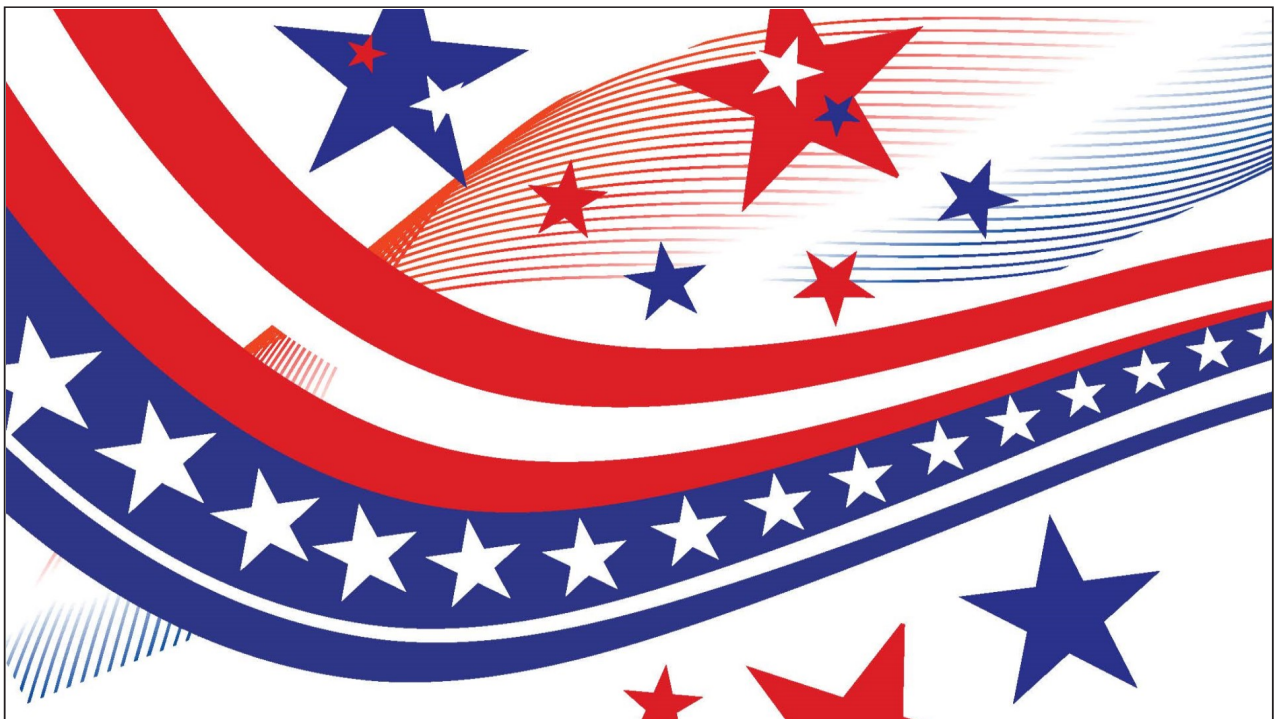


NORTH CAROLINA **SYMPHONY**

INDEPENDENCE DAY

SUNDAY, JULY 3, 2022 | 8:30PM

Lake Benson Park
Garner



The North Carolina Symphony gratefully
acknowledges financial support from the
State of North Carolina.



NORTH CAROLINA SYMPHONY

Independence Day

Sun, July 3, 2022 | 8:30pm

LAKE BENSON PARK, GARNER

Program

North Carolina Symphony

David Glover, *conductor*

Scott MacLeod, *baritone*

John Stafford Smith/Francis Scott Key / Arr. Walter Damrosch

"The Star Spangled Banner"

Scott MacLeod, *baritone*

Morton Gould

American Salute

Scott Joplin / Arr. Gunther Schuller

The Entertainer

W.C. Handy / Arr. Jeff Tyzik

St. Louis Blues March

Aaron Copland

Hoedown from *Rodeo*

Richard Rodgers/Oscar Hammerstein II / Arr. Robert Russell Bennett

"Oh, What a Beautiful Mornin'" from *Oklahoma*

Scott MacLeod, *baritone*

Richard Rodgers/Oscar Hammerstein II / Arr. Robert Russell Bennett

"Some Enchanted Evening" from *South Pacific*

Scott MacLeod, *baritone*

George M. Cohan / Arr. John Cacavas

Star Spangled Spectacular: The Music of George M. Cohan

Robert Lowden

Armed Forces Salute

Morton Gould

Yankee Doodle

Richard Chiarappa, Jr.

The Gettysburg Address

Scott MacLeod, *narrator*

Samuel Ward / Arr. Terry Mizesko

"America the Beautiful"

Scott MacLeod, *baritone*

John Philip Sousa

The Thunderer March

John Williams

Midway March

For the complete program, text the word **program** to 919.364.6864 or scan this QR code with your phone:



About the Artists



David Glover

conductor

David Glover served as Associate Conductor of the North Carolina Symphony from 2014-2018 and returned as a guest conductor in 2021 for selected Summerfest, Pops, and Education concerts.

David Glover is Music Director of the Lynchburg Symphony Orchestra. Previously he served as Associate Conductor of the North Carolina Symphony and led numerous high profile concerts, including the opening classical concert of the Symphony's first season at the new Wilson Center in Wilmington and two state-wide tours.

Glover has worked with classical artists including Stefan Jackiw, Di Wu, Conrad Tao, and Caroline Shaw, as well as pops artists such as Time for Three, Pink Martini, Chicago, and the Indigo Girls.

Prior to his position with the North Carolina Symphony, Glover served as the Assistant Conductor of the Indianapolis Symphony Orchestra, and as the Artistic Director of the Wabash Valley Youth Symphony in West Lafayette, Indiana.

Glover has guest-conducted numerous orchestras including the Charlotte Symphony, Ensemble Orchestral de Paris, South Bend Symphony Orchestra, Muncie Symphony Orchestra, and North Czech Philharmonic Teplice. He was also awarded the Ansbacher Fellowship to the Salzburg Festival and was an adjunct professor at Indiana University in 2007.

In addition to his position in Lynchburg, Glover is the conductor of the Triangle Youth Philharmonic in Raleigh and Artistic Director of its parent organization, the Philharmonic Association.



Scott MacLeod

baritone

A regular featured guest with the Symphony, Scott MacLeod has joined several Independence Day concerts; he appeared most recently in a 2019 Pops program titled From Classical to Broadway.

Scott MacLeod maintains an active musical career as a singer, conductor, director, and teacher. Notable performances include Frederik in *A Little Night Music* with Piedmont Opera, the world premiere of *Rime of the Ancient Mariner* with Carolina Ballet, Hercules in Patrick Morganelli's *Hercules v. Vampires* with North Carolina Opera, Pangle and Monroe in the North Carolina debut of Jennifer Higdon's *Cold Mountain*, three tours of *Messiah* with the National Symphony of Costa Rica, and a solo recital of original compositions by J. Mark Scarce at the historic Municipal House in Prague. He is Associate Professor of Voice at High Point University, where he was awarded the 2020/21 "Innovation and Creativity in Teaching" Award. He spent two summers as a guest artist/lecturer in China and was awarded an honorary faculty post at Shaoguan University (Guangdong, China) in 2017. He is also Chorus Master for North Carolina Opera.

MacLeod recently returned from France, where he partnered with the U.S. Consulate in Marseille to present a recital based on ocean conservation, culminating in a performance in Monaco for Prince Albert II and invited guests. He will perform Rob Kapilow's *The Polar Express* with the North Carolina Symphony in November as part of their Young People's Concerts Series.

About Our Musicians

Grant Llewellyn, Music Director Laureate
The Maxine and Benjamin Swalin Chair

Carlos Miguel Prieto, Artistic Advisor

Michelle Di Russo, Associate Conductor
The Lucy Moore Ruffin Chair

Violin I

Brian Reagin, Concertmaster
The Annabelle Lundy Fetterman Chair

Dovid Friedlander**, Associate
Concertmaster
The Assad Meymandi and Family Chair

Emily Rist Glover*, Associate
Concertmaster
The Anne Heartt Gregory Chair

Karen Strittmatter Galvin**, Assistant
Concertmaster

Erin Zehngut*, Assistant Concertmaster

Robert Anemone**

Carol Chung*
The James C. Byrd and Family Chair

Paul Goldsberry
The Richard and Joy Cook Chair

Tessa Gotman*

So Yun Kim
The Governor James B. Hunt, Jr. Chair

Marilyn Kouba
The Phyllis ("Pat") Conrad Wells Chair

Leah Latorraca*

Maria Meyer**
The Tom and Mary Mac Bradshaw Chair

Irina Shelepov*

Lin-Ti Wang*
The Jessie Wyatt Ethridge Chair

Eileen Wynne
The Harvey At-Large Chair

To Be Filled
The J. Felix Arnold Chair

*The North Carolina Symphony Foundation
gratefully acknowledges the generous gift of
the Lupot violin from Arnold and Zenat Lerman.*

†deceased

Violin II

Jacqueline Saed Wolborsky, Principal
The Nancy Finch Wallace Chair

David Kilbride*, Associate Principal
The Blanche Martin Shaw Chair

Anton Shelepov*, Assistant Principal

Qi Cao

Janet Gayer Hall

Mallory Hayes*

Oskar Ozolinch

Pablo Sánchez Pazos*

Jeanine Wynton

Viola

Samuel Gold, Principal
*The Florence Spinks and Charles Jacob
Cate and Alma Yondorf and Sylvan
Hirschberg Chair*

Kurt Tseng, Associate Principal
The Betty Ellen Madry Chair

To Be Filled, Assistant Principal

Petra Berényi

Celia Daggy*

Paul Malcolm

Amy Mason
The J. Sidney Kirk Chair

Sandra Schwarcz
*The Samuel H. and Anne Latham Johnson
Chair*

Cello

Bonnie Thron, Principal
The June and Tom Roberg Chair

Elizabeth Beilman, Associate Principal
The Sarah Carlyle Herbert Dorroh Chair

Peng Li, Assistant Principal
Anonymously Endowed

Yewon Ahn
Anonymously Endowed

Sunrise Kim**
The William Charles Rankin Chair

David Meyer
The Nell Hirschberg Chair

Lisa Howard Shaughnessy
The Sara Wilson Hodgkins Chair

Nathaniel Yaffe
*The Secretary of Cultural Resources
Betty Ray McCain Chair*

Double Bass

Leonid Finkelshteyn, Principal
The Martha and Peyton Woodson Chair

Robert K. Anderson, Associate Principal
The Dr. and Mrs. Preston H. Gada Chair

Craig Brown
The Mark W. McClure Foundation Chair

Erik Dyke
The Harllee H. and Pauline G. Jobe Chair

Bruce Ridge
The John C. and Margaret P. Parker Chair

Flute

Anne Whaley Laney, Principal
*The Mr. and Mrs. George M. Stephens
Chair*

Mary E. Boone, Assistant Principal
The Dr. and Mrs. Shaler Stidham, Jr. Chair

Elizabeth Anderton Lunsford
The Jack and Sing Boddie Chair

Piccolo

Elizabeth Anderton Lunsford
The Jean Dunn Williams Chair

Oboe

Melanie Wilsden, Principal
The Hardison and Stoltze Chair

Joseph Peters, Associate Principal
The Lizette T. Dunham Chair

Sandra Posch
The Clarence and Alice Aycock Poe Chair

English Horn

Joseph Peters
The Bruce and Margaret King Chair

Clarinet

Samuel Almaguer, Principal
The Mr. and Mrs. J. Christopher Walker, II Chair

Matthew Griffith*, Assistant Principal
The Kathryn Powell and Green Flavie Cooper Chair

Bassoon

Aaron Apaza, Principal
The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang, Assistant Principal
The Beethoven Chair

French Horn

Rebekah Daley, Principal
The Mary T. McCurdy Chair

Kimberly Van Pelt, Associate Principal
The Paul R. Villard and Gabriel Wolf Chair

Corbin Castro*
The Roger Colson and Bobbi Lyon Hackett Chair

Christopher Caudill**

Rachel Niketopoulos**

Tanner West*
The James Marion Poyner Chair

To Be Filled
The Mary Susan Kirk Fulghum Chair

Trumpet

Paul Randall, Principal
The George Smedes Poyner Chair

David Dash*, Associate Principal
The Henry and Martha Zaytoun and Family Chair

Trombone

John Ilika, Principal
The Thomas Warwick Steed, Jr. Family Chair

Jonathan Randazzo, Assistant Principal
The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff
Anonymously Endowed

Tuba

Seth Horner, Principal
The Governor and Mrs. James G. Martin, Jr. Chair

Harp

Anita Burroughs-Price

Vonda Darr

Timpani

Colin Hartnett, Principal
The Patricia R., Steven T. and George F. Hackney III Chair

Percussion

Richard Motylinski, Principal
The Margery and Earl Johnson, Jr. Chair

Rajesh Prasad, Assistant Principal
The Abram and Frances Pascher Kanof Chair

Organ

To Be Filled
The Albert and Susan Jenkins and Family Organ Chair

Library

Stephanie Wilson, Principal Orchestra Librarian
The Mary Colvert and Banks C. Talley Chair

*Acting position

**Leave of absence

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

Thank you to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season. The Symphony's performances and extensive music education and community service programs are made possible by your support.