

NORTH CAROLINA SYMPHONY
Section Cello
January 26-28, 2019
Audition Repertoire

Concerto:

Choice of Dvořák, Haydn D major or Schumann, exposition only

Orchestral excerpts:

Beethoven	Symphony No. 5 Mvt. 2: mm 1 – 10 pickup to 50 – 59 pickup to 99 – 106 Mvt. 3: pick-up to 141 - 218
Brahms	Symphony No. 2 Mvt 2: mm 1 - 15
	Symphony No. 3 Mvt. 3: beginning to 2 before [B](m.39)
Debussy	<i>La Mer</i> Mvt. 1: 2 before [9] through 6 after [9] (top line)
Mahler	Symphony No. 5 Mvt. 2: mm 188 – 233 Mvt. 5: mm 55 - 84
Mendelssohn	<i>Midsummer Night's Dream</i> Scherzo: pickup to 2nd bar of [N] to downbeat of [O]
Mozart	Symphony No. 35 Mvt. 4 measure 134 – [E]
Prokofiev	Symphony No. 5 Mvt.3: 7 before [75] to downbeat of 6 after [76] Mvt. 4: [79] – [80] (top line)
Strauss	<i>Don Juan</i> Beginning to 5 before [D] [R] to downbeat of [T] 11 after [V] – 3 after [W]
Strauss	<i>Ein Heldenleben</i> Beginning – 5 after 2, 11 – 7 after 13
Tchaikovsky	Symphony No. 4 Mvt. 2: [2]1 – downbeat of 1 before [A]
Verdi	Requiem <i>Offertorio</i> : beginning to [28]