

NORTH CAROLINA **SYMPHONY**

BEST OF BROADWAY

FRIDAY & SATURDAY, MAR 18-19, 2022 | 8PM

Meymandi Concert Hall
Woolner Stage

Duke Energy Center
for the Performing Arts
Raleigh



The North Carolina Symphony, in grateful acknowledgment of its generous grant-in-aid, performs under the auspices of the State of North Carolina, the Honorable Roy Cooper, Governor.

The North Carolina Symphony gratefully acknowledges financial support from Wake County and the City of Raleigh.



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Raleigh Pops

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The North Carolina Symphony gratefully acknowledges the support of
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Program

North Carolina Symphony

Steven Reineke, *conductor*

Alli Mauzey, *vocalist*

Ryan Silverman, *vocalist*

For the complete program,
text the word **program** to
919.364.6864 or scan this QR
code with your phone.



Jule Styne/Stephen Sondheim

Overture from *Gypsy*

“Together Wherever We Go”

from *Gypsy*

Alli Mauzey & Ryan Silverman, *vocals*

Frederick Loewe/Alan Jay Lerner

“I Could Have Danced All Night”

from *My Fair Lady*

Alli Mauzey, *vocals*

Frank Loesser

“Luck Be a Lady”

from *Guys and Dolls*

Ryan Silverman, *vocals*

Hugh Martin & Ralph Blane

“The Trolley Song”

from *Meet Me in St. Louis*

Alli Mauzey and Ryan Silverman, *vocals*

Meredith Willson

Seventy-Six Trombones

from *The Music Man*

Irving Berlin

“Anything You Can Do, I Can Do Better”

from *Annie Get Your Gun*

Alli Mauzey and Ryan Silverman, *vocals*

Burton Lane/E.Y. Harburg

“Old Devil Moon”

from *Finian's Rainbow*

Ryan Silverman, *vocals*

Jeanine Tesori/Dick Scanlan

“Gimme, Gimme”

from *Thoroughly Modern Millie*

Alli Mauzey, *vocals*

Richard Adler & Jerry Ross

“There Once Was a Man”

from *The Pajama Game*

Alli Mauzey and Ryan Silverman, *vocals*

Intermission

Claude-Michel Schönberg

At the End of the Day/Do You Hear the People Sing?

from *Les Misérables*

John Kander/Fred Ebb

Intro and “All That Jazz”

from *Chicago*

Alli Mauzey, *vocals*

John Kander/Fred Ebb

“All I Care About Is Love”

from *Chicago*

Ryan Silverman, *vocals*

Kristen Anderson-Lopez & Robert Lopez

“Let It Go”

from *Frozen*

Alli Mauzey, *vocals*

Claude-Michel Schönberg/Alain Boublil

& Jean-Marc Natel

“Bring Him Home”

from *Les Misérables*

Ryan Silverman, *vocals*

Alan Menken/Howard

Ashman “Suddenly Seymour”

from *Little Shop of Horrors*

Alli Mauzey & Ryan Silverman, *vocals*

Leonard Bernstein

Overture from *West Side Story*

Andrew Lloyd Webber/Charles

Hart, Richard Stilgoe, and Mike Batt

“Phantom of the Opera”

from *The Phantom of the Opera*

Alli Mauzey & Ryan Silverman, *vocals*

Andrew Lloyd Webber/Charles Hart & Richard Stilgoe

“The Music of the Night”

from *The Phantom of the Opera*

Ryan Silverman, *vocals*

About the Artists



Steven Reineke

conductor

Steven Reineke served as guest conductor of the North Carolina Symphony for a 2009 program titled Broadway Rocks.

Steven Reineke is the Music Director of The New York Pops at Carnegie Hall, Principal Pops Conductor of the National Symphony Orchestra at The John F. Kennedy Center for the Performing Arts, and Principal Pops Conductor of the Houston Symphony and Toronto Symphony Orchestra. He previously held the posts of Principal Pops Conductor of the Long Beach and Modesto Symphony Orchestras and Associate Conductor of the Cincinnati Pops Orchestra.

Reineke is a frequent guest conductor with The Philadelphia Orchestra and has been on the podium with the Boston Pops, The Cleveland Orchestra, and the Chicago Symphony Orchestra at Ravinia. His extensive North American conducting appearances include Seattle, Edmonton, and Pittsburgh.

On stage, Reineke has created programs and collaborated with a range of leading artists including Kendrick Lamar, Sutton Foster, Megan Hilty, Cheyenne Jackson, Wayne Brady, Peter Frampton, and Ben Folds, among others. In 2017 he was featured on National Public Radio's *All Things Considered* leading the National Symphony Orchestra, in a first for the show, performing live music excerpts in between news segments.

As the creator of more than one hundred orchestral arrangements for the Cincinnati Pops Orchestra, Reineke's work has been performed worldwide, and can be heard on numerous Cincinnati Pops Orchestra recordings. His symphonic works *Celebration Fanfare*, *Legend of Sleepy Hollow*, and *Casey at the Bat* are performed frequently in North America, and his numerous wind ensemble compositions are performed by concert bands around the world.

A native of Ohio, Reineke is a graduate of Miami University of Ohio, where he earned bachelor's degrees with honors in both trumpet performance and music composition.



Alli Mauzey

vocalist

Alli Mauzey makes her North Carolina Symphony debut in these concerts.

Alli Mauzey is currently starring in the world premiere musical *Kimberly Akimbo* at Atlantic Theater Company in New York City. Before that, she starred as Ernestina in the Tony Award-winning revival of *Hello, Dolly!*

Other Broadway credits include Glinda in *Wicked*, a role she also performed for the first national tour and the San Francisco company; Lenora in *Cry-Baby*, for which she won a Theatre World Award and was nominated for a Drama League Award; and Brenda in *Hairspray* (both on Broadway and in the original company of the first national tour). She originated the role of Lenora in the pre-Broadway production of *Cry-Baby* at the La Jolla Playhouse in San Diego (Theatre Critics Circle Award).

Also in New York, Mauzey played Minerva in *The Golden Apple* and Sydney in *It's a Bird...It's a Plane...It's Superman* for New York City Center Encores! Regionally, she has appeared as Mallory in *City of Angels* for Reprise! in Los Angeles, Snookie in *110 in the Shade* at the Pasadena Playhouse, and Audrey in *Little Shop of Horrors* at The Muny in St. Louis, for which she was nominated for a Kevin Kline Award.

Mauzey has performed with orchestras across North America, including playing Ellie in *Show Boat* with the New York Philharmonic and the title role in *Cinderella* alongside the Nashville Symphony. Recent and upcoming engagements include The Philly Pops, Pittsburgh Symphony Orchestra, Minnesota Orchestra, Houston Symphony, and Knoxville Symphony Orchestra. Among many voiceover credits, her voice can be heard as a series regular on the animated television series *Alpha Teens on Machines*. She has a bachelor's degree from New York University's Tisch School of the Arts in drama, with a minor in music.



Ryan Silverman

vocalist

These concerts are the first North Carolina Symphony appearances for Ryan Silverman.

Ryan Silverman received a Drama Desk nomination for Best Actor for the role of Terry Connor in *Side Show* on Broadway, and has starred as Raoul in *The Phantom of the Opera* and as Billy Flynn in *Chicago*.

Silverman has also received Drama Desk and Drama League nominations for his performance as Giorgio in Classic Stage Company's 2013 production of *Passion*, which *The New York Times* praised for its "risk-taking, unconditional emotional commitment." Additionally, he has appeared as Sir Lancelot in *Camelot* at The John F. Kennedy Center for the Performing Arts, in the Théâtre du Châtelet's *Passion*, as Tony in the Olivier-nominated 2008 West End production of *West Side Story*, and in the premiere of Delaware Theatre Company's musical *A Sign of The Times*.

Silverman starred in concert with *West Side Story* with The Philadelphia Orchestra and in *The Golden Apple* at New York City Center Encores! He has made soloist appearances with The New York Pops, Seattle Symphony, Philly Pops, Cincinnati Pops Orchestra, Houston Symphony, the NHK Symphony Orchestra in Tokyo, The Cleveland Orchestra, Detroit Symphony Orchestra, Vancouver Symphony Orchestra, the Kaohsiung Symphony Orchestra in Taiwan, and Edmonton Symphony Orchestra, among others.

Silverman has performed his club act at the Café Carlyle (in a month-long residency) as well as at Feinstein's at the Regency, Birdland Theatre, and with Melissa Errico at 54 Below. His television and film credits include *Suits*, *The Good Fight*, *Gossip Girl*, *Five Minarets in New York*, *Sex and the City 2*, and *True Blood*.

About Our Musicians

Grant Llewellyn, Music Director Laureate
The Maxine and Benjamin Swalin Chair

Carlos Miguel Prieto, Artistic Advisor

Michelle Di Russo, Assistant Conductor
The Lucy Moore Ruffin Chair

Violin I

Brian Reagin, Concertmaster
The Annabelle Lundy Fetterman Chair

Dovid Friedlander**, Associate
Concertmaster
The Assad Meymandi and Family Chair

Emily Rist Glover*, Associate
Concertmaster
The Anne Heartt Gregory Chair

Karen Strittmatter Galvin**, Assistant
Concertmaster

Erin Zehngut*, Assistant Concertmaster

Robert Anemone**

Carol Chung*
The James C. Byrd and Family Chair

Paul Goldsberry
The Richard and Joy Cook Chair

So Yun Kim
The Governor James B. Hunt, Jr. Chair

Marilyn Kouba
The Phyllis ("Pat") Conrad Wells Chair

Leah Latorraca*

Maria Meyer**
The Tom and Mary Mac Bradshaw Chair

Irina Shelepov*

Lin-Ti Wang*
The Jessie Wyatt Ethridge Chair

Eileen Wynne
The Harvey At-Large Chair

To Be Filled
The J. Felix Arnold Chair

*The North Carolina Symphony Foundation
gratefully acknowledges the generous gift of
the Lupot violin from Arnold and Zenat
Lerman.*

†deceased

Violin II

Jacqueline Saed Wolborsky, Principal
The Nancy Finch Wallace Chair

David Kilbride*, Associate Principal
The Blanche Martin Shaw Chair

Anton Shelepov*, Assistant Principal

Qi Cao

Janet Gayer Hall

Mallory Hayes*

Oskar Ozolinch

Pablo Sánchez Pazos*

Jeanine Wynton

Viola

Samuel Gold, Principal
*The Florence Spinks and Charles Jacob
Cate and Alma Yondorf and Sylvan
Hirschberg Chair*

Kurt Tseng, Associate Principal
The Betty Ellen Madry Chair

To Be Filled, Assistant Principal

Petra Berényi

Celia Daggy*

Paul Malcolm

Amy Mason
The J. Sidney Kirk Chair

Sandra Schwarcz
*The Samuel H. and Anne Latham Johnson
Chair*

Cello

Bonnie Thron, Principal
The June and Tom Roberg Chair

Elizabeth Beilman, Associate Principal
The Sarah Carlyle Herbert Dorroh Chair

Peng Li, Assistant Principal
Anonymously Endowed

Yewon Ahn
Anonymously Endowed

Sunrise Kim
The William Charles Rankin Chair

David Meyer
The Nell Hirschberg Chair

Lisa Howard Shaughnessy
The Sara Wilson Hodgkins Chair

Nathaniel Yaffe
*The Secretary of Cultural Resources
Betty Ray McCain Chair*

Double Bass

Leonid Finkelshteyn, Principal
The Martha and Peyton Woodson Chair

Robert K. Anderson, Associate Principal
The Dr. and Mrs. Preston H. Gada Chair

Craig Brown
The Mark W. McClure Foundation Chair

Erik Dyke
The Harllee H. and Pauline G. Jobe Chair

Bruce Ridge
The John C. and Margaret P. Parker Chair

Flute

Anne Whaley Laney, Principal
*The Mr. and Mrs. George M. Stephens
Chair*

Mary E. Boone, Assistant Principal
The Dr. and Mrs. Shaler Stidham, Jr. Chair

Elizabeth Anderton Lunsford
The Jack and Sing Boddie Chair

Piccolo

Elizabeth Anderton Lunsford
The Jean Dunn Williams Chair

Oboe

Melanie Wilsden, Principal
The Hardison and Stoltze Chair

Joseph Peters, Associate Principal
The Lizette T. Dunham Chair

Sandra Posch
The Clarence and Alice Aycock Poe Chair

English Horn

Joseph Peters
The Bruce and Margaret King Chair

Clarinet

Samuel Almaguer, Principal
The Mr. and Mrs. J. Christopher Walker, II Chair

Matthew Griffith*, Assistant Principal
The Kathryn Powell and Green Flavie Cooper Chair

Bassoon

Aaron Apaza, Principal
The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang, Assistant Principal
The Beethoven Chair

French Horn

Rebekah Daley, Principal
The Mary T. McCurdy Chair

Kimberly Van Pelt, Associate Principal
The Paul R. Villard and Gabriel Wolf Chair

Corbin Castro*
The Roger Colson and Bobbi Lyon Hackett Chair

Christopher Caudill**

Rachel Niketopoulos**

Tanner West*
The James Marion Poyner Chair

To Be Filled
The Mary Susan Kirk Fulghum Chair

Trumpet

Paul Randall, Principal
The George Smedes Poyner Chair

David Dash*, Associate Principal
The Henry and Martha Zaytoun and Family Chair

Trombone

John Ilika, Principal
The Thomas Warwick Steed, Jr. Family Chair

Jonathan Randazzo, Assistant Principal
The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff
Anonymously Endowed

Tuba

Seth Horner, Principal
The Governor and Mrs. James G. Martin, Jr. Chair

Harp

Anita Burroughs-Price

Vonda Darr

Timpani

Colin Hartnett, Principal
The Patricia R., Steven T. and George F. Hackney III Chair

Percussion

Richard Motylinski, Principal
The Margery and Earl Johnson, Jr. Chair

Rajesh Prasad, Assistant Principal
The Abram and Frances Pascher Kanof Chair

Organ

To Be Filled
The Albert and Susan Jenkins and Family Organ Chair

Library

Stephanie Wilson, Principal Orchestra Librarian
The Mary Colvert and Banks C. Talley Chair

*Acting position

**Leave of absence

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

Thank you to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season. The Symphony's performances and extensive music education and community service programs are made possible by your support.