Solo works

1. 1st Movement of a romantic concerto of the musician’s choice
2. 1st Movement from Mozart Concerto #3, 4 or 5 – no cadenza

First Violin Excerpts

1. Beethoven: Symphony No. 9  
   Mvt. 3, mm. 99-114 (end of measure)

2. Brahms: Symphony No. 2  
   Mvt. 1, Reh E - Reh F (end of mm. 155)

3. Debussy: La Mer  
   Mvt. 2, Reh #33 – 6 mm. after Reh #38 (end of measure) – top line only

4. Mendelssohn: Midsummer Night’s Dream  
   Scherzo, mm. 17-99 (beginning - 7mm. after Reh D)

5. Mozart: Symphony No. 39  
   A. Mvt. 1, Beginning- downbeat of mm.16  
   B. Mvt. 1, mm. 26-142 (end of measure) – no repeat  
   C. Mvt. 2, Beginning – end of mm. 53  
   D. Mvt. 2, mm. 96 – end of mm. 125

6. Schumann: Symphony No. 2  
   A. Scherzo, Beginning to downbeat of mm. 97  
   B. Scherzo, Coda

7. Strauss: Don Juan, 1st page

Second Violin Excerpts

8. Bartok: Concerto for Orchestra*  
   Mvt. 5, mm. 265-324 (end of measure) – top line

9. Brahms: Piano Concerto No. 1  
   Mvt. 3, mm. 238 (Reh E) – m.274 (end of measure)

10. Mozart: Die Zauberflöte Overture  
    mm. 16- downbeat of 59

11. Mozart: Symphony No. 41  
    Mvt. 4, beginning- mm.157 (end of measure)
12. **Prokofiev: Classical Symphony**  
Mvt. 4, rehearsal #52- downbeat of #61 (Reh D – downbeat of Reh J) – take second ending

13. **Rachmaninoff: Symphony No. 2**  
Mvt. 2, 11 mm. before rehearsal #33 (Meno mosso) - downbeat of rehearsal #35

14. **Schubert: Symphony No. 4**  
Mvt. 4, mm. 59-114 (end of measure)

**Sight-reading possible from standard orchestral literature.**

* Rental excerpt – available upon request

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THE OFFICIAL PITCH OF THE NORTH CAROLINA SYMPHONY IS A=440

The audition committee reserves the right to dismiss any candidate not meeting the highest artistic standards.