

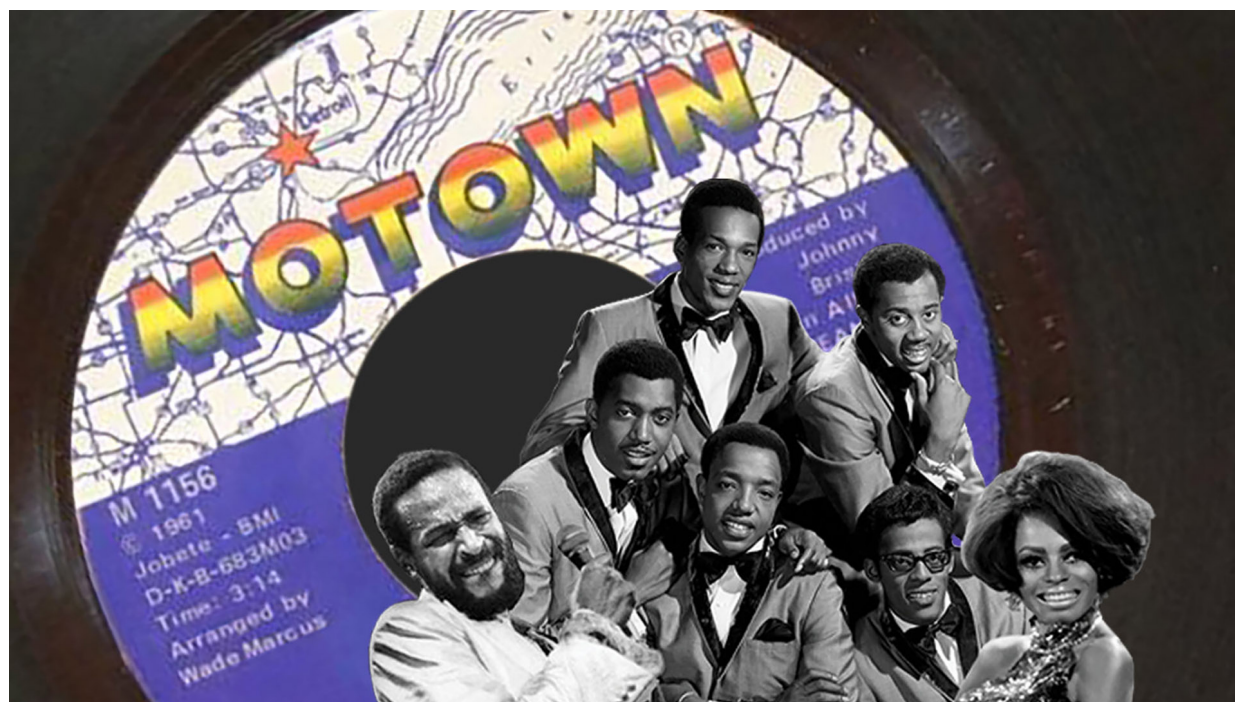
NORTH CAROLINA **SYMPHONY**  
**DANCING IN THE STREET**  
**THE MUSIC OF MOTOWN**

**THURSDAY, FEB 10, 2022 | 7PM**  
**FRIDAY, FEB 11, 2022 | 8PM**  
**SATURDAY, FEB 11, 2022 | 3PM & 8PM**

Meymandi Concert Hall  
Woolner Stage

**Duke Energy Center**  
for the Performing Arts

Raleigh



The North Carolina Symphony, in grateful acknowledgment of its generous grant-in-aid, performs under the auspices of the State of North Carolina, the Honorable Roy Cooper, Governor.

The North Carolina Symphony gratefully acknowledges financial support from Wake County and the City of Raleigh.



# NORTH CAROLINA SYMPHONY

## Dancing in the Street: The Music of Motown

Raleigh Pops

Thurs, Feb 10, 2022 | 7pm

Fri, Feb 11, 2022 | 8pm

Sat, Feb 12, 2022 | 3pm & 8pm

MEYMANDI CONCERT HALL, WOOLNER STAGE

DUKE ENERGY CENTER FOR THE PERFORMING ARTS, RALEIGH



GRUBB  
VENTURES

The North Carolina Symphony gratefully acknowledges the support of **Weekend Sponsor Grubb Ventures**.



The North Carolina Symphony gratefully acknowledges the support of **Friday Concert Sponsor MetLife**.

### Program

**North Carolina Symphony**  
**Enrico Lopez-Yañez, conductor**  
**Crystal Monee Hall, vocalist**  
**Chester Gregory, vocalist**  
**Michael Lynche, vocalist**  
**Shubh Saran, guitar**  
**Brian Killeen, bass**  
**Zach Jones, drums**

A Schirmer Theatrical/Greenberg Artists co-production  
Arrangements by Jeff Tyzik

For the complete program, text the word **program** to **919.364.6864** or scan this QR code with your phone.



**Marvin Gaye, Ivy Jo Hunter, and William Stevenson**  
"Dancing in the Street"

as recorded by Martha Reeves

**Smokey Robinson**

"You Really Got a Hold on Me"

as recorded by the Miracles

**James Brown, Betty Jean Newsome, and Dwight Grant**

"It's a Man's Man's Man's World"

as recorded by James Brown

**Holland, Dozier, and Holland**

"Reach Out I'll Be There"

as recorded by the Four Tops

**Michael Masser and Ronald Norman Miller**

"Touch Me in the Morning"

as recorded by Diana Ross

**Jimmy George and Louis Pardini**

"Just to See Her"

as recorded by Smokey Robinson

**Holland, Dozier, and Holland**

"How Sweet It Is"

as recorded by Marvin Gaye

**Nick Ashford and Valerie Simpson**

"Ain't No Mountain High Enough"

as recorded by Nick Ashford and Valerie Simpson

**Leon Russell**

"Song for You"

as recorded by Donny Hathaway

**Stevie Wonder**

"Superstition"

as recorded by Stevie Wonder

### Intermission

**Maurice White and Wayne Lee Vaughn**

"Let's Groove Tonight"

as recorded by Earth, Wind & Fire

**James Brown**

"I Feel Good"

as recorded by James Brown

**Smokey Robinson**

"My Guy"

as recorded by Mary Wells

**Smokey Robinson and Ronald White**

"My Girl"

as recorded by The Temptations

**Lionel Richie**

"Endless Love"

as recorded by Lionel Richie and Diana Ross

**Melvin Steals and Mervin Steals**

"Could It Be I'm Falling in Love"

as recorded by The Spinners

**Kenneth Gamble, Leon Huff, and Cary Gilbert**

"Don't Leave Me This Way"

as recorded by Thelma Houston

**Gary Jackson, Raynard Miner, and Carl William Smith**

"Higher and Higher"

as recorded by Jackie Wilson

**Lionel Richie**

"All Night Long"

as recorded by Lionel Richie

**Stevie Wonder, Lee Garrett, Lula Mae Hardaway, and Syreeta Wright**

"Signed Sealed Delivered"

as recorded by Stevie Wonder

## About the Artists

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### Enrico Lopez-Yañez

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conductor

Enrico Lopez-Yañez is the Principal Pops Conductor of the Nashville Symphony. Also an active composer/arranger, he has been commissioned to write for the Cincinnati Pops Orchestra and the Houston Symphony, and has had his works performed by orchestras including the Detroit Symphony Orchestra, Seattle Symphony, Fort Worth Symphony Orchestra, and Utah Symphony, among others.

With the Nashville Symphony, Lopez-Yañez has conducted concerts with a broad spectrum of artists and leads many of the films in concert on the symphony's Movie Series. He also conducts the annual *Let Freedom Sing!* Music City July 4th fireworks show, which was first televised on CMT in 2019.

In the upcoming season, Lopez-Yañez will collaborate with artists including Nas, Leslie Odom Jr., Itzhak Perlman, Stewart Copeland of The Police, Ben Folds, Jennifer Nettles, Boz Scaggs, and more. He will appear with the Cincinnati Pops Orchestra, Dallas Symphony Orchestra, National Symphony Orchestra, Pacific Symphony, North Carolina Symphony, and San Diego Symphony, and will make return appearances including the Detroit Symphony Orchestra and The Florida Orchestra. Previously, he has appeared with orchestras including the Aguascalientes Symphony Orchestra, Edmonton Symphony Orchestra, and Oklahoma City Philharmonic, among others.

As Artistic Director and Co-Founder of Symphonica Productions, LLC, Lopez-Yañez curates and leads programs designed to cultivate new audiences. His work as a producer, composer, and arranger can be heard on albums including the UNESCO benefit album *Action Moves People United* as well as children's music albums including *The Spaceship that Fell in My Backyard*, winner of the John Lennon Songwriting Contest, Hollywood Music in Media Awards, and Family Choice Awards, and *Kokowanda Bay*, winner of an INMA Global Media Award and a Parents' Choice Award.



### Crystal Monee Hall

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vocalist

Crystal Monee Hall is a singer/songwriter, composer/lyricist, and vocal arranger based in New York City. Her career has included roles on Broadway (*RENT*), sold-out tours with acclaimed musicians Mickey Hart (Grateful Dead) and Dave Schools (Widespread Panic), being a featured vocalist on *Saturday Night Live*, and a guest appearance on the HBO comedy-drama *High Maintenance*. She has released three albums (one solo as well as two with Hart), with work from her release *If You Breathe* called "riveting" by *Billboard* magazine.

A featured vocalist on Kristin Chenoweth's *For the Girls* concerts at Broadway's Nederlander Theatre, Hall's songwriting was also featured when Chenoweth performed her original tune "Reasons for Hope," co-written by the show's musical director, Mary-Mitchell Campbell.

*Rolling Stone* took notice of Hall's performance of "Don't Threaten Me with a Good Time" with country superstar Thomas Rhett on *Saturday Night Live* in 2019, noting it her "superb, soulful talents." Rhett invited her out to his sold-out show at Madison Square Garden in September 2019 for an encore performance of the tune. She also appeared in Emmy, Tony, and Grammy-winner Ben Platt's Netflix concert special, filmed at Radio City Music Hall in September 2019 —also performing with him for *The Late Show with Stephen Colbert*, *Good Morning America*, and through the run of his sold-out *Sing to Me Instead* tour.

Other credits include *Sesame Street*, *Ayodele Casel: Chasing Magic*, *Walker* (CW network), a Gospel arrangement of "A Beautiful Noise" for the Biden/Harris Campaign, and appearances with stars including John Legend, Patti Austin, Oleta Adams, Mariah Carey, Elton John, Kesha, Roy Ayers, Jason Mraz, Ledisi, and Kanye West.



## Chester Gregory

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vocalist

Chester Gregory is a singer and actor who starred in the national tour of *Motown: The Musical* as Berry Gordy. Broadway credits include *Motown: The Musical*, *Hairspray* (Seaweed), *Tarzan* (Terk, original cast), *Cry-Baby* (Dupree, original cast), and *Sister Act* (Eddie). *The New York Times* has called him “jaw-dropping... overflowingly charismatic.” Other credits include August Wilson’s *Fences* and *Two Trains Running*. He has toured nationally with *Dreamgirls* and *Sister Act*, as well as his one-man show *The Eve of Jackie Wilson*. He first played Jackie Wilson in *The Jackie Wilson Story*, which launched at Chicago’s Black Ensemble Theatre and culminated at New York’s renowned Apollo Theatre.

Gregory’s awards include Chicago’s Jeff Award and a NAACP Theatre Award. He has been presented the keys to the city both in his hometown of Gary, Indiana, and in East Chicago. He has also been chosen as an Honorary State Representative of Indiana and received an honorary doctorate from his alma mater, Columbia College Chicago. He releases music under the name C.H.E.S.S., including the 2019 single “The Doppler Effect (It’s Me),” and is currently producing several projects and recordings.



## Michael Lynche

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vocalist

American Idol Michael Lynche is a new breed of soul singer with completely classic influences. Traces of Donny Hathaway, Al Green, Luther Vandross, Sam Cooke, and James Brown all seem to flash in this uniquely talented performer. Undeniable charisma, well-crafted song arrangements, and a voice soaked in soul give the big man class all his own. “Big Mike”—as he was known while winning over the hearts of a nation during his stint on *American Idol*—has played intimate jazz & blues clubs, 20,000 seat arenas, and opera halls with 100 piece orchestras backing him.

A New York City resident for more than 15 years, this Florida native was a finalist on season nine of the hit phenomenon *American Idol*. After wowing millions of fans on *American Idol* with his comforting and powerful voice and performing throughout the United States as part of the *American Idol LIVE!* tour, Lynche has released two studio albums, toured as an opening act for Boyz II Men, Lalah Hathaway, Faith Evans, and Lyfe Jennings, and toured the world.

Since 2012, “Big Mike” has been a frequent featured guest vocalist with Jeff Tyzik and his hit show *Let’s Dance!*—which has been performed with orchestras including the Dallas Symphony Orchestra, Utah Symphony, Calgary Philharmonic Orchestra, Toronto Symphony Orchestra, Detroit Symphony Orchestra, and many more.

Tyzik and Lynche have spent the last years collaborating on new, sensational soul-inspired programs including *R&B Legends*, *Kings of Soul*, and *Dancing in the Street: The Music of Motown*.

## About Our Musicians

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Grant Llewellyn, Music Director Laureate  
*The Maxine and Benjamin Swalin Chair*

Carlos Miguel Prieto, Artistic Advisor

Michelle Di Russo, Assistant Conductor  
*The Lucy Moore Ruffin Chair*

### Violin I

Brian Reagin, Concertmaster  
*The Annabelle Lundy Fetterman Chair*

Dovid Friedlander\*\*, Associate  
Concertmaster  
*The Assad Meymandi and Family Chair*

Emily Rist Glover\*, Associate  
Concertmaster  
*The Anne Heartt Gregory Chair*

Karen Strittmatter Galvin\*\*, Assistant  
Concertmaster

Erin Zehngut\*, Assistant Concertmaster

Robert Anemone\*\*

Carol Chung\*  
*The James C. Byrd and Family Chair*

Paul Goldsberry  
*The Richard and Joy Cook Chair*

So Yun Kim  
*The Governor James B. Hunt, Jr. Chair*

Marilyn Kouba  
*The Phyllis ("Pat") Conrad Wells Chair*

Leah Latorraca\*

Maria Meyer\*\*  
*The Tom and Mary Mac Bradshaw Chair*

Irina Shelepov\*

Lin-Ti Wang\*  
*The Jessie Wyatt Ethridge Chair*

Eileen Wynne  
*The Harvey At-Large Chair*

To Be Filled  
*The J. Felix Arnold Chair*

*The North Carolina Symphony Foundation  
gratefully acknowledges the generous gift of  
the Lupot violin from Arnold and Zenat  
Lerman.*

*†deceased*

### Violin II

Jacqueline Saed Wolborsky, Principal  
*The Nancy Finch Wallace Chair*

David Kilbride\*, Associate Principal  
*The Blanche Martin Shaw Chair*

Anton Shelepov\*, Assistant Principal

Qi Cao

Janet Gayer Hall

Mallory Hayes\*

Oskar Ozolinch

Pablo Sánchez Pazos\*

Jeanine Wynton

### Viola

Samuel Gold, Principal  
*The Florence Spinks and Charles Jacob  
Cate and Alma Yondorf and Sylvan  
Hirschberg Chair*

Kurt Tseng, Associate Principal  
*The Betty Ellen Madry Chair*

To Be Filled, Assistant Principal

Petra Berényi

Celia Daggy\*

Paul Malcolm

Amy Mason  
*The J. Sidney Kirk Chair*

Sandra Schwarcz  
*The Samuel H. and Anne Latham Johnson  
Chair*

### Cello

Bonnie Thron, Principal  
*The June and Tom Roberg Chair*

Elizabeth Beilman, Associate Principal  
*The Sarah Carlyle Herbert Dorroh Chair*

Peng Li, Assistant Principal  
*Anonymously Endowed*

Yewon Ahn  
*Anonymously Endowed*

Sunrise Kim  
*The William Charles Rankin Chair*

David Meyer  
*The Nell Hirschberg Chair*

Lisa Howard Shaughnessy  
*The Sara Wilson Hodgkins Chair*

Nathaniel Yaffe  
*The Secretary of Cultural Resources  
Betty Ray McCain Chair*

### Double Bass

Leonid Finkelshteyn, Principal  
*The Martha and Peyton Woodson Chair*

Robert K. Anderson, Associate Principal  
*The Dr. and Mrs. Preston H. Gada Chair*

Craig Brown  
*The Mark W. McClure Foundation Chair*

Erik Dyke  
*The Harllee H. and Pauline G. Jobe Chair*

Bruce Ridge  
*The John C. and Margaret P. Parker Chair*

### Flute

Anne Whaley Laney, Principal  
*The Mr. and Mrs. George M. Stephens  
Chair*

Mary E. Boone, Assistant Principal  
*The Dr. and Mrs. Shaler Stidham, Jr. Chair*

Elizabeth Anderton Lunsford  
*The Jack and Sing Boddie Chair*

### Piccolo

Elizabeth Anderton Lunsford  
*The Jean Dunn Williams Chair*



## Oboe

Melanie Wilsden, Principal  
*The Hardison and Stoltze Chair*

Joseph Peters, Associate Principal  
*The Lizette T. Dunham Chair*

Sandra Posch  
*The Clarence and Alice Aycock Poe Chair*

## English Horn

Joseph Peters  
*The Bruce and Margaret King Chair*

## Clarinet

Samuel Almaguer, Principal  
*The Mr. and Mrs. J. Christopher Walker, II Chair*

Matthew Griffith\*, Assistant Principal  
*The Kathryn Powell and Green Flavie Cooper Chair*

## Bassoon

Aaron Apaza, Principal  
*The Mr. and Mrs. Fitzgerald S. Hudson Chair*

Wenmin Zhang, Assistant Principal  
*The Beethoven Chair*

## French Horn

Rebekah Daley, Principal  
*The Mary T. McCurdy Chair*

Kimberly Van Pelt, Associate Principal  
*The Paul R. Villard and Gabriel Wolf Chair*

Corbin Castro\*  
*The Roger Colson and Bobbi Lyon Hackett Chair*

Christopher Caudill\*\*

Rachel Niketopoulos\*\*

Tanner West\*  
*The James Marion Poyner Chair*

To Be Filled  
*The Mary Susan Kirk Fulghum Chair*

## Trumpet

Paul Randall, Principal  
*The George Smedes Poyner Chair*

David Dash\*, Associate Principal  
*The Henry and Martha Zaytoun and Family Chair*

## Trombone

John Ilika, Principal  
*The Thomas Warwick Steed, Jr. Family Chair*

Jonathan Randazzo, Assistant Principal  
*The Frances Armour Bryant Chair*

## Bass Trombone

Matthew Neff  
*Anonymously Endowed*

## Tuba

Seth Horner, Principal  
*The Governor and Mrs. James G. Martin, Jr. Chair*

## Harp

Anita Burroughs-Price

Vonda Darr

## Timpani

Colin Hartnett, Principal  
*The Patricia R., Steven T. and George F. Hackney III Chair*

## Percussion

Richard Motylinski, Principal  
*The Margery and Earl Johnson, Jr. Chair*

Rajesh Prasad, Assistant Principal  
*The Abram and Frances Pascher Kanof Chair*

## Organ

To Be Filled  
*The Albert and Susan Jenkins and Family Organ Chair*

## Library

Stephanie Wilson, Principal Orchestra Librarian  
*The Mary Colvert and Banks C. Talley Chair*

\*Acting position

\*\*Leave of absence

*Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.*

*All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.*

*The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.*

*The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.*

**Thank you** to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season. The Symphony's performances and extensive music education and community service programs are made possible by your support.