

# NORTH CAROLINA SYMPHONY

## Cirque Holiday Pops

WED, NOV 27, 2024 | 4PM

FRI/SAT, NOV 29-30, 2024 | 3PM & 7:30PM

MEYMANDI CONCERT HALL, RALEIGH

**North Carolina Symphony**

**Kevin Fitzgerald**, *conductor*

**Cirque de la Symphonie**

**Jessica Hung**, *violin*

### PROGRAM

**Leroy Anderson**

*A Christmas Festival*

**Johannes Brahms**

Poco allegretto from Symphony No. 3 in F Major, Op. 90

**Carlos Gardel**

*Por una cabeza*

Jessica Hung, *violin*

**Piotr Ilyich Tchaikovsky**

*Mother Ginger and the Clowns* from *The Nutcracker*

**Leroy Anderson**

*Sleigh Ride*

**Claude Debussy / Arr. Lucien Cailliet**

*Clair de lune* from *Suite bergamasque*

**Sergei Prokofiev**

Troika from *Lieutenant Kijé*

**John Williams**

*Flight to Neverland* from *Hook*

**INTERMISSION**

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WEEKEND SPONSOR



**Don Sebesky**  
*A Christmas Scherzo*

**Charles Gounod**  
*Mirror Dance* from Ballet Music from *Faust*

**Nikolai Rimsky-Korsakov**  
*Dance of the Tumblers* from *Snow Maiden*

**Piotr Ilyich Tchaikovsky**  
Trepak from *The Nutcracker*

**Traditional / Arr. Jeff Tyzik**  
*Chanukah Suite*

**Piotr Ilyich Tchaikovsky**  
*A Pine Forest in Winter* and *Waltz of the Snowflakes*  
from *The Nutcracker*

**Mykola Dmytrovych Leontovych /**  
**Arr. Richard Hayman**  
*Carol of the Bells: Ukrainian Christmas Carol*

**Piotr Ilyich Tchaikovsky**  
*Pas de Deux* from *The Nutcracker*

**Traditional / Arr. Arthur Harris**  
*We Wish You a Merry Christmas*

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CONCERT SPONSORS



## About the Artists

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Kevin Fitzgerald, *conductor*

*Kevin Fitzgerald previously appeared with the North Carolina Symphony and Cirque de la Symphonie at UNC Health Summerfest in 2024.*

American conductor Kevin Fitzgerald won the Special Prize for Best Performance of a Contemporary Piece at The Mahler Competition in 2023—the first conductor to win this award. He has been Associate Conductor of the Jacksonville Symphony since the 2022/23 season, conducting over fifty performances. He was a Tanglewood Music Center Conducting Fellow in 2021, and he was awarded Career Assistance Grants by the Solti Foundation U.S. for four consecutive years beginning from 2019.

Fitzgerald will debut in the 2024/25 season with the Oregon Mozart Players as a finalist candidate to be their Artistic Director. He will also return to the Cape Symphony as a Music Director candidate. He will assist Susanna Mälkki at the New York Philharmonic for the U.S. premiere of Luca Francesconi's *Duende*.

Fitzgerald founded the ÆPEX Contemporary Performance ensemble in 2015 to perform and promote contemporary classical composers from historically under-represented backgrounds. He also co-produced and conducted *Requiem for Orlando*, with over 400 volunteers performing Mozart's Requiem in a musical tribute to the victims of the 2016 Pulse Nightclub massacre.



Cirque de la Symphonie

*Most recently featured at UNC Health Summerfest in 2024, Cirque de la Symphonie has also appeared with the North Carolina Symphony in Meymandi Concert Hall.*

Founded in 2005, Cirque de la Symphonie is the only cirque company in the world that works exclusively with symphony orchestras. Aerial flyers, acrobats, contortionists, dancers, jugglers, balancers, and strongmen perform to music selected to be both entertaining for the audience and challenging for the orchestra. Cirque de la Symphonie programs have included world-record holders, gold-medal winners, and Olympians.

# The Musicians of the North Carolina Symphony

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Carlos Miguel Prieto,  
Music Director  
*The Maxine and  
Benjamin Swalin  
Chair*

Grant Llewellyn,  
Music Director Laureate

Sophie Sze-Ki Mok,  
Assistant Conductor  
*The Lucy Moore Ruffin Chair*

## Violin I

To Be Filled, Concertmaster *The  
Annabelle Lundy Fetterman Chair*

Jessica Hung,  
Associate Concertmaster *The Assad  
Meymandi and Family Chair*

Anna Black,  
Assistant Concertmaster  
*The Anne Heartt Gregory Chair*

Karen Strittmatter Galvin, Assistant  
Concertmaster

Emily Rist Glover  
*The Jessie Wyatt Ethridge Chair*

Paul Goldsberry  
*The Richard and Joy Cook Chair*

Seula Lee  
*The Governor James B. Hunt, Jr. Chair*

Joseph Meyer\*

Maria Meyer  
*The Tom and Mary Mac Bradshaw Chair*

Minjoo Moon\*  
*The Harvey At-Large Chair*

Pablo Sánchez Pazos  
*The Phyllis ("Pat") Conrad Wells Chair*

Jessica Ryou  
*The James C. Byrd and Family Chair*

Erin Zehngut  
*The J. Felix Arnold Chair*

*The North Carolina Symphony  
Foundation gratefully  
acknowledges the generous gift  
of the Lupot violin from Arnold  
and Zena† Lerman.  
†deceased*

## Violin II

Jacqueline Saed Wolborsky,  
Principal  
*The Nancy Finch Wallace Chair*

Tiffany Kang,  
Associate Principal  
*The Blanche Martin Shaw Chair*

David Kilbride,  
Assistant Principal

Qi Cao

Janet Gayer Hall

Chris Jusell

Oskar Ozolinch

Subin Shin

Jeanine Wynton

## Viola

Samuel Gold, Principal  
*The Florence Spinks and Charles  
Jacob Cate and Alma Yondorf  
and Sylvan Hirschberg Chair*

Kurt Tseng,  
Associate Principal  
*The Betty Ellen Madry Chair*

Brian Sherwood,  
Assistant Principal

Petra Berényi

Paul Malcolm

Amy Mason  
*The J. Sidney Kirk Chair*

Daniel Moore

Sandra Schwarcz  
*The Samuel H. and Anne Latham  
Johnson Chair*

## Cello

Bonnie Thron, Principal  
*The June and Tom Roberg Chair*

Elizabeth Beilman,  
Associate Principal  
*The Sarah Carlyle Herbert Dorroh  
Chair*

Peng Li, Assistant Principal,  
*Anonymously Endowed*

Yewon Ahn\*\*  
*Anonymously Endowed*

David Meyer  
*The Nell Hirschberg Chair*

Marc Moskovitz\*  
*The William Charles Rankin  
Chair*

Lisa Howard Shaughnessy  
*The Sara Wilson Hodgkins Chair*

Samuel Sykes\*

Nathaniel Yaffe  
*The Secretary of Cultural  
Resources Betty Ray McCain  
Chair*

## Double Bass

Leonid Finkelshteyn, Principal  
*The Martha and Peyton  
Woodson Chair*

Joshua DePoint,  
Associate Principal  
*The Dr. and Mrs. Preston H. Gada  
Chair*

Craig Brown  
*The Mark W. McClure Foundation  
Chair*

Erik Dyke  
*The Harlee H. and Pauline G.  
Jobe Chair*

Bruce Ridge  
*The John C. and Margaret P.  
Parker Chair*

## Flute

Megan Torti, Principal  
*The Mr. and Mrs. George M.  
Stephens Chair*

Mary E. Boone,  
Assistant Principal  
*The Dr. and Mrs. Shaler Stidham,  
Jr. Chair*

Alexandra Stokes\*  
*The Jack and Sing Boddie Chair*

## Piccolo

Alexandra Stokes\*  
*The Jean Dunn Williams Chair*

## Oboe

Melanie Wilsden, Principal  
*The Hardison and Stoltze Chair*

Joseph Peters,  
Associate Principal,  
*The Lizette T. Dunham Chair*

Rachel Ahn\*  
*The Clarence and Alice Aycock  
Poe Chair*

### English Horn

Joseph Peters  
*The Bruce and Margaret King  
Chair*

### Clarinet

Samuel Almaguer, Principal  
*The Mr. and Mrs. J. Christopher  
Walker, II Chair*

Sammy Lesnick,  
Assistant Principal  
*The Kathryn Powell and Green  
Flavie Cooper Chair*

### Bassoon

Aaron Apaza, Principal  
*The Mr. and Mrs. Fitzgerald S.  
Hudson Chair*

Wenmin Zhang,  
Assistant Principal,  
*The Beethoven Chair*

### French Horn

Rebekah Daley, Principal  
*The Mary T. McCurdy Chair*

Kimberly Van Pelt,  
Associate Principal  
*The Paul R. Villard and Gabriel  
Wolf Chair*

Gabriel Mairson  
*The James Marion Poyner Chair*

Russell Rybicki  
*The Roger Colson and  
Bobbi Lyon Hackett Chair*

To Be Filled  
*The Mary Susan Kirk Fulghum  
Chair*

### Trumpet

Paul Randall, Principal  
*The George Smedes Poyner Chair*

Ben Hauser,  
Associate Principal  
*The Henry and Martha Zaytoun  
and Family Chair*

### Trombone

John Ilika, Principal  
*The Thomas Warwick Steed, Jr.  
Family Chair*

Steven Osborne\*,  
Assistant Principal  
*The Frances Armour Bryant Chair*

### Bass Trombone

Matthew Neff  
*Anonymously Endowed*

### Tuba

Seth Horner, Principal  
*The Governor and Mrs. James G.  
Martin, Jr. Chair*

### Timpani

Colin Hartnett, Principal  
*The Patricia R., Steven T. and  
George F. Hackney III Chair*

### Percussion

Richard Motylinski, Principal  
*The Margery and Earl Johnson,  
Jr. Chair*

Rajesh Prasad,  
Assistant Principal  
*The Abram and Frances Pascher  
Kanof Chair*

### Organ

To Be Filled  
*The Albert and Susan Jenkins  
and Family Organ Chair*

### Library

Stephanie Wilson,  
Principal Orchestra Librarian  
*The Mary Colvert and Banks C.  
Talley Chair*

Taylor Troyer,  
Assistant Orchestra Librarian

\*Acting position

\*\*Leave of absence

*Named musician chairs  
are made possible through  
very meaningful gifts to the  
Symphony's endowment. As  
such, these donor families are  
also members of the Lamar  
Stringfield Society.*

*All string players rotate stands on  
a periodic basis in each section  
with the exception of titled  
players: Principals, Associate  
Principals, and Assistant  
Principals.*

*The North Carolina Symphony  
is a member of the League of  
American Orchestras and the  
International Conference of  
Symphony and Opera Musicians.*

*The North Carolina Master  
Chorale is the Resident Chorus of  
the North Carolina Symphony.*

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**Thank you to the generous individuals, businesses, foundations, and  
community partners who support the North Carolina Symphony each year.**

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The North Carolina Symphony gratefully  
acknowledges financial support from  
Wake County, the City of Raleigh,  
and the State of North Carolina.



### NORTH CAROLINA SYMPHONY

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