

# NORTH CAROLINA **SYMPHONY**

## Totally 80s

**FRI-SAT, MAR 15-16, 2024 | 8PM**

MEYMANDI CONCERT HALL, WOOLNER STAGE  
MARTIN MARIETTA CENTER FOR THE PERFORMING ARTS, RALEIGH

**North Carolina Symphony**

**Stuart Chafetz**, *conductor*

**Aaron C. Finley**, *vocalist*

**Nicole Parker**, *vocalist*

**Brian Kushmaul**, *drums*

### **PROGRAM**

*Selections will be announced from the stage.*

*There will be a 15-minute intermission.*

The North Carolina Symphony gratefully acknowledges financial support from Wake County, the City of Raleigh, and the State of North Carolina.



## About the Artists

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### Stuart Chafetz, *conductor*

*Stuart Chafetz has conducted several Pops programs with the North Carolina Symphony. His most recent appearance was for concerts in 2023 featuring the music of Phil Collins and Genesis.*

Stuart Chafetz is the Principal Pops Conductor of the Columbus Symphony and Principal Pops Conductor of the Chautauqua Symphony Orchestra and Marin Symphony. Recent and upcoming appearances as a guest conductor include Houston, Milwaukee, Detroit, Buffalo, and The Phoenix Symphony, where he leads multiple programs. He has collaborated with artists including Ben Folds, Natalie Merchant, Leslie Odom, Jr., En Vogue, Kenny G, The O'Jays, Chris Botti, 2 Cellos, Kool & The Gang, Jefferson Starship, The Chieftains, Jennifer Holliday, John Denver, Wynonna Judd, Randy Newman, and Bernadette Peters.

Chafetz previously held posts as Resident Conductor of the Milwaukee Symphony Orchestra and Associate Conductor of the Louisville Orchestra. As principal timpanist of the Honolulu Symphony for 20 years, he also conducted annual performances of *The Nutcracker* with Ballet Hawaii; he also led concerts with the Maui Pops Orchestra.



### Nicole Parker, *vocalist*

*Nicole Parker made her debut with the North Carolina Symphony with Totally 80s at Summerfest 2015.*

Best known for her portrayal of Elphaba in the Broadway production of *Wicked*, Nicole Parker reprised the role for the first national tour. Other Broadway credits include *Martin Short: Fame Becomes Me* and *The People in the Picture*. Parker is currently starring in the off-Broadway production of *Titanique*. Regionally, she played Juliet in *The Second City's Romeo and Juliet Musical* at Chicago Shakespeare Theater, for which she received a Jeff Award nomination.

Past and upcoming orchestra performances include the Houston Symphony, Cincinnati Pops Orchestra, Seattle Symphony, San Diego Symphony, Utah Symphony and Opera, Naples Philharmonic, Colorado Symphony, Buffalo Philharmonic Orchestra, The Phoenix Symphony, and the symphony orchestras of St. Louis, Toronto, and Detroit. For six years, Parker was also a cast member and contributing writer on Fox's *MADtv*.



### Aaron C. Finley, *vocalist*

*Aaron C. Finley made his debut with the North Carolina Symphony in 2023 in concerts featuring the music of Phil Collins and Genesis.*

Born and raised in Montana, Aaron C. Finley was educated at Pacific Lutheran University in Seattle. He made his Broadway debut in 2013, starring as Drew Boley in *Rock of Ages*. In 2015, he took over the role of leading man Brian Howard in *It Shoulda Been You*, directed by David Hyde Pierce. Among his other work in New York, he participated in a lab production of George Takei's musical *Allegiance*. In 2016, he took over the starring role of Charlie Price in *Kinky Boots* on Broadway; he has also been seen on Broadway in *Moulin Rouge*.

Among other regional roles, Finley appeared in productions of *Jesus Christ Superstar*, *Rent*, *Fiddler on the Roof*, *Hairspray*, *It Shoulda Been You*, and *The Gypsy King*. He also originated the role of Billy in the musical *Diner*, based on the Barry Levinson film. He currently resides in Montclair, New Jersey.

# The Musicians of the North Carolina Symphony

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Carlos Miguel Prieto,  
Music Director  
*The Maxine and  
Benjamin Swalin  
Chair*

Grant Llewellyn,  
Music Director Laureate

Michelle Di Russo,  
Associate Conductor  
*The Lucy Moore Ruffin Chair*

## Violin I

Brian Reagin, Concertmaster  
*The Annabelle Lundy Fetterman  
Chair*

Jessica Hung,  
Associate Concertmaster  
*The Assad Meymandi and Family  
Chair*

Anna Black,  
Assistant Concertmaster  
*The Anne Heartt Gregory Chair*

Karen Strittmatter Galvin,  
Assistant Concertmaster

Carol Chung\*

Emily Rist Glover  
*The Jessie Wyatt Ethridge Chair*

Paul Goldsberry  
*The Richard and Joy Cook Chair*

So Yun Kim\*\*  
*The Governor James B. Hunt, Jr.  
Chair*

Maria Meyer  
*The Tom and Mary Mac  
Bradshaw Chair*

Pablo Sánchez Pazos  
*The Phyllis ("Pat") Conrad Wells  
Chair*

Jessica Ryou  
*The James C. Byrd and Family  
Chair*

Lin-Ti Wang\*

Eileen Wynne  
*The Harvey At-Large Chair*

Erin Zehngut  
*The J. Felix Arnold Chair*

## Violin II

Jacqueline Saed Wolborsky,  
Principal  
*The Nancy Finch Wallace Chair*

Tiffany Kang,  
Associate Principal  
*The Blanche Martin Shaw Chair*

David Kilbride, Assistant  
Principal

Qi Cao  
Janet Gayer Hall

Chris Jusell\*  
Leah Latorraca\*  
Oskar Ozolinch  
Jeanine Wynton

## Viola

Samuel Gold, Principal  
*The Florence Spinks and Charles  
Jacob Cate and Alma Yondorf  
and Sylvan Hirschberg Chair*

Kurt Tseng,  
Associate Principal  
*The Betty Ellen Madry Chair*

Brian Sherwood,  
Assistant Principal

Petra Berényi

Paul Malcolm

Amy Mason  
*The J. Sidney Kirk Chair*

Daniel Moore

Sandra Schwarcz  
*The Samuel H. and Anne Latham  
Johnson Chair*

## Cello

Bonnie Thron, Principal  
*The June and Tom Roberg Chair*

Elizabeth Beilman,  
Associate Principal  
*The Sarah Carlyle Herbert Dorroh  
Chair*

Peng Li, Assistant Principal,  
*Anonymously Endowed*

Yewon Ahn  
*Anonymously Endowed*

David Meyer  
*The Nell Hirschberg Chair*

Marc Moskowitz\*  
*The William Charles Rankin  
Chair*

Lisa Howard Shaughnessy  
*The Sara Wilson Hodgkins Chair*

Nathaniel Yaffe  
*The Secretary of Cultural  
Resources Betty Ray McCain  
Chair*

## Double Bass

Leonid Finkelshteyn, Principal  
*The Martha and Peyton  
Woodson Chair*

Bruce Ridge\*,  
Associate Principal  
*The John C. and Margaret P.  
Parker Chair*

Craig Brown  
*The Mark W. McClure Foundation  
Chair*

Erik Dyke  
*The Harlee H. and Pauline G.  
Jobe Chair*

John Spuller\*  
*The Dr. and Mrs. Preston H. Gada  
Chair*

## Flute

Anne Whaley Laney, Principal  
*The Mr. and Mrs. George M.  
Stephens Chair*

Mary E. Boone,  
Assistant Principal  
*The Dr. and Mrs. Shaler Stidham,  
Jr. Chair*

Vaynu Kadiyali\*  
*The Jack and Sing Boddie Chair*

## Piccolo

Vaynu Kadiyali\*  
*The Jean Dunn Williams Chair*

## Oboe

Melanie Wilsden, Principal  
*The Hardison and Stoltze Chair*

Joseph Peters,  
Associate Principal,  
*The Lizette T. Dunham Chair*

Rachel Ahn\*  
*The Clarence and Alice Aycock  
Poe Chair*

## English Horn

Joseph Peters  
*The Bruce and Margaret King Chair*

## Clarinet

Samuel Almaguer, Principal  
*The Mr. and Mrs. J. Christopher Walker, II Chair*

Sammy Lesnick,  
Assistant Principal  
*The Kathryn Powell and Green Flavia Cooper Chair*

## Bassoon

Aaron Apaza, Principal  
*The Mr. and Mrs. Fitzgerald S. Hudson Chair*

Wenmin Zhang,  
Assistant Principal,  
*The Beethoven Chair*

## French Horn

Rebekah Daley, Principal  
*The Mary T. McCurdy Chair*

Kimberly Van Pelt,  
Associate Principal  
*The Paul R. Villard and Gabriel Wolf Chair*

Corbin Castro\*  
*The Roger Colson and Bobbi Lyon Hackett Chair*

Gabriel Mairson\*  
*The James Marion Poyner Chair*

To Be Filled  
*The Mary Susan Kirk Fulghum Chair*

## Trumpet

Paul Randall, Principal  
*The George Smedes Poyner Chair*

Clinton McLendon,  
Associate Principal  
*The Henry and Martha Zaytoun and Family Chair*

## Trombone

John Ilika, Principal  
*The Thomas Warwick Steed, Jr. Family Chair*

Steven Osborne\*, Assistant Principal

Jonathan Randazzo\*\*, Assistant Principal  
*The Frances Armour Bryant Chair*

## Bass Trombone

Matthew Neff  
*Anonymously Endowed*

## Tuba

Seth Horner, Principal  
*The Governor and Mrs. James G. Martin, Jr. Chair*

## Harp

Anita Burroughs-Price  
Vonda Darr

## Timpani

Colin Hartnett, Principal  
*The Patricia R., Steven T. and George F. Hackney III Chair*

## Percussion

Richard Motylinski, Principal  
*The Margery and Earl Johnson, Jr. Chair*

Rajesh Prasad,  
Assistant Principal  
*The Abram and Frances Pascher Kanof Chair*

## Organ

To Be Filled  
*The Albert and Susan Jenkins and Family Organ Chair*

## Library

Stephanie Wilson, Principal  
Orchestra Librarian  
*The Mary Colvert and Banks C. Talley Chair*

Taylor Troyer,  
Assistant Orchestra Librarian

\*Acting position

\*\*Leave of absence

**Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.**

*All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.*

*The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.*

*The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.*

*The North Carolina Symphony Foundation gratefully acknowledges the generous gift of the Lupot violin from Arnold and Zena† Lerman.*

*†deceased*