

NORTH CAROLINA **SYMPHONY**

Bass Trombone Audition

May 18-20, 2019

Repertoire List

Solo Bach: Sarabande from Cello Suite No. 5 – no repeats

Orchestra Passages (all 3rd [bass] trombone unless otherwise noted)

1. Beethoven: Symphony No. 9, IV Movement, m. 595-626
2. Berlioz: Hungarian March – measure 89 to the end.
3. Bizet: L'Arlesienne (Farandole Letter M to P)
4. Brahms: Sym. No. 4
5. Bruckner: Sym. No. 8, 4th Movement
6. Franck: Symphony in D minor, 3rd Movement, Letter N (18 measures)
7. Haydn: The Creation (No. 26) – beginning of mvt to reh C downbeat
8. *Ives/Schuman: Variations on "America" Letter Q to 2nd measure of R
9. *Kodaly: Hary Janos Suite, Mvt. IV, 5th m. of Reh. #5 to 10th m. Reh. # 6
10. Mahler: Sym. No. 7, 1st Movement
11. Mozart: Requiem, Kyrie
12. Nielsen: Flute Concerto, 1st Movement - m. 81-96
13. Respighi: Fountains of Rome, pickup to #11 to 2nd measure of #14
14. Rossini: Ov. To La Gazza Ladra (ed. Clark McAlister, Kalmus A5641)
15. Schubert: Sym. No. 9 "The Great"
16. Schumann: Sym. No. 3 (Rhenish) – 4th Movement
17. Strauss: Ein Heldenleben Reh. #55-65
18. Tchaikovsky: Sym. No. 6 (3rd and 4th Movements")
19. Wagner: Lohengrin, Prelude to Act III
20. Wagner: Die Walküre, Ride of the Walküre – beginning to reh 12 downbeat

No mute is required for the audition.

Those candidates in the final round may be asked to play excerpts with the NC Sym. members as part of the audition.

* Rental excerpt – available upon request

*THE OFFICIAL PITCH OF THE NORTH CAROLINA SYMPHONY IS A=440
The audition committee reserves the right to dismiss any candidate not meeting the highest artistic standards.*