

NORTH CAROLINA SYMPHONY

Assistant Conductor

THE POSITION: The Assistant Conductor is responsible for rehearsing and conducting educational and selected concerts as assigned. The Assistant Conductor also serves as cover conductor to classical, pops and special concerts.

Other responsibilities include: promotional activities, pre-concert lectures, assisting in recording projects, serving as an ambassador for the North Carolina Symphony, and other duties as assigned.

Candidate Requirements:

- A Master's degree in orchestral conducting or equivalent experience
- Demonstrated experience with symphony orchestra education programs and concerts
- Exceptional musicianship and conducting skills
- Knowledge of a broad range of repertoire
- Ability to communicate with audiences of all ages, including young children, especially 3rd – 5th graders
- Experience and perspective in creative programming and concert curation for new audiences
- Ability to be an eloquent public ambassador for the North Carolina Symphony
- Ability to work in and desire to relocate to Raleigh, NC

TO APPLY: Please email your cover letter, résumé, three references, and at least three links to video footage of recent orchestral conducting. In addition, please send a video (90 seconds maximum) describing your musical and conducting experience articulating why working for the North Carolina Symphony would be meaningful to you. Please describe your career aspirations and the impact you wish to achieve over the next 10 years of your career. Application materials can be sent to:

AssistantConductor@ncsymphony.org

Deadline: December 12, 2019.

Auditions will be held on January 21, 2020, in Raleigh, NC. Invitations will be sent to qualified candidates.

NCS is an equal opportunity employer that maintains a policy of nondiscrimination with respect to all employees and applicants for employment including hiring, promotion, transfer, layoff, termination, rates of pay, selection for training, and recruitment. All personnel actions are administered without regard to race, color, religion, sexual orientation, national origin, gender, age, disability, or veteran status. Employment decisions, subject to the legitimate business requirements of NCS, are based solely on the individual's qualifications, merit, experience and performance. NCS is proud to be a partner orchestra of the National Alliance for Audition Support.



National Alliance for
Audition Support

Alianza Nacional para el apoyo de la audición

NORTH CAROLINA SYMPHONY

THE ORGANIZATION: Founded in 1932, the North Carolina Symphony (NCS) is a vital and honored component of North Carolina’s cultural life. Its 175 concerts and events annually are greeted with enthusiasm by adults and schoolchildren in more than 90 North Carolina counties—in communities large and small, and in concert halls, auditoriums, gymnasiums, restaurants, clubs, and outdoor settings. The Symphony’s 66 full-time professional musicians perform under the artistic leadership of Music Director Grant Llewellyn.

NCS’s state headquarters venue is the spectacular Meymandi Concert Hall at the Duke Energy Center for the Performing Arts in downtown Raleigh. The Symphony’s service across the state includes series in Chapel Hill, Fayetteville, New Bern, Southern Pines, and Wilmington, as well as the Summerfest series at its summer home, the outdoor Koka Booth Amphitheatre in Cary. Collaborating with performers that range from classical artists to banjo players to jazz bands, NCS brings some of the world’s greatest talents to North Carolina.

Committed to engaging students of all ages across North Carolina, NCS leads the most extensive education program of any U.S. orchestra. In alignment with the curriculum set by the North Carolina Department of Public Instruction, the Symphony provides training and resources for teachers, sends small ensembles into classrooms, and presents full-orchestra Education Concerts experienced by more than 55,000 4th and 5th graders each year. Music Discovery for preschoolers combines music with storytelling, and at the middle and high school levels, students have opportunities to work directly with NCS artists and perform for NCS audiences.

NCS is dedicated to giving voice to new art and has presented 47 U.S. or world premieres in its history. In March 2017, NCS appeared at The John F. Kennedy Center for the Performing Arts in Washington, D.C., as one of four orchestras chosen for the inaugural year of SHIFT: A Festival of American Orchestras—an honor that recognized the Symphony’s innovative community partnerships and creative programming that inspires increased interest in new music.

THE AREA: The Symphony’s home base of Raleigh is the state’s capital, located in the Piedmont (central) region of North Carolina. Raleigh is the largest city in a 3,500-square mile Metropolitan area known as the Triangle (Raleigh / Durham / Chapel Hill) and is among the fastest-growing cities in the US. Raleigh is located approximately 140 miles from the Appalachian highlands and 130 miles from the Atlantic Coast, making the ease of a day trip to the mountains or the beach a unique benefit of living here. Located within the area is Research Triangle Park, home to several corporate and regional headquarters: Fidelity Investments, Duke Health, IBM, Red Hat, SAS, GlaxoSmithKline, and Cisco all have large presences, to name a few.

The home of many creative and well-educated citizens, Raleigh has been lauded as a “Best City for Business and Careers” by *Fortune* magazine and a “Best Place to Live in America” by *Money* magazine. It provides its people and businesses with a world-class combination of economic vitality, low unemployment, tremendous educational opportunity, environmental quality, and exceptional quality of life. The park system offers a vast network of recreational greenway trails that connect neighborhoods, and the housing market continues to be strong compared to national averages.