

NORTH CAROLINA **SYMPHONY**

Concertmaster Audition

Preliminary & Semi-final Auditions: January 26-27, 2025

Final Auditions: January 27, 2025

Solo work

- First movement of a Romantic concerto, with cadenza
- **Mozart:** Violin Concerto No. 4 in D major, K. 218 **OR** Violin Concerto No. 5 in A major, K. 219

First and second movements (no cadenza)

Violin 1/Tutti excerpts:

Beethoven: Symphony No. 9 - Mvt 3: m. 99 - 114

Brahms: Symphony No. 4

- A. Mvt 1: Beginning - m. 53
- B. Mvt 2: m. 88 - m. 103, beat 1
- C. Mvt 4: m. 33 - m. 80

Debussy: La Mer - [33] - 4 m. before [39]

Mahler: Symphony No. 1 - Mvt 4: [15] - [19]

Mendelssohn: Midsummer Night's Dream - m. 17 - 8 m. after [D]

Mozart: Symphony No. 35

- A. Mvt 1: Beginning - m. 65
- B. Mvt 2: Beginning - m. 35
- C. Mvt 4: Beginning - m. 80

Strauss: Don Juan - Beginning - 13m. after [C] (first page)

Concertmaster Solo excerpts – all solos which would be played by Concertmaster:

Bach: St. Matthew's Passion – Erbarme Dich

Beethoven: Missa Solemnis – Sanctus: 4 m. before [E] to 1 m. after [H]

Brahms: Symphony No. 1 – Mvt 2: m. 90 – end of mvt.

Debussy: La Mer – All solos

***Ginastera:** Variaciones Concertantes – Mvt. VIII (complete)

Haydn: Symphony No. 6, “Le Matin”

A. Mvt 2: Beginning – m. 43

B. Mvt 4: m. 56 – m. 83

***Ortiz:** Téenek (violin solo) – m. 113 – m. 117

Rimsky-Korsakov: Scheherazade – All solos

Strauss: Also Sprach Zarathustra – All solos

***rental work – available upon request**

*THE OFFICIAL PITCH OF THE NORTH CAROLINA SYMPHONY IS A=440
The audition committee reserves the right to dismiss any candidate not meeting the
highest artistic standards.*