

NORTH CAROLINA **SYMPHONY**

Kristin Chenoweth

SAT, MAY 18, 2024 | 8PM

MEYMANDI CONCERT HALL, WOOLNER STAGE
MARTIN MARIETTA CENTER FOR THE PERFORMING ARTS, RALEIGH

North Carolina Symphony
Mary-Mitchell Campbell, *conductor*
Kristin Chenoweth, *vocalist*

The program will be announced from the stage.

There will be one 20-minute intermission.

About the Artists



Mary-Mitchell Campbell, *conductor*

This concert is the North Carolina Symphony debut for Mary-Mitchell Campbell.

Mary-Mitchell Campbell is a conductor, music director, orchestrator, composer, and arranger who has served as music director for Broadway shows including *The Prom*, *Mean Girls*, *My Love Letter to Broadway*, *For The Girls*, *Tuck Everlasting*, *Finding Neverland*, *Big Fish*, *The Addams Family*, *Company*, *Sweeney Todd*, and *Some Like it Hot*. She is also the Music Director for New York City Center's Encores!. She won a Drama Desk for Best Orchestrations for the 2006 revival of *Company* and was nominated for the Off-Broadway productions of *Allegro* and *Hello Again*.

Campbell is the Founder/President of ArtsIgnite (formerly ASTEP) which recruits and trains artists to teach young people through the arts. She is also on the advisory board for Maestra, an organization empowering female and non-binary musicians, and is a founding member of MUSE - Musicians United for Social Equity.

Campbell is from North Carolina and graduated from Furman University and North Carolina School of the Arts. After previously teaching on the faculties of The Juilliard School, New York University, and Boston College, she continues to teach master classes and private lessons.

In addition to her Broadway and touring credits, Campbell performs frequently with artists including Kristin Chenoweth, Gavin Creel, Jessica Vosk, and Raul Esparza. In her pop career, she has worked with Alicia Keys, Katy Perry, Carole King, Amy Grant, Kelly Clarkson, James Taylor, and Josh Groban, among others. She was Music Director and orchestrator of HBO's *Homeschool Musical* and Vocal Director for Season 1 of Peacock's *Girls5Eva*. Additionally, she served as the vocal coach for *Better Nate Than Ever* on Disney+, where she made a cameo appearance.

She has conducted orchestras including the Chicago Symphony Orchestra, Cincinnati Symphony Orchestra, Dallas Symphony Orchestra, and Nashville Symphony, and is involved in leading the Colorado Symphony's Imagination Artist Series.



Kristin Chenoweth, *vocalist*

This concert is the North Carolina Symphony debut for Kristin Chenoweth.

Emmy® and Tony® Award-winning actress and singer Kristin Chenoweth's career spans film, television, voice-over, and stage. In 2015, she received a star on the Hollywood Walk of Fame. In 2009, she received an Emmy Award for her role in *Pushing Daisies*. In 1999, she won a Tony Award for *You're a Good Man, Charlie Brown* and was nominated for her original role of Glinda the Good Witch in *Wicked* in 2004. Chenoweth has been nominated for two Emmy Awards and a People's Choice Award for her role on *Glee*. Chenoweth earned a Drama Desk Award, Outer Critics Circle Award, and Broadway.com Audience Choice Award for her lead role in the Roundabout Theatre Company's *On the Twentieth Century*. She also earned nominations for a Tony Award and a Drama League Award for the role.

Chenoweth's next major project is the newly announced musical based on the award-winning 2012 documentary *The Queen of Versailles*. The project, described as "a new musical exploring the true cost of fame, fortune, and family," will reteam her with her *Wicked* composer, Stephen Schwartz. She can currently be seen in the second season of Apple TV+'s musical-comedy series *Schmigadoon!* She received a Critics' Choice Award nomination for the first season.

In January 2023, Chenoweth released her book *I'm No Philosopher, But I Have Thoughts: For Saints, Sinners, and the Rest of Us*—musings on connection, creativity, loss, love, faith, and closure. She recently released her first picture book, *What Will I Do with My Love Today?*, about a young girl who shares her love through acts of generosity around New York City. Chenoweth is an editor and participant in an essay book, *My Moment: 106 Women on Fighting for Themselves*. In 2009, she wrote an upliftingly candid, comedic chronicle of her life so far, "A Little Bit Wicked," which debuted on the *New York Times* Hardcover Non-Fiction Best Seller List.

Chenoweth recently teamed up with Kenny Ortega and Monarch Media Team to produce the docuseries *1300 Miles to Broadway*, inspired by her theatre program, Broadway Bootcamp. The series follows 8th – 12th graders through master classes in acting, singing, and dancing as they prepare for a future as performers and artists.

Chenoweth released her latest holiday album *HAPPINESS is... Christmas!* in 2021. Her album *For The Girls* debuted at #3 on the Current Pop Albums chart and

#11 on the *Billboard* Top Albums chart. Chenoweth celebrated the release with a return to the Broadway stage in November 2019, for an eight-performance concert engagement. *The Art of Elegance*, her album of American Songbook classics, debuted at #1 on *Billboard's* Current Jazz and Traditional Jazz charts and #1 on Amazon's Vocal Pop chart. Chenoweth also returned to the stage in her limited engagement *My Love Letter to Broadway*. In 2014, she released a CD and DVD of her own live concert performance, *Kristin Chenoweth: Coming Home*.

Notable television roles include appearances in *American Gods*, *Trial & Error*, *The West Wing*, Disney's *Descendants*, and *The Muppets*. Chenoweth starred in the holiday film *A Christmas Love Story* on Hallmark Channel, and hosted the Food Network competition series *Candy Land*.

Chenoweth formed a charity partnership with the Broken Arrow Performing Arts Center (BAPAC) Foundation in her home state of Oklahoma, with BAPAC naming "The Kristin Chenoweth Theatre" in 2012. She has also created "Places! The Kristin Chenoweth Tour Experience," a unique educational program for young singers that puts them right next to her performing on stage.

Chenoweth is a graduate of Oklahoma City University with a master's degree in opera performance. She is an inductee into the Oklahoma Hall of Fame, as well as the Oklahoma Music Hall of Fame.

The Musicians of the North Carolina Symphony

Carlos Miguel Prieto,
Music Director
*The Maxine and
Benjamin Swalin
Chair*

Grant Llewellyn,
Music Director Laureate

Michelle Di Russo,
Associate Conductor
The Lucy Moore Ruffin Chair

Violin I

Brian Reagin, Concertmaster
*The Annabelle Lundy Fetterman
Chair*

Jessica Hung,
Associate Concertmaster
*The Assad Meymandi and Family
Chair*

Anna Black,
Assistant Concertmaster
The Anne Heartt Gregory Chair

Karen Strittmatter Galvin,
Assistant Concertmaster

Carol Chung*

Emily Rist Glover
The Jessie Wyatt Ethridge Chair

Paul Goldsberry
The Richard and Joy Cook Chair

So Yun Kim**
*The Governor James B. Hunt, Jr.
Chair*

Maria Meyer
*The Tom and Mary Mac
Bradshaw Chair*

Pablo Sánchez Pazos
*The Phyllis ("Pat") Conrad Wells
Chair*

Jessica Ryou
*The James C. Byrd and Family
Chair*

Lin-Ti Wang*

Eileen Wynne
The Harvey At-Large Chair

Erin Zehngut
The J. Felix Arnold Chair

Violin II

Jacqueline Saed Wolborsky,
Principal
The Nancy Finch Wallace Chair

Tiffany Kang,
Associate Principal
The Blanche Martin Shaw Chair

David Kilbride, Assistant
Principal

Qi Cao
Janet Gayer Hall

Chris Jusell*
Leah Latorraca*
Oskar Ozolinch
Jeanine Wynton

Viola

Samuel Gold, Principal
*The Florence Spinks and Charles
Jacob Cate and Alma Yondorf
and Sylvan Hirschberg Chair*

Kurt Tseng,
Associate Principal
The Betty Ellen Madry Chair

Brian Sherwood,
Assistant Principal

Petra Berényi

Paul Malcolm

Amy Mason
The J. Sidney Kirk Chair

Daniel Moore

Sandra Schwarcz
*The Samuel H. and Anne Latham
Johnson Chair*

Cello

Bonnie Thron, Principal
The June and Tom Roberg Chair

Elizabeth Beilman,
Associate Principal
*The Sarah Carlyle Herbert Dorroh
Chair*

Peng Li, Assistant Principal,
Anonymously Endowed

Yewon Ahn
Anonymously Endowed

David Meyer
The Nell Hirschberg Chair

Marc Moskowitz*
*The William Charles Rankin
Chair*

Lisa Howard Shaughnessy
The Sara Wilson Hodgkins Chair

Nathaniel Yaffe
*The Secretary of Cultural
Resources Betty Ray McCain
Chair*

Double Bass

Leonid Finkelshteyn, Principal
*The Martha and Peyton
Woodson Chair*

Bruce Ridge*,
Associate Principal
*The John C. and Margaret P.
Parker Chair*

Craig Brown
*The Mark W. McClure Foundation
Chair*

Erik Dyke
*The Harlee H. and Pauline G.
Jobe Chair*

John Spuller*
*The Dr. and Mrs. Preston H. Gada
Chair*

Flute

Anne Whaley Laney, Principal
*The Mr. and Mrs. George M.
Stephens Chair*

Mary E. Boone,
Assistant Principal
*The Dr. and Mrs. Shaler Stidham,
Jr. Chair*

Vaynu Kadiyali*
The Jack and Sing Boddie Chair

Piccolo

Vaynu Kadiyali*
The Jean Dunn Williams Chair

Oboe

Melanie Wilsden, Principal
The Hardison and Stoltze Chair

Joseph Peters,
Associate Principal,
The Lizette T. Dunham Chair

Rachel Ahn*
*The Clarence and Alice Aycock
Poe Chair*

English Horn

Joseph Peters
The Bruce and Margaret King Chair

Clarinet

Samuel Almaguer, Principal
The Mr. and Mrs. J. Christopher Walker, II Chair

Sammy Lesnick,
Assistant Principal
The Kathryn Powell and Green Flavia Cooper Chair

Bassoon

Aaron Apaza, Principal
The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang,
Assistant Principal,
The Beethoven Chair

French Horn

Rebekah Daley, Principal
The Mary T. McCurdy Chair

Kimberly Van Pelt,
Associate Principal
The Paul R. Villard and Gabriel Wolf Chair

Corbin Castro*
The Roger Colson and Bobbi Lyon Hackett Chair

Gabriel Mairson*
The James Marion Poyner Chair

To Be Filled
The Mary Susan Kirk Fulghum Chair

Trumpet

Paul Randall, Principal
The George Smedes Poyner Chair

Clinton McLendon,
Associate Principal
The Henry and Martha Zaytoun and Family Chair

Trombone

John Ilika, Principal
The Thomas Warwick Steed, Jr. Family Chair

Steven Osborne*, Assistant Principal

Jonathan Randazzo**, Assistant Principal
The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff
Anonymously Endowed

Tuba

Seth Horner, Principal
The Governor and Mrs. James G. Martin, Jr. Chair

Harp

Anita Burroughs-Price
Vonda Darr

Timpani

Colin Hartnett, Principal
The Patricia R., Steven T. and George F. Hackney III Chair

Percussion

Richard Motylinski, Principal
The Margery and Earl Johnson, Jr. Chair

Rajesh Prasad,
Assistant Principal
The Abram and Frances Pascher Kanof Chair

Organ

To Be Filled
The Albert and Susan Jenkins and Family Organ Chair

Library

Stephanie Wilson, Principal
Orchestra Librarian
The Mary Colvert and Banks C. Talley Chair

Taylor Troyer,
Assistant Orchestra Librarian

*Acting position

**Leave of absence

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

The North Carolina Symphony Foundation gratefully acknowledges the generous gift of the Lupot violin from Arnold and Zena† Lerman.
†deceased

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