

NORTH CAROLINA
SYMPHONY



UNC HEALTH PRESENTS

SUMMERFEST

SCHEHERAZADE

SATURDAY, MAY 28, 2022 | 8PM

Koka Booth Amphitheatre, Cary



PRESENTED BY



SERIES SPONSORED BY



The North Carolina Symphony gratefully acknowledges financial support from Wake County, the Town of Cary, and the State of North Carolina.

PICNIC OF THE WEEK PARTNER



TOWN of CARY

NORTH CAROLINA SYMPHONY

Scheherazade

UNC Health Summerfest

Sat, May 28, 2022 | 8pm
KOKA BOOTH AMPHITHEATRE
CARY

The North Carolina Symphony gratefully
acknowledges the support of **Saturday
Concert Supporter Deloitte.**

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Program

North Carolina Symphony
Michelle Di Russo, conductor

Amy Beach (1867-1944)
Bal masqué

Piotr Ilyich Tchaikovsky (1840-1893)
Romeo & Juliet Fantasy Overture

Nikolai Rimsky-Korsakov (1844-1908)
Scheherazade, Op. 35

- I. The Sea and Sinbad's Ship
- II. The Tale of the Kalandar Prince
- III. The Young Prince and the Young Princess
- IV. The Festival at Baghdad – The Sea – The Ship Founders on a Rock Topped by the Bronze Statue of a Warrior – Conclusion

For the complete program, text the word **program** to 919.364.6864 or scan this QR code with your phone:



About the Artists



Michelle Di Russo

conductor

The Lucy Moore Ruffin Chair

Michelle Di Russo is Assistant Conductor of the North Carolina Symphony. She has conducted Young People's Concerts, bilingual educational performances, and Statewide Holiday Pops concerts with the Symphony. Most recently, she has been featured in the Symphony's "Behind the Music" concert preview videos.

A graceful yet powerful force on the podium, Argentinian-Italian conductor Michelle Di Russo is known for her compelling interpretations, passionate musicality, and championing of contemporary music. Di Russo holds a doctoral degree in orchestral conducting from Arizona State University, where she served as Assistant Conductor for the ASU Symphony Orchestra, Chamber Orchestra, Philharmonia, and Music Theatre and Opera. In addition to serving as Assistant Conductor of the North Carolina Symphony, she was recently appointed Interim Director of Orchestras at Cornell University.

The recipient of the 2020 American Austrian Foundation/Faber Young Conductors Fellowship, Di Russo has also been a part of Chicago Sinfonietta's Project Inclusion 2020/21 season and a conducting fellow at The Dallas Opera Hart Institute for Women Conductors in 2021. She has participated twice in the Cabrillo Festival of Contemporary Music, participated in workshops with the United States Army Band "Pershing's Own," and was a conducting fellow at the Cortona Sessions for New Music in Italy.

Raised in Argentina with Italian roots, Di Russo started studies in ballet at the age of three and singing lessons at the age of sixteen. She completed a degree at the Pontifical Catholic University of Argentina in Buenos Aires, and holds an additional Master's degree in orchestral conducting from the University of Kentucky.

About Our Musicians

Grant Llewellyn, Music Director Laureate
The Maxine and Benjamin Swalin Chair

Carlos Miguel Prieto, Artistic Advisor

Michelle Di Russo, Assistant Conductor
The Lucy Moore Ruffin Chair

Violin I

Brian Reagin, Concertmaster
The Annabelle Lundy Fetterman Chair

Dovid Friedlander**, Associate
Concertmaster
The Assad Meymandi and Family Chair

Emily Rist Glover*, Associate
Concertmaster
The Anne Heartt Gregory Chair

Karen Strittmatter Galvin**, Assistant
Concertmaster

Erin Zehngut*, Assistant Concertmaster

Robert Anemone**

Carol Chung*
The James C. Byrd and Family Chair

Paul Goldsberry
The Richard and Joy Cook Chair

So Yun Kim
The Governor James B. Hunt, Jr. Chair

Marilyn Kouba
The Phyllis ("Pat") Conrad Wells Chair

Leah Latorraca*

Maria Meyer**
The Tom and Mary Mac Bradshaw Chair

Irina Shelepov*

Lin-Ti Wang*
The Jessie Wyatt Ethridge Chair

Eileen Wynne
The Harvey At-Large Chair

To Be Filled
The J. Felix Arnold Chair

*The North Carolina Symphony Foundation
gratefully acknowledges the generous gift of
the Lupot violin from Arnold and Zenat
Lerman.*

†deceased

Violin II

Jacqueline Saed Wolborsky, Principal
The Nancy Finch Wallace Chair

David Kilbride*, Associate Principal
The Blanche Martin Shaw Chair

Anton Shelepov*, Assistant Principal

Qi Cao

Janet Gayer Hall

Mallory Hayes*

Oskar Ozolinch

Pablo Sánchez Pazos*

Jeanine Wynton

Viola

Samuel Gold, Principal
*The Florence Spinks and Charles Jacob
Cate and Alma Yondorf and Sylvan
Hirschberg Chair*

Kurt Tseng, Associate Principal
The Betty Ellen Madry Chair

To Be Filled, Assistant Principal

Petra Berényi

Celia Daggy*

Paul Malcolm

Amy Mason
The J. Sidney Kirk Chair

Sandra Schwarcz
*The Samuel H. and Anne Latham Johnson
Chair*

Cello

Bonnie Thron, Principal
The June and Tom Roberg Chair

Elizabeth Beilman, Associate Principal
The Sarah Carlyle Herbert Dorroh Chair

Peng Li, Assistant Principal
Anonymously Endowed

Yewon Ahn
Anonymously Endowed

Sunrise Kim
The William Charles Rankin Chair

David Meyer
The Nell Hirschberg Chair

Lisa Howard Shaughnessy
The Sara Wilson Hodgkins Chair

Nathaniel Yaffe
*The Secretary of Cultural Resources
Betty Ray McCain Chair*

Double Bass

Leonid Finkelshteyn, Principal
The Martha and Peyton Woodson Chair

Robert K. Anderson, Associate Principal
The Dr. and Mrs. Preston H. Gada Chair

Craig Brown
The Mark W. McClure Foundation Chair

Erik Dyke
The Harllee H. and Pauline G. Jobe Chair

Bruce Ridge
The John C. and Margaret P. Parker Chair

Flute

Anne Whaley Laney, Principal
*The Mr. and Mrs. George M. Stephens
Chair*

Mary E. Boone, Assistant Principal
The Dr. and Mrs. Shaler Stidham, Jr. Chair

Elizabeth Anderton Lunsford
The Jack and Sing Boddie Chair

Piccolo

Elizabeth Anderton Lunsford
The Jean Dunn Williams Chair

Oboe

Melanie Wilsden, Principal
The Hardison and Stoltze Chair

Joseph Peters, Associate Principal
The Lizette T. Dunham Chair

Sandra Posch
The Clarence and Alice Aycock Poe Chair

English Horn

Joseph Peters
The Bruce and Margaret King Chair

Clarinet

Samuel Almaguer, Principal
The Mr. and Mrs. J. Christopher Walker, II Chair

Matthew Griffith*, Assistant Principal
The Kathryn Powell and Green Flavie Cooper Chair

Bassoon

Aaron Apaza, Principal
The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang, Assistant Principal
The Beethoven Chair

French Horn

Rebekah Daley, Principal
The Mary T. McCurdy Chair

Kimberly Van Pelt, Associate Principal
The Paul R. Villard and Gabriel Wolf Chair

Corbin Castro*
The Roger Colson and Bobbi Lyon Hackett Chair

Christopher Caudill**

Rachel Niketopoulos**

Tanner West*
The James Marion Poyner Chair

To Be Filled
The Mary Susan Kirk Fulghum Chair

Trumpet

Paul Randall, Principal
The George Smedes Poyner Chair

David Dash*, Associate Principal
The Henry and Martha Zaytoun and Family Chair

Trombone

John Ilika, Principal
The Thomas Warwick Steed, Jr. Family Chair

Jonathan Randazzo, Assistant Principal
The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff
Anonymously Endowed

Tuba

Seth Horner, Principal
The Governor and Mrs. James G. Martin, Jr. Chair

Harp

Anita Burroughs-Price

Vonda Darr

Timpani

Colin Hartnett, Principal
The Patricia R., Steven T. and George F. Hackney III Chair

Percussion

Richard Motylinski, Principal
The Margery and Earl Johnson, Jr. Chair

Rajesh Prasad, Assistant Principal
The Abram and Frances Pascher Kanof Chair

Organ

To Be Filled
The Albert and Susan Jenkins and Family Organ Chair

Library

Stephanie Wilson, Principal Orchestra Librarian
The Mary Colvert and Banks C. Talley Chair

*Acting position

**Leave of absence

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

Thank you to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season. The Symphony's performances and extensive music education and community service programs are made possible by your support.