

Michelle Di Russo, conductor

The Lucy Moore Ruffin Chair

Michelle Di Russo is Associate Conductor of the North Carolina Symphony where she is responsible for conducting the Symphony's extensive statewide music education concerts. She has conducted UNC Health Summerfest performances, Young People's Concerts, and Statewide Holiday Pops concerts with the Symphony, as well as classical subscription performances in Chapel Hill and Wilmington.

A graceful and powerful force on the podium, Michelle Di Russo is known for her compelling interpretations, passionate musicality, and championing of contemporary music. She has recently been appointed a 2023/24 Dudamel Fellow with the Los Angeles Philharmonic and participated at the Lucerne Festival Academy. An advocate for underrepresented artists, she co-founded the organization Girls Who Conduct to support younger generations of women and non-binary conductors.

Di Russo's artistic journey began in her native country, Argentina, at the age of three with ballet lessons, followed by studies in voice and piano. She has acted on television and onstage. Di Russo holds multiple degrees in Orchestral Conducting from Pontifical Catholic University of Argentina, University of Kentucky (M.M.), and Arizona State University (D.M.A.). She is a former Freeman Conducting Fellow in Chicago Sinfonietta's prestigious Project Inclusion program and a recipient of the Concert Artists Guild's Richard S. Weinert Award.

Previously, Di Russo served as Interim Director of Orchestras at Cornell University and Assistant Conductor for the Phoenix Youth Symphony Orchestra. In the summer of 2022, she served as the Joel Revzen Conducting Fellow at Festival Napa Valley.

Angelica Michelle, vocalist

These concerts are the North Carolina Symphony debut for Angelica Michelle.

Angelica Michelle graduated from Old Dominion University and Norwich University (MSL) and studied with jazz artist John Toomey. Performance highlights include solo engagements with the Virginia Symphony Orchestra, Portland Symphony Orchestra (Maine), Virginia Opera, and the Virginia Arts Festival.



NORTH CAROLINA **SYMPHONY**

YOUNG PEOPLE'S CONCERT

HallOwEen SpoOktaCular

SAT, OCT 28, 2023 | 1PM & 4PM

MEYMANDI CONCERT HALL, WOOLNER STAGE
MARTIN MARIETTA CENTER FOR THE PERFORMING ARTS

Michelle Di Russo, conductor Angelica Michelle, vocalist

PROGRAM

Danny Elfman This Is Halloween from The Nightmare Before Christmas

John Williams Flying Theme from E.T.: Adventures on Earth

Camille Saint-Saëns Danse macabre, Op. 40

Alan Menken/Howard Ashman / "Poor Unfortunate Souls" from *The Little Mermaid*

Arr. Michael Kosarin Angelica Michelle, *vocalist*

John Williams The Shark Theme from Jaws

John Williams Theme from *Jurassic Park*

Lin-Manuel Miranda Encanto Suite

Angelica Michelle, vocalist

Adam Glaser March of the Little Goblins

Anatoli Liadov Baba-Yaga, Op. 56

John Williams Hedwig's Theme from Harry Potter Suite for Orchestra

Kristen Anderson-Lopez "For the First Time in Forever" from *Frozen*

and Robert Lopez Angelica Michelle, vocalist

Kristen Anderson-Lopez "Let It Go" from *Frozen*

and Robert Lopez Angelica Michelle, *vocalist*

Edvard Grieg In the Hall of the Mountain King from Peer Gynt

Aram Khachaturian Sabre Dance from Gayane





NORTH CAROLINA **SYMPHONY Halloween Spooktacular**SAT, OCT 28, 2023 | 1PM & 4PM

YOUNG PEOPLE'S SERIES SPONSOR



This concert is made possible in part by The Drs. James and Mary Susan Fulghum Fund.