

NORTH CAROLINA **SYMPHONY**

HOLIDAY POPS

TUESDAY, NOV 23, 2021 | 8PM

Paramount Theatre

Goldsboro



The North Carolina Symphony, in grateful acknowledgment of its generous grant-in-aid, performs under the auspices of the State of North Carolina, the Honorable Roy Cooper, Governor.



NC DEPARTMENT OF
NATURAL AND CULTURAL RESOURCES

NORTH CAROLINA SYMPHONY

Holiday Pops

Goldsboro

Tues., November 23, 2021 | 8pm

PARAMOUNT THEATRE

GOLDSBORO

Program

North Carolina Symphony

Michelle Di Russo, *conductor*

*The North Carolina Symphony gratefully acknowledges the support of Concert Supporter **Southern Bank**.*



Leroy Anderson

A Christmas Festival

Walter Kent / Arr. Marty Gold

I'll Be Home for Christmas

Mykola Dmytrovych Leontovych /

Arr. Richard Hayman

Carol of the Bells:

Ukrainian Christmas Carol

Terry Mizesko

Dances from ***A Chanukah Celebration***

Irving Berlin /

Arr. Robert Russell Bennett

White Christmas

Dimitri Tiomkin /

Arr. Patrick Russ, Paul Henning

Suite from ***It's a Wonderful Life***

Prologue

Theme

Christmas Eve Finale

Georges Bizet

Farandole

from Suite No. 2 from ***L'Arlésienne***

Intermission

Sergei Prokofiev

Troika from ***Lieutenant Kijé***

Traditional / Arr. Arthur Harris

Angels We Have Heard on High

Mel Tormé / Arr. Bob Lowden

The Christmas Song

Robert Wendel

Christmas a la Valse

Piotr Ilyich Tchaikovsky

Trepak from ***The Nutcracker***

Piotr Ilyich Tchaikovsky

Waltz of the Flowers from ***The Nutcracker***



For the complete program,
text the word **holiday** to
919.364.6864 or scan this
QR code with your phone.

About the Artists



Michelle Di Russo

conductor

The Lucy Moore Ruffin Chair

Michelle Di Russo is Assistant Conductor of the North Carolina Symphony. She has conducted Young People's Concerts and a bilingual educational performance of Prokofiev's Peter and the Wolf, and she is conducting Statewide Holiday Pops concerts.

Michelle Di Russo holds a doctoral degree in orchestral conducting from Arizona State University, where she served as Assistant Conductor for the ASU Symphony Orchestra, Chamber Orchestra, Philharmonia, and Music Theatre and Opera.

The recipient of the 2020 American Austrian Foundation/Faber Young Conductors Fellowship, Di Russo has also been a part of Chicago Sinfonietta's Project Inclusion 2020/21 season and a conducting fellow at The Dallas Opera Hart Institute for Women Conductors in 2021. She has participated twice in the Cabrillo Festival of Contemporary Music, participated in workshops with the United States Army Band "Pershing's Own," and was a conducting fellow at the Cortona Sessions for New Music in Italy.

With Italian roots and raised in Argentina, Di Russo started studies in ballet at the age of three and singing lessons at the age of sixteen. She completed a degree from the Pontifical Catholic University of Argentina in Buenos Aires, and also holds a master's degree in orchestral conducting from the University of Kentucky.

About Our Musicians

Violin I

Brian Reagin

Concertmaster

The Annabelle Lundy Fetterman Chair

Dovid Friedlander**

Associate Concertmaster

The Assad Meymandi and Family Chair

Karen Strittmatter Galvin*

Associate Concertmaster

Emily Rist Glover*

Assistant Concertmaster

The Anne Heartt Gregory Chair

Erin Zehngut*

Assistant Concertmaster

Carol Chung*

The James C. Byrd and Family Chair

Paul Goldsberry

The Richard and Joy Cook Chair

So Yun Kim

The Governor James B. Hunt, Jr. Chair

Marilyn Kouba

The Phyllis ("Pat") Conrad Wells Chair

Maria Meyer**

The Tom and Mary Mac Bradshaw Chair

Lin-Ti Wang*

The Jessie Wyatt Ethridge Chair

Eileen Wynne

The Harvey At-Large Chair

To Be Filled

The J. Felix Arnold Chair

Violin II

Jacqueline Saed Wolborsky

Principal

The Nancy Finch Wallace Chair

David Kilbride*

Associate Principal

The Blanche Martin Shaw Chair

Anton Shelepov*

Assistant Principal

Qi Cao**Janet Gayer Hall****Oskar Ozolinch****Jeanine Wynton**

Viola

Samuel Gold

Principal

The Florence Spinks and Charles Jacob Cate and Alma

Yondorf and Sylvan Hirschberg Chair

Kurt Tseng

Associate Principal

The Betty Ellen Madry Chair

To Be Filled

Assistant Principal

Petra Berényi**Paul Malcolm****Amy Mason**

The J. Sidney Kirk Chair

Sandra Schwarcz

The Samuel H. and Anne Latham Johnson Viola Chair

The North Carolina Symphony Foundation gratefully acknowledges the generous gift of the Lupot violin from Arnold and Zenat Lerman.

†deceased

Cello

Bonnie Thron

Principal

The June and Tom Roberg Chair

Elizabeth Beilman

Associate Principal

The Sarah Carlyle Herbert Dorroh Chair

Peng Li

Assistant Principal

Anonymously Endowed

Yewon Ahn

Anonymously Endowed

Sunrise Kim

The William Charles Rankin Chair

David Meyer

The Nell Hirschberg Chair

Lisa Howard Shaughnessy

The Sara Wilson Hodgkins Chair

Nathaniel Yaffe

The Secretary of Cultural Resources Betty Ray McCain Chair

Double Bass

Leonid Finkelshteyn

Principal

The Martha and Peyton Woodson Chair

Robert K. Anderson

Associate Principal

The Dr. and Mrs. Preston H. Gada Chair

Craig Brown

The Mark W. McClure Foundation Chair

Erik Dyke

The Harlee H. and Pauline G. Jobe Chair

Bruce Ridge

The John C. and Margaret P. Parker Chair

Flute

Anne Whaley Laney

Principal

The Mr. and Mrs. George M. Stephens Chair

Mary E. Boone

Assistant Principal

The Dr. and Mrs. Shaler Stidham, Jr. Chair

Elizabeth Anderton Lunsford

The Jack and Sing Boddie Chair

Piccolo

Elizabeth Anderton Lunsford

The Jean Dunn Williams Chair

Oboe

Melanie Wilsden

Principal

The Hardison and Stoltze Chair

Joseph Peters

Associate Principal

The Lizette T. Dunham Chair

Sandra Posch

The Clarence and Alice Aycock Poe Chair

English Horn

Joseph Peters

The Bruce and Margaret King Chair

Clarinet

Samuel Almaguer

Principal

The Mr. and Mrs. J. Christopher Walker, II Chair

Matthew Griffith*

Assistant Principal

The Kathryn Powell and Green Flavie Cooper Chair

Bassoon

Aaron Apaza

Principal

The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang

Assistant Principal

The Beethoven Chair

French Horn

Rebekah Daley

Principal

The Mary T. McCurdy Chair

Kimberly Van Pelt

Associate Principal

The Paul R. Villard and Gabriel Wolf Chair

Corbin Castro*

The Roger Colson and Bobbi Lyon Hackett Chair

Christopher Caudill**

Rachel Niketopoulos**

Tanner West*

The James Marion Poyner Chair

To Be Filled

The Mary Susan Kirk Fulghum Chair

Trumpet

Paul Randall

Principal

The George Smedes Poyner Chair

David Dash*

Associate Principal

The Henry and Martha Zaytoun and Family Chair

Trombone

John Ilika

Principal

The Thomas Warwick Steed, Jr. Family Chair

Jonathan Randazzo

Assistant Principal

The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff

Anonymously Endowed

Tuba

Seth Horner

Principal

The Governor and Mrs. James G. Martin, Jr. Chair

Harp

Anita Burroughs-Price

Vonda Darr

Timpani

Colin Hartnett

Principal

The Patricia R., Steven T. and George F. Hackney III Chair

Percussion

Richard Motylinski

Principal

The Margery and Earl Johnson, Jr. Chair

Rajesh Prasad

Assistant Principal

The Abram and Frances Pascher Kanof Chair

Library

Stephanie Wilson

Principal Orchestra Librarian

The Mary Colvert and Banks C. Talley Chair

**Acting position*

***Leave of absence*

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

Thank you to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season. The Symphony's performances and extensive music education and community service programs are made possible by your support.