

NORTH CAROLINA **SYMPHONY**

Associate Principal Second Violin Audition May 1st and 2nd , 2020

Solo works

1. 1st Movement of a romantic concerto of the musician's choice
2. 1st Movement from Mozart Concerto #3, 4 or 5 – no cadenza

First Violin Excerpts

1. **Beethoven: Symphony No. 9**
Mvt. 3, mm. 99-114 (end of measure)
2. **Brahms: Symphony No. 2**
Mvt. 1, Reh E- Reh F (end of mm. 155)
3. **Debussy: La Mer**
Mvt. 2, Reh #33 – 6 mm. after Reh #38 (end of measure) – top line only
4. **Mendelssohn: Midsummer Night's Dream**
Scherzo, mm. 17-99 (beginning - 7mm. after Reh D)
5. **Mozart: Symphony No. 39**
 - A. Mvt. 1, Beginning- downbeat of mm.16
 - B. Mvt. 1, mm. 26-142 (end of measure) – no repeat
 - C. Mvt. 2, Beginning – end of mm. 53
 - D. Mvt. 2, mm. 96 – end of mm. 125
6. **Schumann: Symphony No. 2**
 - A. Scherzo, Beginning to downbeat of mm. 97
 - B. Scherzo, Coda
7. **Strauss: Don Juan**, 1st page

Second Violin Excerpts

8. **Bartok: Concerto for Orchestra***
Mvt. 5, mm. 265-324 (end of measure) – top line
9. **Brahms: Piano Concerto No. 1**
Mvt. 3, mm. 238 (Reh E) – m.274 (end of measure)
10. **Mozart: Die Zauberflöte Overture**
mm. 16- downbeat of 59
11. **Mozart: Symphony No. 41**
Mvt. 4, beginning- mm.157 (end of measure)

12. Prokofiev: Classical Symphony

Mvt. 4, rehearsal #52- downbeat of #61 (Reh D – downbeat of Reh J) – take second ending

13. Rachmaninoff: Symphony No. 2

Mvt. 2, 11 mm. before rehearsal #33 (Meno mosso) - downbeat of rehearsal #35

14. Schubert: Symphony No. 4

Mvt. 4, mm. 59-114 (end of measure)

Sight-reading possible from standard orchestral literature.

* Rental excerpt – available upon request

THE OFFICIAL PITCH OF THE NORTH CAROLINA SYMPHONY IS A=440

The audition committee reserves the right to dismiss any candidate not meeting the highest artistic standards.