

NORTH CAROLINA SYMPHONY

2023/24 EDUCATION CONCERT

Camille Saint-Saëns

(1835-1921)

Introduction

Bacchanale from Samson and Delilah

Wolfgang Amadeus Mozart

(1756-1791)

Dynamics

Overture to The Magic Flute

Amy Beach

(1867-1944)

Rhythm

Bal masqué, Op. 22

Scott Joplin

(1868-1917)

Form

The Entertainer

Jacques Offenbach

(1819-1880)

Tempo

"Can Can" from Orpheus in the Underworld

Nikolai Rimsky-Korsakov

(1844-1908)

Texture

The Sea and Sinbad's Ship from Scheherazade

Joseph Brackett

(1797-1882)

Melody

"Simple Gifts"

Zequinha de Abreu

(1880-1935)

Finale

Tico-Tico no fubá