

NORTH CAROLINA SYMPHONY

FOR IMMEDIATE RELEASE

CONTACT

Sarah Town

919.789.5474 (o)

347.334.2842 (m)

stown@ncsymphony.org

(Hablo español)

NORTH CAROLINA SYMPHONY LAUNCHES THREE-YEAR MUSIC RESIDENCY IN EDGECOMBE COUNTY



An Education Concert at Keihin Auditorium, Edgecombe Community College. (2019)

(October 25, 2022, Raleigh, NC) – The North Carolina Symphony (NCS), supported by the Simple Gifts Fund of the Anonymous Trust, kicks off a three-year music residency in Edgecombe County, NC, beginning October 26 with an Education Concert at Edgecombe Community College’s Keihin Auditorium. More than 650 students are expected to attend the concert, which uses a range of musical repertoire to teach core musical concepts such as rhythm, melody, tempo, and dynamics. Students prepare for the concert with educational materials provided by NCS and are welcome to participate by singing or playing along to “Lift Every Voice and Sing.”

NCS music residencies are designed to develop lifelong skills and foster a sense of community through high-quality live orchestral music and music education experiences. NCS is working with Edgecombe County Public Schools and other community organizations to develop a long-term, immersive presence over the next three years that will have a meaningful impact on the lives of children and adults.

“It is exciting for Anonymous Trust to partner with Edgecombe County Schools, Edgecombe Community College, and the Edgecombe NC Symphony Chapter Board to bring this three-year music residency to the community. We look forward to seeing the benefits of this in-depth programming of our North Carolina Symphony,” said Margaret Turlington of the Simple Gifts Fund.

Other programming projected to take place as part of this residency includes Ensembles in the Schools performances, which are interactive programs for elementary school students; PNC Grow Up Great Music Discovery events combining music and literacy for preschoolers and their families; and master classes in which NCS musicians coach middle and high schoolers on technique and musicianship. Additional programs will be developed with input from students, teachers, and community members.

The Symphony’s annual Holiday Pops concert scheduled for December 6, 2022 and a free summer concert on the Tarboro Town Common offer additional opportunities for the whole community to participate in this exciting residency.

In addition to the generous support of the Simple Gifts Fund of the Anonymous Trust, NCS music education programs are made possible by the State of North Carolina, lead education sustainer Truist, and many other generous supporters. To learn more about supporting NCS’s Music Education work, please contact 919.733.2750.

###

FOR INFORMATION ON NCS MUSIC EDUCATION:

www.ncsymphony.org/education/

FOR TICKETS TO HOLIDAY POPS IN EDGECOMBE COUNTY:

Doneva Chavis, Edgecombe Community College Event Manager

Phone: 252.618.6618

Email: chavid@edgecombe.edu

<https://edgecombe.edu/performance-series-event/north-carolina-symphony-holiday-pops/>

<p>OCT 26, 2022 Keihin Auditorium Edgecombe Community College</p> <p>*Note that this event is closed to the general public. Members of the press who wish to attend should contact Sarah Town, NCS Director of Communications.</p>	<p>EDUCATION CONCERT David Glover, conductor</p> <p>COLERIDGE-TAYLOR: Suite from Othello, Op. 79, I HIGDON: Dance Card, I MOZART: Symphony No. 40 in G minor, K. 550, I TBA: Woodwind Demo BEETHOVEN: Symphony No. 6 in F major, Op. 68, “Pastoral”, IV TBA: Brass Demo STILL: Afro-American Symphony, III TBA: Percussion Demo BIZET: “Farandole” from Suite No. 2 from L’Arlesienne KELLEY: Spirituals of Liberation, III ROSAMOND JOHNSON: “Lift Every Voice and Sing” MARQUEZ: Conga del Fuego Nuevo</p>
---	---

About the North Carolina Symphony

Founded in 1932, the North Carolina Symphony (NCS) is a vital and honored component of North Carolina’s cultural life. Each year, more than 300 concerts, education programs, and community engagement offerings reach adults and schoolchildren in all 100 North Carolina counties—in communities large and small, and in concert halls, auditoriums, gymnasiums, restaurants, clubs, and outdoor settings. The NCS is proud to expand access to audiences around the globe through concerts and educational offerings available through the digital space.

NCS’s state headquarters venue is the spectacular Meymandi Concert Hall at the Duke Energy Center for the Performing Arts in downtown Raleigh. The Symphony’s service across the state includes series in Chapel Hill, Wilmington, New Bern, Southern Pines, and Fayetteville, as well as the Summerfest series at its summer home, the outdoor Koka Booth Amphitheatre in Cary. NCS brings some of the world’s greatest talents to North Carolina and embraces home-state artists from classical musicians to bluegrass bands, creating live music experiences distinctive to North Carolina. NCS is dedicated to giving voice to new art and has presented more than 50 U.S. or world premieres in its history.

Committed to engaging students of all ages across North Carolina, NCS leads one of the most extensive education programs of any symphony orchestra in the country—serving over 100,000 students each year. In alignment with the curriculum set by the North Carolina Department of Public Instruction, the Symphony provides training and resources for teachers, sends small ensembles into classrooms, and presents full-orchestra in-person and online Education Concerts that bring the fundamentals of music to life. Music Discovery for preschoolers combines music with storytelling, and at the middle and high school levels, students have opportunities to work directly with NCS artists and perform for NCS audiences.