

# NORTH CAROLINA **SYMPHONY**

## Associate Principal Bass Audition January 27<sup>th</sup> – 29<sup>th</sup>, 2024

### **REQUIRED SOLO**

*Note: Solos to be performed **without** piano accompaniment*

1. Dance Mvt. from any Bach Cello Suite (no repeats and no D.C.'s please)
2. 1<sup>st</sup> Mvt. from a standard concerto (with cadenza if applicable)

### **ORCHESTRA SOLO and SOLI**

3. \*Britten: The Young Person's Guide to the Orchestra, op. 34 – Var. H
4. \*Ginastera: Variaciones Concertantes, op. 23 – Var. XI
5. Haydn: Symphony No. 31 in D Major, Hob.1:31 (no repeats)
6. Mahler: Symphony No. 1 in D Major, Mvt. 3
7. \*Stravinsky: Pulcinella Suite, K.034 – Mvt. VII (no repeat)

### **ORCHESTRAL EXCERPTS**

8. Bach: Orchestral Suite No. 2 in B minor, BWV 1067– Badinerie (no repeat)
9. Beethoven: Symphony No. 5 in C minor, op. 67 – Mvt. 3: Scherzo and Trio (mm. 1 – mm. 218 no repeat)
10. Beethoven: Symphony No. 9 in D minor, op. 125
  - A. Mvt. 4: All recitatives and Ode (for 16 mm.)
  - B. Mvt. 4: March – [K] to 17 mm. before [M]
11. Brahms: Symphony No. 2 in D Major, op. 73
  - A. Mvt. 1 – [E] to 1 mm. after [F]
  - B. Mvt. 4 – beginning to 15 mm. after [A]
12. Mahler: Symphony No. 2 in C minor – Mvt. 1: first page
13. Mozart: Symphony No. 35 in D Major, K. 385
  - A. Mvt. 1 – mm. 13 to 16mm. after [A]
  - B. Mvt. 4 – 10mm. after [D] to [E]
14. Mozart: Symphony No. 39 in E-Flat Major, K. 543 – Mvt. 1: 14mm. before [A] to 2 mm. after [C]

- 15.\*Prokofiev: Romeo and Juliet, Suite No. 2, op. 64ter – Mvt. 5: 4 mm. after [49] to 8 mm. after [50] (top line only)
- 16.\*Shostakovich: Symphony No. 5 in D minor, op. 47 – Mvt. 1: [22] to 4 mm. after [26]
- 17.Strauss: Ein Heldenleben, op. 40
- A. [9] to 6 mm. after [12]
- B. [40] to [41]

\* Rental excerpt – available upon request

*THE OFFICIAL PITCH OF THE NORTH CAROLINA SYMPHONY IS A=440*  
*The audition committee reserves the right to dismiss any candidate not meeting the highest artistic standards.*