

NORTH CAROLINA **SYMPHONY**

Messiah

FRI/SAT, DEC 1-2, 2023 | 8PM

MEYMANDI CONCERT HALL, WOOLNER STAGE
MARTIN MARIETTA CENTER FOR THE PERFORMING ARTS, RALEIGH

North Carolina Symphony
Carlos Miguel Prieto, *conductor*
Joëlle Harvey, *soprano*
Isa Signoret, *mezzo-soprano*
Josh Lovell, *tenor*
Kevin Deas, *bass-baritone*
North Carolina Master Chorale
Dr. Alfred E. Sturgis, *Music Director*



The North Carolina Symphony gratefully acknowledges financial support from Wake County, the City of Raleigh, and the State of North Carolina.



PROGRAM

George Frideric Handel (1685-1759)

Messiah

PART I

1. Sinfonia
2. Accompagnato (Tenor): Comfort ye, my people
3. Air (Tenor): Ev'ry valley shall be exalted
4. Chorus: And the Glory of the Lord
7. Chorus: And he shall purify / Recitative (Mezzo-soprano): Behold, a virgin shall conceive
8. Air and Chorus (Mezzo-soprano): O thou that tellest good tidings to Zion
9. Accompagnato (Bass): For behold, darkness shall cover the earth
10. Air (Bass): The people that walked in darkness
11. Chorus: For unto us a Child is Born
Recitative (Soprano): There were shepherds abiding
13. Accompagnato (Soprano): And lo, the angel of the Lord
Recitative (Soprano): And the angel said unto them
14. Accompagnato (Soprano): And suddenly, there was with the angel
15. Chorus: Glory to God in the Highest
16. Air (Soprano): Rejoice greatly
18. Chorus: His yoke is easy, and His burthen is light

INTERMISSION

George Frideric Handel (1685-1759)

Messiah

PART II

12. Pifa (Pastoral Symphony)
20. Air (Mezzo-soprano): He was despised
- 21-23. Chorus: Surely He hath borne our griefs / And with His stripes we are healed / All we like sheep have gone astray
26. Accompagnato (Tenor): Thy rebuke hath broken His heart
27. Arioso (Tenor) Behold and see if there be any sorrow
28. Accompagnato (Tenor): He was cut off
29. Air (Soprano): But Thou didst not leave His soul in Hell
31. Chorus: Let all the angels of God worship Him
40. Air (Soprano): I know that my Redeemer liveth
42. Recitative (Bass): Behold, I tell you a mystery
43. Air (Bass): The trumpet shall sound
39. Chorus: Hallelujah

About the Artists



Carlos Miguel Prieto, *conductor*

The Maxine and Benjamin Swalin Chair Carlos Miguel Prieto became Music Director of the North Carolina Symphony on July 1, 2023, at the beginning of the 2023/24 season. He first appeared with the Symphony as guest conductor in 2011 and was named Artistic Advisor in 2021.

Carlos Miguel Prieto was born into a musical family of Spanish and French descent in Mexico City and is the foremost Mexican conductor of his generation. He served from 2006 to 2023 as Music Director of the Louisiana Philharmonic Orchestra, where he is now Conductor Laureate. He was Music Director of the Orquesta Sinfónica Nacional de México from 2007 to 2022, and in 2008 he was appointed Music Director of the Orquesta Sinfónica de Minería, which performs a series of summer programs in Mexico City.

Prieto is in great demand as a guest conductor with orchestras including The Cleveland Orchestra, Minnesota Orchestra, National Symphony Orchestra, Dallas Symphony Orchestra, Toronto Symphony Orchestra, and New World Symphony, and has enjoyed a particularly close and successful relationship with the Chicago Symphony Orchestra. In 2023 he made his BBC Proms debut at the Royal Albert Hall with the National Youth Orchestra of Great Britain.

Since 2002, alongside Gustavo Dudamel, Prieto has conducted the Youth Orchestra of the Americas (YOA). He served as Principal Conductor of the YOA from its inception until 2011, when he was appointed Music Director. He has also worked regularly with the National Youth Orchestra of Great Britain and the NYO2 in New York.

Prieto has conducted over 100 world premieres of works by Mexican and American composers, many of which were commissioned by him. Among his many recordings, his rendition of the Rachmaninoff Piano Concerto No. 2 & *Études-tableaux* Op. 33, with Boris Giltburg and the Royal Scottish National Orchestra, won a 2018 Opus Klassik award and was listed as a *Gramophone* Critics' Choice for 2017. His recording of Korngold's Violin Concerto with Philippe Quint and the Orquesta Sinfónica de Minería received two Grammy nominations.

Carlos Miguel Prieto was recognized by *Musical America* as the 2019 Conductor of the Year. A graduate of Princeton and Harvard universities, Prieto studied conducting with Jorge Mester, Enrique Diemecke, Charles Bruck, and Michael Jinbo.



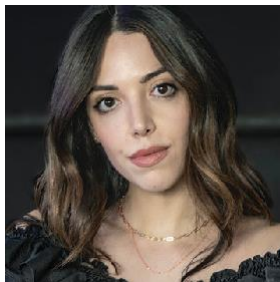
Joëlle Harvey, *soprano*

Joëlle Harvey's most recent appearance with the North Carolina Symphony was as soloist for Mahler's Symphony No. 4 in Raleigh and Chapel Hill, conducted by Carlos Miguel Prieto in 2022.

Joëlle Harvey began the 2023/24 season with an appearance at London's Wigmore Hall, singing the role of Tirsi in Handel's *Clori, Tirsi e Fileno*; engagements also include Handel's *Messiah*, with the Chicago Symphony Orchestra and Handel & Haydn Society, and Fauré's Requiem, with the National Symphony Orchestra. Season debuts include the Houston Symphony and New World Symphony.

In the 2022/23 season, Harvey joined the New York Philharmonic as the soprano soloist in Beethoven's Symphony No. 9, conducted by Jaap van Zweden and made return appearances with The Cleveland Orchestra, Chicago Symphony Orchestra, Cincinnati Symphony Orchestra, and Metropolitan Opera.

A native of Bolivar, New York, Harvey received her bachelor's and master's degrees from the University of Cincinnati College-Conservatory of Music and trained at Glimmerglass Opera and the Merola Opera Program. Her awards include a First Prize Award from the Gerda Lissner Foundation and a Sara Tucker Grant from the Richard Tucker Foundation.



Isa Signoret, *mezzo-soprano*

These concerts are the North Carolina Symphony debut of Isa Signoret.

Puerto Rican mezzo-soprano Isa Signoret is an ensemble member of the Wiener Staatsoper, having recently completed a two-year Studio residency. Her 2023/24 season there includes the roles of Amando in Ligeti's *Le Grand Macabre*, Zerlina in Mozart's *Don Giovanni*, Muriel in Alexander Raskatov's *Animal Farm*, Tisbe in Rossini's *La Cenerentola*, and Meg Page in Verdi's *Falstaff*. Recent seasons in Vienna have included Cherubino in Mozart's *Le nozze di Figaro*, Suzuki in Puccini's *Madama Butterfly*, and Lola in Mascagni's *Cavalleria rusticana*.

A graduate of Rice University, Isa Signoret has performed with Wolf Trap Opera, the Aspen Music Festival, and Miami Music Festival. In concert, she has performed Mozart's Requiem, as well as presented recitals of Spanish, Cuban, and Argentinian art song.



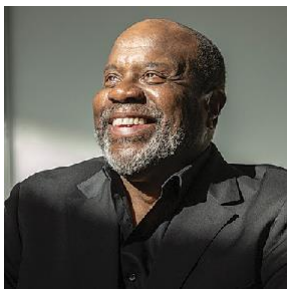
Josh Lovell, *tenor*

These concerts are the North Carolina Symphony debut of Josh Lovell.

Described by the *The Guardian* as “a handsome sounding tenor with a warm, liquid voice and easy high notes,” Josh Lovell’s 2023/24 season includes performances with Opéra national de Paris, Bayerische Staatsoper, Salzburg Festival, and the Canadian Opera Company and debuts at the Royal Concertgebouw, the Opéra royal de Versailles, and Theater an der Wien.

As a soloist, Lovell’s performances have included Bach’s *Coffee Cantata* with Music of the Baroque, Handel’s *Messiah* with the International Music Foundation and the Victoria Symphony, Mozart’s *Requiem* with the Vancouver Symphony Orchestra, J.S. Bach’s *Christmas Oratorio* with the Sinfonietta Rīga, and *St. Matthew Passion* with the Victoria Philharmonic Choir.

A native of Victoria, British Columbia, Lovell is a former member of the Wiener Staatsoper ensemble and of The Patrick G. and Shirley W. Ryan Opera Center at the Lyric Opera of Chicago. He is the winner of the 39th International Hans Gabor Belvedere Singing Competition and the Grand Prize and Opera Prize winner of the 52nd Annual International Vocal Competition ‘s-Hertogenbosch in the Netherlands.



Kevin Deas, *bass-baritone*

Kevin Deas most recently performed with the North Carolina Symphony in February of this year, when he was a featured soloist for the Mozart Requiem.

Kevin Deas has portrayed the title role in *Porgy and Bess* with the New York Philharmonic, The Philadelphia Orchestra, and the National Symphony Orchestra, among many others. His 2023/24 season includes Mozart’s *Requiem* with the Vermont and Mobile symphony orchestras and Handel’s *Messiah* with the National Cathedral, Houston Symphony, and the National Arts Centre Orchestra in Ottawa.

Deas was heard at Italy’s Spoleto Festival in Menotti’s *Amahl and the Night Visitors* in honor of the composer’s 85th birthday, recorded on video for international release. His twenty-year collaboration with the late jazz legend Dave Brubeck has taken him to Salzburg, Vienna, and Moscow in performances of *To Hope!* He has appeared on numerous recordings including Wagner’s *Die Meistersinger*, with the Chicago Symphony Orchestra under Sir Georg Solti.



North Carolina Master Chorale Dr. Alfred E. Sturgis, *Music Director*

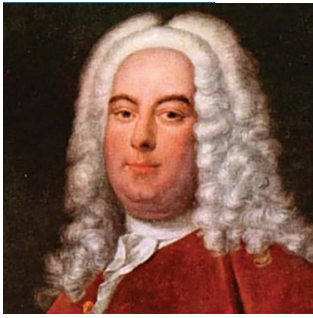
The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony. Their most recent concerts with the Symphony featured Mozart's Requiem, conducted by Carlos Miguel Prieto in February of this year.

As one of the major choral organizations in the Southeast, the North Carolina Master Chorale has been performing for 80 years. The Master Chorale includes a 180-voice Symphonic Choir, a smaller professional Chamber Choir, and a 50-voice Youth Choir. Singers in both the Symphonic and Chamber Choirs, many of whom are professional singers, conductors, and music educators, are selected by audition. The Youth Choir provides a professional environment for high school musicians to prepare and perform choral music.

Founded in 1942 as the Raleigh Oratorio Society, the Master Chorale has evolved into a major regional performing arts group. Hailed by critics as Raleigh's premier choral ensemble, the North Carolina Master Chorale primarily performs choral masterworks with orchestra, with the chamber choir performing diverse repertoire from Renaissance to contemporary music. In addition to performances as the Resident Chorus of the North Carolina Symphony, the Chorale regularly collaborates with symphony orchestras, opera and ballet companies, and touring productions. The organization has been previously awarded a Raleigh Medal of Arts in recognition of its rich heritage and numerous artistic contributions to the community.

Music Director Dr. Alfred Sturgis is a highly experienced and sought-after conductor celebrating 30 years of directing the Chorale. In addition to his work with the Master Chorale, he is also the Music Director of the Carolina Ballet and the Tar River Orchestra. In September 2023, Dr. Sturgis was awarded the Order of the Longleaf Pine.

The Master Chorale produces a six-concert season in addition to their performances with the North Carolina Symphony and Carolina Ballet.



Messiah

GEORGE FRIDERIC HANDEL (1685-1759)

THE STORY

In the autumn of his life, Handel channeled his strengths in operatic composition toward the sacred oratorio, infusing Biblical texts with a power previously reserved for the theater. *Messiah*, composed in a hasty twenty-four days, displays Handel's artistic maturity with a stylistic range that encompasses the courtly French overture, operatic arias and recitatives, fugues, vocal duets, chorales, and anthems.

The expressive musical range in *Messiah* is matched by the expansive theological breadth of its text. Librettist Charles Jennens (1700-1773) had furnished Handel lyrics for two earlier oratorios and now assembled a collection of varied Scriptural verses concerning Jesus Christ. A well-read patron of the arts, Jennens was not satisfied merely to offer a gospel account of Christ's birth; instead, his anthology of texts expounded the significance of Jesus Christ as the Messiah, largely foretold by Old Testament prophets.

Handel premiered *Messiah* at a charity concert in Dublin during Passion Week in 1742. Audiences, critics, and clergymen received the work with high praise. In contrast, London critics initially perceived the theatrical approach as ill-suited for holy texts.

But in time, subsequent performances would earn *Messiah* its permanent stature in England's musical heritage becoming an undisputed staple of the oratorio genre and a source of national pride for centuries to come.

LISTEN FOR

- The opening, instrumental Sinfonia written in the style of the slow French overture, exuding noble grandeur
- The word-painting in "Every Valley Shall be Exalted"—the melodic contours match the meaning of the text
- Four dramatic recitatives—"There were Shepherds Abiding in the Field," "And, Lo, the Angel of the Lord Came upon Them," "And the Angel Said unto them," and "And Suddenly there was with the Angel"—that explode into the angelic chorus, "Glory to God"

INSTRUMENTATION

Two oboes, bassoon, two trumpets, timpani, organ, strings

Notes on the music by Joanna Chang

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North Carolina Master Chorale
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NORTH CAROLINA MASTER CHORALE

SOPRANOS

Denise Berry
Becky Brock
Milo Clements
Katherine Eves
Mary Kay Flick
Erica Jackson
Sindhura Kondaveeti
Sarah Locke
Susan Meador
Abby Nardo
Justine O'Connor Petts
Stacey Owen
Maggie Pate
Kay Pellack
Rebekah Shamberger
Emily Sheffield
Toiya Williams

ALTOS

Lauren Alvarado
Jenny Anderson
Carmen Bentley
Cathy Brawner
Martha Cecka
Randi Chalfant
Gina Difino
Megan Gray
Tesia Harrison
Kathy Hopkins
Paula Hostetter
Carol Ingbretsen
Laura Jones
Evelyn McCauley
Johanna Parker
Kayla Pierce
Olivia Schwager

TENORS

Steven Brooks
Josh Fowler
Dan Gaugert
Anil Gehi
Ken Griffo
Philip Guadagno
Jeff Hensley
Michael Kilbridge
Jonathan Lazenby
Josh McCarthy
Jack Neely
Robert Sparks
David Wiehle

BASSES

Chris Anderson
Colin Anderson
Mason Beck
Francis Cianfrocca
Ryan Downey
Mike Gilliam
Phil Hanna
Hal Haygood
Michael Lawrence
Bradley Layton
Kurt Marsden
Phil Menzies
Josh Mizesko
Matt Sawchak
Jamie Taylor

MESSIAH

(1742) Georg Friedrich Händel
Words by Charles Jennens

PART ONE

1. Sinfonia

2. *Accompagnato* (Tenor)

Comfort ye, comfort ye my people, saith your God.
Speak ye comfortably to Jerusalem, and cry unto her,
that her warfare is accomplished, that her iniquity is
pardoned. The voice of him that crieth in the
wilderness; prepare ye the way of the Lord; make
straight in the desert a highway for our God.
(ISAIAH 40: 1-3)

3. *Air* (Tenor)

Ev'ry valley shall be exalted, and ev'ry moutain and
hill made low; the crooked straight and the rough
places plain.
(ISAIAH 40: 4)

4. Chorus

And the glory of the Lord shall be revealed, and all
flesh shall see it together: for the mouth of the Lord
hath spoken it.
(ISAIAH 40: 5)

7. Chorus / Recitative

And He shall purify the sons of Levi, that they may
offer unto the Lord an offering in righteousness.
(MALACHI 3: 3)

(Mezzo-soprano)

Behold, a virgin shall conceive and bear a son, and
shall call His name Emmanuel, God with us.
(ISAIAH 7: 14; MATTHEW 1: 23)

8. *Air and Chorus* (Mezzo-soprano)

O thou that tellest good tidings to Zion, get thee up
into the high mountain. O thou that tellest good
tidings to Jerusalem, lift up thy voice with strength;
lift it up, be not afraid; say unto the cities of Judah,
behold your god!
(ISAIAH 40: 9)

Arise, shine, for thy light is come, and the glory of the
Lord is risen upon thee.
(ISAIAH 60: 1)

Chorus

O thou that tellest. . . etc.

9. *Accompagnato* (Bass)

For behold, darkness shall cover the earth, and gross
darkness the people; but the Lord shall arise upon
thee, and His glory shall be seen upon thee.
And the Gentiles shall come to thy light, and kings to
the brightness of thy rising.
(ISAIAH 60: 2-3)

10. *Air* (Bass)

The people that walked in darkness have seen a
great light; and they that dwell in the land of the
shadow of death, upon them hath the light shined.
(ISAIAH 9: 2)

11. Chorus / Recitative

For unto us a child is born, unto us a son is given, and
the government shall be upon His shoulder; and His
name shall be called Wonderful, Counsellor, the mighty
God, the Everlasting Father, the Prince of Peace.
(ISAIAH 9: 6)

(Soprano)

There were shepherds abiding in the field, keeping
watch over their flocks by night.
(LUKE 2: 8)

13. *Accompagnato / Recitative* (Soprano)

And lo, the angel of the Lord came upon them, and
the glory of the Lord shone round about them, and
they were sore afraid.
(LUKE 2: 9)

And the angel said unto them: "Fear not, for behold,
I bring you good tidings of great joy, which shall be
to all people. For unto you is born this day in the city
of David a Savior, which is Christ the Lord."
(LUKE 2: 10-11)

14. *Accompagnato* (Soprano)

And suddenly there was with the angel, a multitude
of the heavenly host, praising God, and saying:
(LUKE 2: 13)

15. Chorus

"Glory to God in the highest, and peace on earth,
good will towards men."
(LUKE 2: 14)

16. Air (*Soprano*)

Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem! Behold, thy King cometh unto thee; He is the righteous Saviour, and He shall speak peace unto the heathen. Rejoice greatly. . . da capo
(ZECHARAIAH 9: 9-10)

18. Chorus

His yoke is easy, and His burden is light.
(MATTHEW 11: 30)

PART TWO

12. Pifa (Pastoral Symphony)

20. Air (*Mezzo-soprano*)

He was despised and rejected of men, a man of sorrows and acquainted with grief.
(ISAIAH 53: 3)

He gave His back to the smiters, and His cheeks to them that plucked off His hair: He hid not His face from shame and spitting. He was despised. . . da capo
(ISAIAH 50: 6)

21-3. Chorus

Surely He hath borne our griefs, and carried our sorrows! He was wounded for our transgressions, He was bruised for our iniquities; the chastisement of our peace was upon Him.
(ISAIAH 53: 4-5)

And with His stripes we are healed.
(ISAIAH 53: 5)

All we like sheep have gone astray; we have turned every one to his own way. And the Lord hath laid on Him the iniquity of us all.
(ISAIAH 53: 6)

26. Accompagnato (*Tenor*)

Thy rebuke hath broken His heart: He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort him.
(PSALM 69: 20)

27. Arioso (*Tenor*)

Behold, and see if there be any sorrow like unto His sorrow.
(LAMENTATIONS 1: 12)

28. Accompagnato (*Tenor*)

He was cut off out of the land of the living: for the transgressions of Thy people was He stricken.
(ISAIAH 53: 8)

29. Air (*Tenor*)

But Thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy One to see corruption.
(PSALM 16: 10)

Unto which of the angels said He at any time: "Thou art My Son, this day have I begotten Thee?"
(HEBREWS 1: 5)

31. Chorus

Let all the angels of God worship Him.
(HEBREWS 1: 6)

40. Air (*Soprano*)

I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And though worms destroy this body, yet in my flesh shall I see God.
(JOB 19: 25-26)

For now is Christ risen from the dead, the first fruits of them that sleep.

Chorus

Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.
(I CORINTHIANS 15: 21-22)

42. Recitative (*Bass*)

Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.
(I CORINTHIANS 15: 51-52)

43. Air (*Bass*)

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed. For this corruptible must put on incorruption and this mortal must put on immortality. The trumpet. . . da capo
(I CORINTHIANS 15: 52-53)

39. Chorus

Hallelujah: for the Lord God Omnipotent reigneth.
(REVELATION 19: 6)

The kingdom of this world is become the kingdom of our Lord, and of His Christ; and He shall reign for ever and ever.
(REVELATION 11: 15)

King of Kings, and Lord of Lords.
(REVELATION 19: 16)

Hallelujah!

NORTH CAROLINA **SYMPHONY**

Please join us for more holiday concerts

Holiday Pops

FRI, DEC 8, 2023 | NOON & 8PM

SAT, DEC 9, 2023 | 3PM & 8PM

MEYMANDI CONCERT HALL, RALEIGH

Michelle Di Russo, *conductor*

Shayna Steele, *vocalist*

The North Carolina State University Chorale

Dr. Nathan Leaf, *Artistic Director*

Bring your friends and family to enjoy holiday favorites including "Joy to the World," Carol of the Bells, I'll Be Home for Christmas, and more!

Weekend Sponsor: CEI – The Digital Office

Concert Sponsor: Wells Fargo

Support Neighbors Experiencing Hunger

Drop off peanut butter, soup, and canned chicken or tuna at Holiday Pops. As a thank you, you will receive a coupon for \$20 off one of our January concerts!

**Some restrictions apply.*

A Candlelight Christmas

FRI, DEC 22, 2023 | 8PM

SAT, DEC 23, 2023 | 3PM

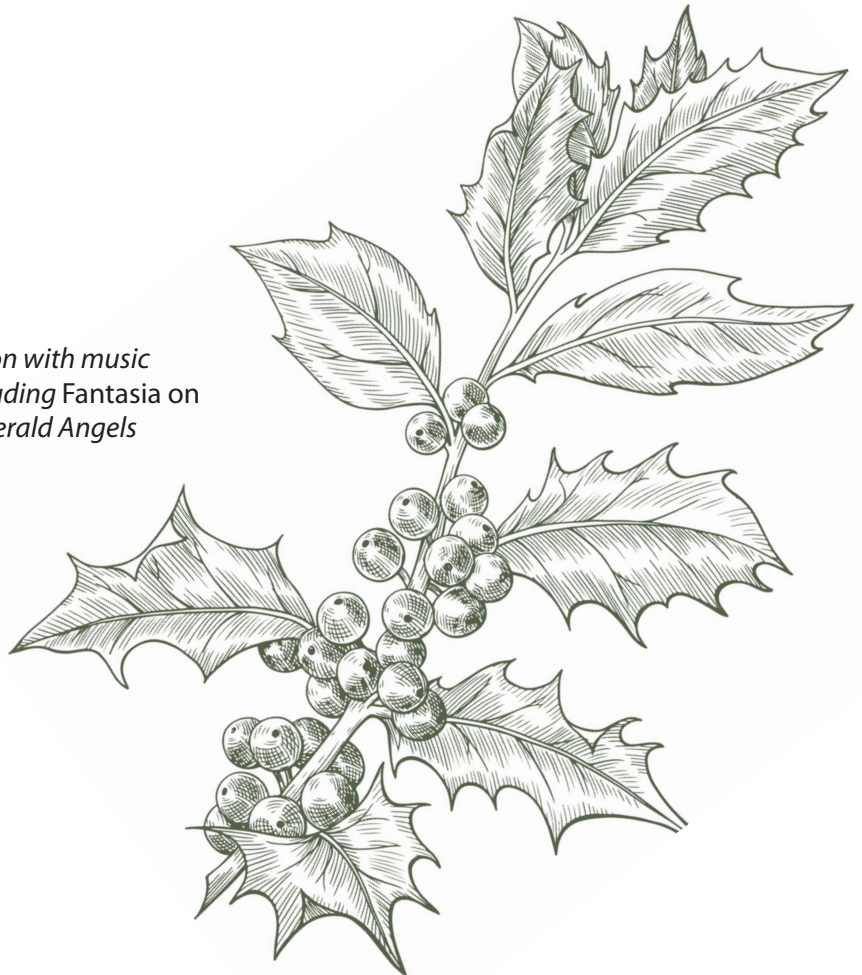
MEYMANDI CONCERT HALL, RALEIGH

Michelle Di Russo, *conductor*

Raleigh Youth Choir

Jeremy Tucker, *Artistic Director*

Immerse yourself in the magic of the season with music performed in the glow of candlelight, including Fantasia on Greensleeves, "Silent Night," "Hark! The Herald Angels Sing," and more—with children's choir.



The Musicians of the North Carolina Symphony

Carlos Miguel Prieto,
Music Director
*The Maxine and
Benjamin Swalin
Chair*

Grant Llewellyn,
Music Director Laureate

Michelle Di Russo,
Associate Conductor
The Lucy Moore Ruffin Chair

Violin I

Brian Reagin, Concertmaster
*The Annabelle Lundy Fetterman
Chair*

Jessica Hung,
Associate Concertmaster
*The Assad Meymandi and Family
Chair*

Anna Black,
Assistant Concertmaster
The Anne Heartt Gregory Chair

Karen Strittmatter Galvin,
Assistant Concertmaster

Carol Chung*

Emily Rist Glover
The Jessie Wyatt Ethridge Chair

Paul Goldsberry
The Richard and Joy Cook Chair

So Yun Kim**
*The Governor James B. Hunt, Jr.
Chair*

Maria Meyer
*The Tom and Mary Mac
Bradshaw Chair*

Pablo Sánchez Pazos
*The Phyllis ("Pat") Conrad Wells
Chair*

Jessica Ryou
*The James C. Byrd and Family
Chair*

Lin-Ti Wang*

Eileen Wynne
The Harvey At-Large Chair

Erin Zehngut
The J. Felix Arnold Chair

Violin II

Jacqueline Saed Wolborsky,
Principal
The Nancy Finch Wallace Chair

Tiffany Kang,
Associate Principal
The Blanche Martin Shaw Chair

David Kilbride, Assistant
Principal

Qi Cao

Janet Gayer Hall

Chris Jusell*

Leah Latorraca*

Oskar Ozolinch

Jeanine Wynton

Viola

Samuel Gold, Principal
*The Florence Spinks and Charles
Jacob Cate and Alma Yondorf
and Sylvan Hirschberg Chair*

Kurt Tseng,
Associate Principal
The Betty Ellen Madry Chair

Brian Sherwood,
Assistant Principal

Petra Berényi

Paul Malcolm

Amy Mason
The J. Sidney Kirk Chair

Sandra Schwarcz
*The Samuel H. and Anne Latham
Johnson Chair*

Kirsten Swanson*

Cello

Bonnie Thron, Principal
The June and Tom Roberg Chair

Elizabeth Beilman,
Associate Principal
*The Sarah Carlyle Herbert Dorroh
Chair*

Peng Li, Assistant Principal,
Anonymously Endowed

Yewon Ahn
Anonymously Endowed

David Meyer
The Nell Hirschberg Chair

Marc Moskowitz*
*The William Charles Rankin
Chair*

Lisa Howard Shaughnessy
The Sara Wilson Hodgkins Chair

Nathaniel Yaffe
*The Secretary of Cultural
Resources Betty Ray McCain
Chair*

Double Bass

Leonid Finkelshteyn, Principal
*The Martha and Peyton
Woodson Chair*

Bruce Ridge*,
Associate Principal
*The John C. and Margaret P.
Parker Chair*

Craig Brown
*The Mark W. McClure Foundation
Chair*

Erik Dyke
*The Harlee H. and Pauline G.
Jobe Chair*

John Spuller*
*The Dr. and Mrs. Preston H. Gada
Chair*

Flute

Anne Whaley Laney, Principal
*The Mr. and Mrs. George M.
Stephens Chair*

Mary E. Boone,
Assistant Principal
*The Dr. and Mrs. Shaler Stidham,
Jr. Chair*

Vaynu Kadiyali*
The Jack and Sing Boddie Chair

Piccolo

Vaynu Kadiyali*
The Jean Dunn Williams Chair

Oboe

Melanie Wilsden, Principal
The Hardison and Stoltze Chair

Joseph Peters,
Associate Principal,
The Lizette T. Dunham Chair

Rachel Ahn*
*The Clarence and Alice Aycock
Poe Chair*

English Horn

Joseph Peters
The Bruce and Margaret King Chair

Clarinet

Samuel Almaguer, Principal
The Mr. and Mrs. J. Christopher Walker, II Chair

Sammy Lesnick,
Assistant Principal
The Kathryn Powell and Green Flavie Cooper Chair

Bassoon

Aaron Apaza, Principal
The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang,
Assistant Principal,
The Beethoven Chair

French Horn

Rebekah Daley, Principal
The Mary T. McCurdy Chair

Kimberly Van Pelt,
Associate Principal
The Paul R. Villard and Gabriel Wolf Chair

Corbin Castro*
The Roger Colson and Bobbi Lyon Hackett Chair

Gabriel Mairson*
The James Marion Poyner Chair

To Be Filled
The Mary Susan Kirk Fulghum Chair

Trumpet

Paul Randall, Principal
The George Smedes Poyner Chair

David Dash*,
Associate Principal
The Henry and Martha Zaytoun and Family Chair

Trombone

John Ilika, Principal
The Thomas Warwick Steed, Jr. Family Chair

Steven Osborne*, Assistant Principal

Jonathan Randazzo**,
Assistant Principal
The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff
Anonymously Endowed

Tuba

Seth Horner, Principal
The Governor and Mrs. James G. Martin, Jr. Chair

Harp

Anita Burroughs-Price
Vonda Darr

Timpani

Colin Hartnett, Principal
The Patricia R., Steven T. and George F. Hackney III Chair

Percussion

Richard Motylinski, Principal
The Margery and Earl Johnson, Jr. Chair

Rajesh Prasad,
Assistant Principal
The Abram and Frances Pascher Kanof Chair

Organ

To Be Filled
The Albert and Susan Jenkins and Family Organ Chair

Library

Stephanie Wilson, Principal
Orchestra Librarian
The Mary Colvert and Banks C. Talley Chair

Taylor Troyer,
Assistant Orchestra Librarian

*Acting position

**Leave of absence

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

The North Carolina Symphony Foundation gratefully acknowledges the generous gift of the Lupot violin from Arnold and Zenat Lerman.
†deceased