Ensemble and teaches courses in conducting and music education. He also directs the Triangle Wind Ensemble and the Greensboro Symphony Youth Orchestra, and serves as Principal Guest Conductor of the Greensboro Symphony, where he conducts their education, holiday, and pops concerts.

Feldman is an active guest conductor, clinician, and adjudicator in and outside of the United States, with recent engagements in Switzerland, Romania, Belgium, Spain, and Tanzania, as well as with all-state, all-district, and all-county honor bands in the United States. Under his direction, the UNC Wind Ensemble has twice been invited to perform at the College Band Directors National Association Southern Division Conference.

The third edition of Feldman's college textbook, *Instrumental Music Education*, was released in 2020. He is the author of the first MOOC (massive open online course) dedicated to conducting and rehearsal technique, which has enrolled more than 25,000 students. He has published arrangements and editions of music by Léo Delibes, Ralph Vaughan Williams, George Enescu, Antonin Dvořák, Ariel Ramirez, and Sergei Prokofiev.

Feldman earned his doctoral degree in conducting from the Eastman School of Music in Rochester, New York, where he studied with Donald Hunsberger and Mendi Rodan and served as an assistant conductor for the Eastman Wind Ensemble and Eastman Wind Orchestra. He received his Master's degree in conducting from Ithaca College and his Bachelor's degree in music from Duke University.

About Our Musicians

Grant Llewellyn, Music Director Laureate The Maxine and Benjamin Swalin Chair

Carlos Miguel Prieto, Artistic Advisor

Michelle Di Russo, Associate Conductor The Lucy Moore Ruffin Chair

Violin I

Brian Reagin, Concertmaster The Annabelle Lundy Fetterman Chair

Dovid Friedlander**, Associate Concertmaster The Assad Meymandi and Family Chair

Emily Rist Glover*, Associate Concertmaster The Anne Heartt Gregory Chair

Karen Strittmatter Galvin**, Assistant Concertmaster

Erin Zehngut*, Assistant Concertmaster

Robert Anemone**

Carol Chung*
The James C. Byrd and Family Chair

Paul Goldsberry
The Richard and Joy Cook Chair

Tessa Gotman*

So Yun Kim

The Governor James B. Hunt, Jr. Chair

Marilyn Kouba The Phyllis ("Pat") Conrad Wells Chair

Leah Latorraca*

Maria Meyer**

The Tom and Mary Mac Bradshaw Chair

Irina Shelepov*

Lin-Ti Wang*

The Jessie Wyatt Ethridge Chair

Eileen Wynne

The Harvey At-Large Chair

To Be Filled

The J. Felix Arnold Chair

The North Carolina Symphony Foundation gratefully acknowledges the generous gift of the Lupot violin from Arnold and Zena† Lerman.

†deceased

Violin II

Jacqueline Saed Wolborsky, Principal *The Nancy Finch Wallace Chair*

David Kilbride*, Associate Principal The Blanche Martin Shaw Chair

Anton Shelepov*, Assistant Principal

Qi Cao

Janet Gayer Hall

Mallory Hayes*

Oskar Ozolinch

Pablo Sánchez Pazos*

Jeanine Wynton

Viola

Samuel Gold, Principal The Florence Spinks and Charles Jacob Cate and Alma Yondorf and Sylvan Hirschberg Chair

Kurt Tseng, Associate Principal *The Betty Ellen Madry Chair*

To Be Filled, Assistant Principal

Petra Berényi

Celia Daggy*

Paul Malcolm

Amy Mason

The J. Sidney Kirk Chair

Sandra Schwarcz

The Samuel H. and Anne Latham Johnson Chair

Cello

Bonnie Thron, Principal The June and Tom Roberg Chair

Elizabeth Beilman, Associate Principal The Sarah Carlyle Herbert Dorroh Chair

Peng Li, Assistant Principal Anonymously Endowed

Yewon Ahn Anonymously Endowed

Sunrise Kim**
The William Charles Rankin Chair

David Meyer The Nell Hirschberg Chair

Lisa Howard Shaughnessy The Sara Wilson Hodgkins Chair

Nathaniel Yaffe The Secretary of Cultural Resources Betty Ray McCain Chair

Double Bass

Leonid Finkelshteyn, Principal The Martha and Peyton Woodson Chair

Robert K. Anderson, Associate Principal *The Dr. and Mrs. Preston H. Gada Chair*

Craig Brown

The Mark W. McClure Foundation Chair

Erik Dyke

The Harllee H. and Pauline G. Jobe Chair

Bruce Ridge

The John C. and Margaret P. Parker Chair

Flute

Anne Whaley Laney, Principal The Mr. and Mrs. George M. Stephens Chair

Mary E. Boone, Assistant Principal The Dr. and Mrs. Shaler Stidham, Jr. Chair

Elizabeth Anderton Lunsford The Jack and Sing Boddie Chair

Piccolo

Elizabeth Anderton Lunsford The Jean Dunn Williams Chair

Oboe

Melanie Wilsden, Principal The Hardison and Stoltze Chair

Joseph Peters, Associate Principal The Lizette T. Dunham Chair

Sandra Posch
The Clarence and Alice Aycock Poe Chair

English Horn

Joseph Peters
The Bruce and Margaret King Chair

Clarinet

Samuel Almaguer, Principal
The Mr. and Mrs. J. Christopher Walker, II
Chair

Matthew Griffith*, Assistant Principal The Kathryn Powell and Green Flavie Cooper Chair

Bassoon

Aaron Apaza, Principal The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang, Assistant Principal The Beethoven Chair

French Horn

Rebekah Daley, Principal The Mary T. McCurdy Chair

Kimberly Van Pelt, Associate Principal The Paul R. Villard and Gabriel Wolf Chair

Corbin Castro*
The Roger Colson and Bobbi Lyon Hackett
Chair

Christopher Caudill**

Rachel Niketopoulos**

Tanner West*
The James Marion Poyner Chair

To Be Filled
The Mary Susan Kirk Fulghum Chair

Trumpet

Paul Randall, Principal The George Smedes Poyner Chair

David Dash*, Associate Principal The Henry and Martha Zaytoun and Family Chair

Trombone

John Ilika, Principal The Thomas Warwick Steed, Jr. Family Chair

Jonathan Randazzo, Assistant Principal The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff
Anonymously Endowed

Tuba

Seth Horner, Principal
The Governor and Mrs. James G. Martin,
Jr. Chair

Harp

Anita Burroughs-Price

Vonda Darr

Timpani

Colin Hartnett, Principal The Patricia R., Steven T. and George F. Hackney III Chair

Percussion

Richard Motylinski, Principal The Margery and Earl Johnson, Jr. Chair

Rajesh Prasad, Assistant Principal The Abram and Frances Pascher Kanof Chair

Organ

To Be Filled The Albert and Susan Jenkins and Family Organ Chair

Library

Stephanie Wilson, Principal Orchestra Librarian The Mary Colvert and Banks C. Talley Chair *Acting position
**Leave of absence

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

Thank you to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season. The Symphony's performances and extensive music education and community service programs are made possible by your support.