

NORTH CAROLINA **SYMPHONY**

ABBA: THE CONCERT

FRIDAY & SATURDAY, APR 22-23, 2022 | 8PM

Meymandi Concert Hall
Woolner Stage

Duke Energy Center
for the Performing Arts

Raleigh



The North Carolina Symphony gratefully acknowledges financial support from Wake County, the City of Raleigh, and the State of North Carolina.



NORTH CAROLINA SYMPHONY

The Best of Broadway

Raleigh Pops

Fri, Apr 22, 2022 | 8pm

MEYMANDI CONCERT HALL, WOOLNER STAGE

DUKE ENERGY CENTER FOR THE PERFORMING ARTS, RALEIGH

For the complete program, text the word **program** to **919.364.6864** or scan this QR code with your phone.



Program

North Carolina Symphony

Lawrence Loh, conductor

Elisabet Karlsson, vocalist, "Frida"

Matilda Lindell, vocalist, "Agnetha"

Erik Frisberg, vocalist, "Björn"

Daniel Palm, vocalist, "Benny"

Linus Kåse, saxophone/keyboards

Lars Bjurhäll, guitar

Lotta Arturén, backing vocals & guitar

Anna Björklund, backing vocals

Isak Andersson, drums

Douglas Alin, bass

"Summer Night City"

"Gimme! Gimme! Gimme!
(A Man After Midnight)"

"Knowing Me, Knowing You"*

"Money Money Money"

"When I Kissed the Teacher"

"Chiquitita"

"I Have a Dream"

"Slipping Thru My Fingers"

"Waterloo"*

"S.O.S."*

"Super Trouper"

"Mamma Mia"*

Intermission

"Voulez-Vous"

"Fernando"*

"Take a Chance on Me"

"The Winner Takes It All"

"I Still Have Faith in You"

"Don't Shut Me Down"

"The Visitors/Lay All Your Love on Me/
When All is Said and Done"

"Does Your Mother Know"

"Dancing Queen"*

All songs by Benny Andersson and Björn Ulvaeus except
*by Benny Andersson, Stig Anderson, and Björn Ulvaeus

About the Artists



Lawrence Loh

conductor

These concerts are the North Carolina Symphony debut of Lawrence Loh.

Lawrence Loh is Music Director of Symphoria (Syracuse, New York) and Music Director of the West Virginia Symphony Orchestra. He concluded his tenure as Music Director of the Northeastern Pennsylvania Philharmonic in 2017. After a decade-plus association with the Pittsburgh Symphony Orchestra, he currently leads annual pops and other select programs there.

Loh's previous positions include: Artistic Director and Principal Conductor of the Syracuse Opera; Resident Conductor of the Pittsburgh Symphony Orchestra; Associate Conductor of the Dallas Symphony Orchestra, and Associate Conductor of the Colorado Symphony.

Having a particular affinity for pops programming, Loh has been engaged for repeat performances with Chris Botti, Idina Menzel, and Ann Hampton Callaway. He is particularly adept at synchronizing live orchestral music with film and has led *Star Wars Episodes IV & V*, *Jaws*, *Pixar in Concert*, *Disney in Concert*, *The Wizard of Oz*, *Casablanca*, and *Singin' in the Rain*, among others.

Loh is an active guest conductor including engagements this season with Seattle Symphony; San Diego Symphony and the Grant Park Music Festival in Chicago— plus recent engagements in Washington D.C. (National Symphony Orchestra), Indianapolis, Malaysia, and Daejeon (South Korea) . His summer festival appearances have included Bravo! Vail Valley and Aspen Music Festival in Colorado, the Mann Center in Philadelphia, and Boston University Tanglewood Institute Young Artists Orchestra.

Loh received his artist's diploma in orchestral conducting from Yale, his master's degree in choral conducting from Indiana University, and his bachelor's degree and Certificate of Management Studies from the University of Rochester.



Elisabet Karlsson

"Anni-Frid"

Elisabet Karlsson started her singing career at the age of 14 when she competed in the Norwegian song contest Melodi Grand Prix Junior. Educated in the Bachelor's Programme in Jazz at the Royal College of Music in Stockholm, she has toured Sweden with different pop groups and released albums, also appearing as a backing vocalist with Swedish artists.



Matilda Lindell

"Agnetha"

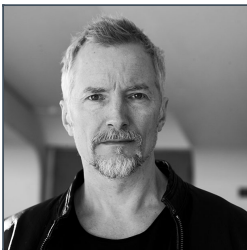
Matilda Lindell is an artist and performer from Stockholm. She began touring the United States in *ABBA: The Concert* over a decade ago, performing the part of Agnetha Fältskog. In her career she has supported award-winning artists with her vocals, fronted several bands and a cappella groups, and released albums of original music. Her upcoming EP includes interpretations of a selection of ABBA songs that have brought special meaning to her over the years.



Erik Frisberg

"Björn"

Erik Frisberg has been working as a professional singer since 2007. He has done various shows in theaters and on tour, and is currently working as an actor and singer at Teater Intiman in Stockholm. Trained at Musikal akademien in Umeå, Sweden, Frisberg is also a recording artist and songwriter for Krony Records and de Wolfe Music USA.



Daniel Palm

"Benny"

Daniel Palm has been in the music business since the end of the 1990s: working as a professional pianist and keyboardist, playing in numerous musicals in theaters in Stockholm, and touring with many of the most popular artists in Sweden. He is also working as a producer and songwriter and is currently releasing piano music in his own name, Daniel Bror Palm.

About Our Musicians

Grant Llewellyn, Music Director Laureate
The Maxine and Benjamin Swalin Chair

Carlos Miguel Prieto, Artistic Advisor

Michelle Di Russo, Assistant Conductor
The Lucy Moore Ruffin Chair

Violin I

Brian Reagin, Concertmaster
The Annabelle Lundy Fetterman Chair

Dovid Friedlander**, Associate
Concertmaster
The Assad Meymandi and Family Chair

Emily Rist Glover*, Associate
Concertmaster
The Anne Heartt Gregory Chair

Karen Strittmatter Galvin**, Assistant
Concertmaster

Erin Zehngut*, Assistant Concertmaster

Robert Anemone**

Carol Chung*
The James C. Byrd and Family Chair

Paul Goldsberry
The Richard and Joy Cook Chair

So Yun Kim
The Governor James B. Hunt, Jr. Chair

Marilyn Kouba
The Phyllis ("Pat") Conrad Wells Chair

Leah Latorraca*

Maria Meyer**
The Tom and Mary Mac Bradshaw Chair

Irina Shelepov*

Lin-Ti Wang*
The Jessie Wyatt Ethridge Chair

Eileen Wynne
The Harvey At-Large Chair

To Be Filled
The J. Felix Arnold Chair

*The North Carolina Symphony Foundation
gratefully acknowledges the generous gift of
the Lupot violin from Arnold and Zenat
Lerman.*

†deceased

Violin II

Jacqueline Saed Wolborsky, Principal
The Nancy Finch Wallace Chair

David Kilbride*, Associate Principal
The Blanche Martin Shaw Chair

Anton Shelepov*, Assistant Principal

Qi Cao

Janet Gayer Hall

Mallory Hayes*

Oskar Ozolinch

Pablo Sánchez Pazos*

Jeanine Wynton

Viola

Samuel Gold, Principal
*The Florence Spinks and Charles Jacob
Cate and Alma Yondorf and Sylvan
Hirschberg Chair*

Kurt Tseng, Associate Principal
The Betty Ellen Madry Chair

To Be Filled, Assistant Principal

Petra Berényi

Celia Daggy*

Paul Malcolm

Amy Mason
The J. Sidney Kirk Chair

Sandra Schwarcz
*The Samuel H. and Anne Latham Johnson
Chair*

Cello

Bonnie Thron, Principal
The June and Tom Roberg Chair

Elizabeth Beilman, Associate Principal
The Sarah Carlyle Herbert Dorroh Chair

Peng Li, Assistant Principal
Anonymously Endowed

Yewon Ahn
Anonymously Endowed

Sunrise Kim
The William Charles Rankin Chair

David Meyer
The Nell Hirschberg Chair

Lisa Howard Shaughnessy
The Sara Wilson Hodgkins Chair

Nathaniel Yaffe
*The Secretary of Cultural Resources
Betty Ray McCain Chair*

Double Bass

Leonid Finkelshteyn, Principal
The Martha and Peyton Woodson Chair

Robert K. Anderson, Associate Principal
The Dr. and Mrs. Preston H. Gada Chair

Craig Brown
The Mark W. McClure Foundation Chair

Erik Dyke
The Harllee H. and Pauline G. Jobe Chair

Bruce Ridge
The John C. and Margaret P. Parker Chair

Flute

Anne Whaley Laney, Principal
*The Mr. and Mrs. George M. Stephens
Chair*

Mary E. Boone, Assistant Principal
The Dr. and Mrs. Shaler Stidham, Jr. Chair

Elizabeth Anderton Lunsford
The Jack and Sing Boddie Chair

Piccolo

Elizabeth Anderton Lunsford
The Jean Dunn Williams Chair

Oboe

Melanie Wilsden, Principal
The Hardison and Stoltze Chair

Joseph Peters, Associate Principal
The Lizette T. Dunham Chair

Sandra Posch
The Clarence and Alice Aycock Poe Chair

English Horn

Joseph Peters
The Bruce and Margaret King Chair

Clarinet

Samuel Almaguer, Principal
The Mr. and Mrs. J. Christopher Walker, II Chair

Matthew Griffith*, Assistant Principal
The Kathryn Powell and Green Flavie Cooper Chair

Bassoon

Aaron Apaza, Principal
The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang, Assistant Principal
The Beethoven Chair

French Horn

Rebekah Daley, Principal
The Mary T. McCurdy Chair

Kimberly Van Pelt, Associate Principal
The Paul R. Villard and Gabriel Wolf Chair

Corbin Castro*
The Roger Colson and Bobbi Lyon Hackett Chair

Christopher Caudill**

Rachel Niketopoulos**

Tanner West*
The James Marion Poyner Chair

To Be Filled
The Mary Susan Kirk Fulghum Chair

Trumpet

Paul Randall, Principal
The George Smedes Poyner Chair

David Dash*, Associate Principal
The Henry and Martha Zaytoun and Family Chair

Trombone

John Ilika, Principal
The Thomas Warwick Steed, Jr. Family Chair

Jonathan Randazzo, Assistant Principal
The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff
Anonymously Endowed

Tuba

Seth Horner, Principal
The Governor and Mrs. James G. Martin, Jr. Chair

Harp

Anita Burroughs-Price

Vonda Darr

Timpani

Colin Hartnett, Principal
The Patricia R., Steven T. and George F. Hackney III Chair

Percussion

Richard Motylinski, Principal
The Margery and Earl Johnson, Jr. Chair

Rajesh Prasad, Assistant Principal
The Abram and Frances Pascher Kanof Chair

Organ

To Be Filled
The Albert and Susan Jenkins and Family Organ Chair

Library

Stephanie Wilson, Principal Orchestra Librarian
The Mary Colvert and Banks C. Talley Chair

*Acting position

**Leave of absence

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

Thank you to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season. The Symphony's performances and extensive music education and community service programs are made possible by your support.