

NORTH CAROLINA
SYMPHONY

HOLIDAY POPS

SUN, DEC 3, 2023 | 3PM & 7:30PM
WILSON CENTER, WILMINGTON

North Carolina Symphony
Joseph Peters, *conductor*



PROGRAM

Leroy Anderson
A Christmas Festival

Victor Herbert / Arr. Otto Langey
March of the Toys from Babes in Toyland

Felix Bernard / Arr. Calvin Custer
Winter Wonderland

Mel Tormé / Arr. Bob Lowden
The Christmas Song

Sergei Prokofiev
Troika from Lieutenant Kijé

Nikolai Rimsky-Korsakov
Dance of the Tumblers from Snow Maiden

Anthony DiLorenzo
Navidad Latina!

INTERMISSION

Arr. Robert Krogstad
Christmas at the Movies

Dimitri Tiomkin / Arr. Patrick Russ & Paul Henning
Selections from It's a Wonderful Life
Prologue
Theme
Christmas Eve Finale

Piotr Ilyich Tchaikovsky
March from The Nutcracker

Piotr Ilyich Tchaikovsky
Danse des Mirlitons from The Nutcracker

Walter Kent / Marty Gold
I'll Be Home for Christmas

Lee Norris
Christmas "Pop" Sing-A-Long No. 1

*The North Carolina Symphony
gratefully acknowledges the support of
Concert Sponsor Wells Fargo.*

**WELLS
FARGO**



NORTH CAROLINA **SYMPHONY**



SING-ALONG

Winter Wonderland

Sleigh bells ring, are you list'ning?
In the lane, snow is glist'ning,
A beautiful sight,
we're happy tonight,
Walkin' in a winter wonderland.

Gone away is the bluebird,
Here to stay is the new bird;
He sings a love song,
as we go along,
Walkin' in a winter wonderland.

In the meadow we can build a snowman,
Then pretend that he is Parson Brown;
He'll say, "Are you married?" We'll say,
"No, man!
But you can do the job when you're in town."

Later on, we'll conspire,
As we dream by the fire,
To face unafraid,
the plans that we made,
Walkin' in a winter wonderland.



Frosty the Snowman

Frosty the snowman was a jolly happy soul,
With a corncob pipe and a button nose
And two eyes made of coal.

Frosty the snowman is a fairy tale they say,
He was made of snow but the children know
How he came to life one day.

There must have been some magic
In that old silk hat they found.
For when they placed it on his head
He began to dance around.

Oh, Frosty the snowman
Was alive as he could be
And the children say he could laugh and play
Just the same as you and me.



Rudolph the Red-Nosed Reindeer

Rudolph the red-nosed reindeer
Had a very shiny nose,
And if you ever saw it,
You would even say it glows.

All of the other reindeer
Used to laugh and call him names.
They never let poor Rudolph
Join in any reindeer games.

Then one foggy Christmas Eve,
Santa came to say:
"Rudolph, with your nose so bright,
Won't you guide my sleigh tonight?"

Then all the reindeer loved him,
As they shouted out with glee:
"Rudolph the red-nosed reindeer,
You'll go down in history."

White Christmas

I'm dreaming of a white Christmas
Just like the ones I used to know,
Where the treetops glisten and
children listen
To hear sleigh bells in the snow.

I'm dreaming of a white Christmas
With ev'ry Christmas card I write:
"May your days be merry and bright
And may all your Christmases be white."



About the Artists



Joseph Peters, conductor

Joseph Peters first conducted the North Carolina Symphony in 2019. A frequent conductor of education, Summerfest, and Pops programs, he conducted the North Carolina Symphony in a classical performance in October 2023. In addition, he is Associate Principal Oboe and English Horn with the North Carolina Symphony.

Joseph Peters is Music Director of the Taneycomo Festival Orchestra in Branson, Missouri, and serves on the conducting staff of Triangle Youth Philharmonic and as interim conductor of the Raleigh Civic Chamber Orchestra. He was previously Music Director of the SUNY Buffalo State Philharmonia Orchestra and the Saybrook College Orchestra of Yale University. He is a frequent guest at the New World Symphony, where he has led diverse programs including children's concerts, chamber opera, and a collaboration with the Miami City Ballet.

Long committed to teaching, Peters was the oboe and conducting instructor at the SoBe Institute of the Arts and conducted side-by-side concerts for New World Symphony's MusicLab program.

Before joining the North Carolina Symphony, Peters held Principal Oboe chairs with the Minnesota Orchestra and Buffalo Philharmonic Orchestra. He has performed as guest principal with the Baltimore Symphony Orchestra and The Florida Orchestra, and for three years, he was a member of the New World Symphony.

Peters first played with the Minnesota Orchestra at age 18, performing Mozart's Oboe Concerto. He has also appeared as a soloist with the Detroit Symphony Orchestra and New World Symphony, as well as the Greater Twin Cities Youth Symphonies, of which he is an alumnus. He received a bachelor's degree from the University of Minnesota and a master's degree from Yale University.

The Musicians of the North Carolina Symphony

Carlos Miguel Prieto,
Music Director
The Maxine and Benjamin Swalin Chair

Grant Llewellyn,
Music Director Laureate

Michelle Di Russo,
Associate Conductor
The Lucy Moore Ruffin Chair

Violin I

Brian Reagin, Concertmaster
The Annabelle Lundy Fetterman Chair

Jessica Hung,
Associate Concertmaster
The Assad Meymandi and Family Chair

Anna Black,
Assistant Concertmaster
The Anne Heartt Gregory Chair

Karen Strittmatter Galvin,
Assistant Concertmaster

Carol Chung*

Emily Rist Glover
The Jessie Wyatt Ethridge Chair

Paul Goldsberry
The Richard and Joy Cook Chair

So Yun Kim**
The Governor James B. Hunt, Jr. Chair

Maria Meyer
The Tom and Mary Mac Bradshaw Chair

Pablo Sánchez Pazos
The Phyllis ("Pat") Conrad Wells Chair

Jessica Ryou
The James C. Byrd and Family Chair

Lin-Ti Wang*

Eileen Wynne
The Harvey At-Large Chair

Erin Zehngut
The J. Felix Arnold Chair

Violin II

Jacqueline Saed Wolborsky,
Principal
The Nancy Finch Wallace Chair

Tiffany Kang,
Associate Principal
The Blanche Martin Shaw Chair

David Kilbride, Assistant
Principal

Qi Cao

Janet Gayer Hall

Chris Jusell*

Leah Latorraca*

Oskar Ozolinch

Jeanine Wynton

Viola

Samuel Gold, Principal
The Florence Spinks and Charles Jacob Cate and Alma Yondorf and Sylvan Hirschberg Chair

Kurt Tseng,
Associate Principal
The Betty Ellen Madry Chair

Brian Sherwood,
Assistant Principal

Petra Berényi

Paul Malcolm

Amy Mason
The J. Sidney Kirk Chair

Sandra Schwarcz
The Samuel H. and Anne Latham Johnson Chair

Kirsten Swanson*

Cello

Bonnie Thron, Principal
The June and Tom Roberg Chair

Elizabeth Beilman,
Associate Principal
The Sarah Carlyle Herbert Dorroh Chair

Peng Li, Assistant Principal,
Anonymously Endowed

Yewon Ahn
Anonymously Endowed

David Meyer
The Nell Hirschberg Chair

Marc Moskowitz*
The William Charles Rankin Chair

Lisa Howard Shaughnessy
The Sara Wilson Hodgkins Chair

Nathaniel Yaffe
The Secretary of Cultural Resources Betty Ray McCain Chair

Double Bass

Leonid Finkelshteyn, Principal
The Martha and Peyton Woodson Chair

Bruce Ridge*,
Associate Principal
The John C. and Margaret P. Parker Chair

Craig Brown
The Mark W. McClure Foundation Chair

Erik Dyke
The Harlee H. and Pauline G. Jobe Chair

John Spuller*
The Dr. and Mrs. Preston H. Gada Chair

Flute

Anne Whaley Laney, Principal
The Mr. and Mrs. George M. Stephens Chair

Mary E. Boone,
Assistant Principal
The Dr. and Mrs. Shaler Stidham, Jr. Chair

Vaynu Kadiyali*
The Jack and Sing Boddie Chair

Piccolo

Vaynu Kadiyali*
The Jean Dunn Williams Chair

Oboe

Melanie Wilsden, Principal
The Hardison and Stoltze Chair

Joseph Peters,
Associate Principal,
The Lizette T. Dunham Chair

Rachel Ahn*
The Clarence and Alice Aycock Poe Chair

English Horn

Joseph Peters
*The Bruce and Margaret King
Chair*

Clarinet

Samuel Almaguer, Principal
*The Mr. and Mrs. J. Christopher
Walker, II Chair*

Sammy Lesnick,
Assistant Principal
*The Kathryn Powell and Green
Flavie Cooper Chair*

Bassoon

Aaron Apaza, Principal
*The Mr. and Mrs. Fitzgerald S.
Hudson Chair*

Wenmin Zhang,
Assistant Principal,
The Beethoven Chair

French Horn

Rebekah Daley, Principal
The Mary T. McCurdy Chair

Kimberly Van Pelt,
Associate Principal
*The Paul R. Villard and Gabriel
Wolf Chair*

Corbin Castro*
*The Roger Colson and Bobbi
Lyon Hackett Chair*

Gabriel Mairson*
The James Marion Poyner Chair

To Be Filled
*The Mary Susan Kirk Fulghum
Chair*

Trumpet

Paul Randall, Principal
The George Smedes Poyner Chair

David Dash*,
Associate Principal
*The Henry and Martha Zaytoun
and Family Chair*

Trombone

John Ilika, Principal
*The Thomas Warwick Steed, Jr.
Family Chair*

Steven Osborne*, Assistant
Principal

Jonathan Randazzo**,
Assistant Principal
The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff
Anonymously Endowed

Tuba

Seth Horner, Principal
*The Governor and Mrs. James G.
Martin, Jr. Chair*

Harp

Anita Burroughs-Price
Vonda Darr

Timpani

Colin Hartnett, Principal
*The Patricia R., Steven T. and
George F. Hackney III Chair*

Percussion

Richard Motylinski, Principal
*The Margery and Earl Johnson,
Jr. Chair*

Rajesh Prasad,
Assistant Principal
*The Abram and Frances Pascher
Kanof Chair*

Organ

To Be Filled
*The Albert and Susan Jenkins
and Family Organ Chair*

Library

Stephanie Wilson, Principal
Orchestra Librarian
*The Mary Colvert and Banks C.
Talley Chair*

Taylor Troyer,
Assistant Orchestra Librarian

*Acting position

**Leave of absence

**Named musician chairs
are made possible through
very meaningful gifts to the
Symphony's endowment. As
such, these donor families are
also members of the Lamar
Stringfield Society.**

*All string players rotate stands on
a periodic basis in each section
with the exception of titled
players: Principals, Associate
Principals, and Assistant
Principals.*

*The North Carolina Symphony
is a member of the League of
American Orchestras and the
International Conference of
Symphony and Opera Musicians.*

*The North Carolina Master
Chorale is the Resident Chorus of
the North Carolina Symphony.*

*The North Carolina Symphony
Foundation gratefully
acknowledges the generous
gift of the Lupot violin from
Arnold and Zenat Lerman.
†deceased*