

NORTH CAROLINA **SYMPHONY**

Section Violin 1 and 2

February 24th -26th, 2024 – PRELIMS AND SEMIS

April 9, 2024 - FINALS

SOLO REPERTOIRE

1. Exposition of 1st Mvt. of Romantic Concerto.
2. Exposition of 1st Mvt. of either Mozart Concerto No. 4 or 5

FIRST VIOLIN EXCERPTS

1. Beethoven: Symphony No. 9 – Mvt. 3: mm.99 through end of mvt.
2. Brahms: Symphony No. 2 – Mvts. 1 and 2
3. Debussy: La Mer - Movement 2, [33] through end of 6th mm after [38]
4. Mozart: Symphony No. 39- Movements 1, 2 and 4
5. Schumann: Symphony No 2- Mvt. 2 - Scherzo: Pick-ups to m. 297 through end of mvt.
6. Shostakovich: Symphony No. 9 – Mvt. 1: beginning through end of mm. 44*
7. Strauss: Don Juan - First page
8. Tchaikovsky: The Nutcracker – Overture (play top line when divisi except [2] through [3] and similar section 8mm. before [8] – combine and play both lines)

SECOND VIOLIN EXCERPTS

9. Bartók: Concerto for Orchestra- Movement 5, 2mm. before [265] through [317]* (top line of divisi)
10. Brahms: Piano Concerto No. 1 – Mvt. 3: mm. 238 through mm. 274.
11. Mozart: Overture from Magic Flute
12. Rachmaninoff: Symphony No. 2 - Mvt. 2, 11 m. before [33] (Meno mosso) through downbeat of [35]

Possible Sight Reading

* Rental excerpt – available upon request

THE OFFICIAL PITCH OF THE NORTH CAROLINA SYMPHONY IS A=440

The audition committee reserves the right to dismiss any candidate not meeting the highest artistic standards.