Solo works

1. 1st Movement of a romantic concerto of the musician’s choice

2. 1st Movement from Mozart Concerto #3, 4 or 5 – no cadenza

First Violin Excerpts

1. Beethoven: Symphony No. 9  
   Mvt. 3, mm. 99-114 (end of measure)

2. Brahms: Symphony No. 2  
   Mvt. 1, Reh E - Reh F (end of mm. 155)

3. Debussy: La Mer  
   Mvt. 2, Reh #33 – 6 mm. after Reh #38 (end of measure) – top line only

4. Mendelssohn: Midsummer Night’s Dream  
   Scherzo, mm. 17-99 (beginning - 7mm. after Reh D)

5. Mozart: Symphony No. 39  
   A. Mvt. 1, Beginning - downbeat of mm.16  
   B. Mvt. 1, mm. 26-142 (end of measure) – no repeat  
   C. Mvt. 2, Beginning – downbeat of m.54  
   D. Mvt. 2, mm. 96 – downbeat of m.125

6. Schumann: Symphony No. 2  
   A. Scherzo, Beginning to downbeat of mm. 97  
   B. Scherzo, Coda

7. Strauss: Don Juan, 1st page

Second Violin Excerpts

8. Bartok: Concerto for Orchestra*  
   Mvt. 5, mm. 265-324 (end of measure) – top line

9. Brahms: Piano Concerto No. 1  
   Mvt. 3, mm. 238 (Reh E) – m.274 (end of measure)

10. Mozart: Die Zauberflöte Overture  
    mm. 16- downbeat of 59

11. Mozart: Symphony No. 41  
    Mvt. 4, beginning- mm.157 (end of measure)
12. Prokofiev: Classical Symphony  
Mvt. 4, rehearsal #52 – downbeat of #61 (Reh D – downbeat of Reh J) – take second ending

13. Rachmaninoff: Symphony No. 2  
Mvt. 2, 11 mm. before rehearsal #33 (Meno mosso) - downbeat of rehearsal #35

14. Schubert: Symphony No. 4  
Mvt. 4, mm. 59-114 (end of measure)

Sight-reading possible from standard orchestral literature.

* Rental excerpt – available upon request

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THE OFFICIAL PITCH OF THE NORTH CAROLINA SYMPHONY IS A=440  
The audition committee reserves the right to dismiss any candidate not meeting the highest artistic standards.
Brahms: Symphony No. 2
Mvt. 1

2.

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Très animé

En retenant pizz.
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Mozart: Symphony No. 39
Mvt. 2

C. Andante con moto
Allegro, molto con brio

A

B

transquillo

C molto vivo

Pflebile

p
cresc.
10. Mozart: Die Zauberflöte Overture

[Music notation image]
Prokofiev: Symphony No. 1 "Classical"

Mvt. 4
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