

NORTH CAROLINA **SYMPHONY**

2022/23 EDUCATION CONCERT

Samuel Coleridge-Taylor

(1875-1912)

Introduction

Wolfgang Amadeus Mozart

(1756-1791)

Form

Ludwig van Beethoven

(1770-1827)

Dynamics

William Grant Still

(1895-1978)

Rhythm

Georges Bizet

(1838-1875)

Tempo

Anthony Kelley

(b. 1965)

Texture

J. Rosamond Johnson /

Arr. Terry Mizesko

(b. 1946)

Melody

Arturo Márquez

(b. 1950)

Finale

Othello Suite, Op. 79

I. Dance

Symphony No. 40 in G Minor, K. 550

I. Molto allegro

Symphony No. 6 in F Major, Op. 68

IV. Allegro

Symphony No. 1, "Afro-American Symphony"

III. Scherzo

Farandole from *L'Arlésienne* Suite No. 2

Selection from *Spirituals of Liberation*

"Lift Every Voice and Sing"

Conga del Fuego Nuevo