

NORTH CAROLINA  
**SYMPHONY**

# HOLIDAY POPS

SUN, DEC 3, 2023 | 3PM & 7:30PM  
WILSON CENTER, WILMINGTON

North Carolina Symphony  
Joseph Peters, conductor



## PROGRAM

**Leroy Anderson**  
*A Christmas Festival*

**Victor Herbert / Arr. Otto Langey**  
*March of the Toys from Babes in Toyland*

**Felix Bernard / Arr. Calvin Custer**  
*Winter Wonderland*

**Mel Tormé / Arr. Bob Lowden**  
*The Christmas Song*

**Sergei Prokofiev**  
*Troika from Lieutenant Kijé*

**Nikolai Rimsky-Korsakov**  
*Dance of the Tumblers from Snow Maiden*

**Anthony DiLorenzo**  
*Navidad Latina!*

## INTERMISSION

**Arr. Robert Krogstad**  
*Christmas at the Movies*

**Dimitri Tiomkin / Arr. Patrick Russ & Paul Henning**  
*Selections from It's a Wonderful Life*  
Prologue  
Theme  
*Christmas Eve Finale*

**Piotr Ilyich Tchaikovsky**  
*March from The Nutcracker*

**Piotr Ilyich Tchaikovsky**  
*Danse des Mirlitons from The Nutcracker*

**Walter Kent / Marty Gold**  
*I'll Be Home for Christmas*

**Lee Norris**  
*Christmas "Pop" Sing-A-Long No. 1*

*The North Carolina Symphony  
gratefully acknowledges the support of  
Concert Sponsor Wells Fargo.*

**WELLS  
FARGO**



# NORTH CAROLINA **SYMPHONY**

## **SING-ALONG**

### **Winter Wonderland**

Sleigh bells ring, are you list'ning?  
In the lane, snow is glist'ning,  
A beautiful sight,  
we're happy tonight,  
Walkin' in a winter wonderland.

Gone away is the bluebird,  
Here to stay is the new bird;  
He sings a love song,  
as we go along,  
Walkin' in a winter wonderland.

In the meadow we can build a snowman,  
Then pretend that he is Parson Brown;  
He'll say, "Are you married?" We'll say,  
"No, man!  
But you can do the job when you're in town."

Later on, we'll conspire,  
As we dream by the fire,  
To face unafraid,  
the plans that we made,  
Walkin' in a winter wonderland.

### **Frosty the Snowman**

Frosty the snowman was a jolly happy soul,  
With a corncob pipe and a button nose  
And two eyes made of coal.

Frosty the snowman is a fairy tale they say,  
He was made of snow but the children know  
How he came to life one day.

There must have been some magic  
In that old silk hat they found.  
For when they placed it on his head  
He began to dance around.

Oh, Frosty the snowman  
Was alive as he could be  
And the children say he could laugh and play  
Just the same as you and me.

## Rudolph the Red-Nosed Reindeer

Rudolph the red-nosed reindeer  
Had a very shiny nose,  
And if you ever saw it,  
You would even say it glows.

All of the other reindeer  
Used to laugh and call him names.  
They never let poor Rudolph  
Join in any reindeer games.

Then one foggy Christmas Eve,  
Santa came to say:  
"Rudolph, with your nose so bright,  
Won't you guide my sleigh tonight?"

Then all the reindeer loved him,  
As they shouted out with glee:  
"Rudolph the red-nosed reindeer,  
You'll go down in history."

## White Christmas

I'm dreaming of a white Christmas  
Just like the ones I used to know,  
Where the treetops glisten and  
children listen  
To hear sleigh bells in the snow.

I'm dreaming of a white Christmas  
With ev'ry Christmas card I write:  
"May your days be merry and bright  
And may all your Christmases be white."



## About the Artists

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### Joseph Peters, *conductor*

*Joseph Peters first conducted the North Carolina Symphony in 2019. A frequent conductor of education, Summerfest, and Pops programs, he conducted the North Carolina Symphony in a classical performance in October 2023. In addition, he is Associate Principal Oboe and English Horn with the North Carolina Symphony.*

Joseph Peters is Music Director of the Taneycomo Festival Orchestra in Branson, Missouri, and serves on the conducting staff of Triangle Youth Philharmonic and as interim conductor of the Raleigh Civic Chamber Orchestra. He was previously Music Director of the SUNY Buffalo State Philharmonia Orchestra and the Saybrook College Orchestra of Yale University. He is a frequent guest at the New World Symphony, where he has led diverse programs including children's concerts, chamber opera, and a collaboration with the Miami City Ballet.

Long committed to teaching, Peters was the oboe and conducting instructor at the SoBe Institute of the Arts and conducted side-by-side concerts for New World Symphony's MusicLab program.

Before joining the North Carolina Symphony, Peters held Principal Oboe chairs with the Minnesota Orchestra and Buffalo Philharmonic Orchestra. He has performed as guest principal with the Baltimore Symphony Orchestra and The Florida Orchestra, and for three years, he was a member of the New World Symphony.

Peters first played with the Minnesota Orchestra at age 18, performing Mozart's Oboe Concerto. He has also appeared as a soloist with the Detroit Symphony Orchestra and New World Symphony, as well as the Greater Twin Cities Youth Symphonies, of which he is an alumnus. He received a bachelor's degree from the University of Minnesota and a master's degree from Yale University.

# The Musicians of the North Carolina Symphony

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Carlos Miguel Prieto,  
Music Director  
*The Maxine and  
Benjamin Swalin  
Chair*

Grant Llewellyn,  
Music Director Laureate

Michelle Di Russo,  
Associate Conductor  
*The Lucy Moore Ruffin Chair*

## Violin I

Brian Reagin, Concertmaster  
*The Annabelle Lundy Fetterman  
Chair*

Jessica Hung,  
Associate Concertmaster  
*The Assad Meymandi and Family  
Chair*

Anna Black,  
Assistant Concertmaster  
*The Anne Heartt Gregory Chair*

Karen Strittmatter Galvin,  
Assistant Concertmaster

Carol Chung\*

Emily Rist Glover  
*The Jessie Wyatt Ethridge Chair*

Paul Goldsberry  
*The Richard and Joy Cook Chair*

So Yun Kim\*\*  
*The Governor James B. Hunt, Jr.  
Chair*

Maria Meyer  
*The Tom and Mary Mac  
Bradshaw Chair*

Pablo Sánchez Pazos  
*The Phyllis ("Pat") Conrad Wells  
Chair*

Jessica Ryou  
*The James C. Byrd and Family  
Chair*

Lin-Ti Wang\*

Eileen Wynne  
*The Harvey At-Large Chair*

Erin Zehngut  
*The J. Felix Arnold Chair*

## Violin II

Jacqueline Saed Wolborsky,  
Principal  
*The Nancy Finch Wallace Chair*

Tiffany Kang,  
Associate Principal  
*The Blanche Martin Shaw Chair*

David Kilbride, Assistant  
Principal

Qi Cao

Janet Gayer Hall

Chris Jusell\*

Leah Latorraca\*

Oskar Ozolinch

Jeanine Wynton

## Viola

Samuel Gold, Principal  
*The Florence Spinks and Charles  
Jacob Cate and Alma Yondorf  
and Sylvan Hirschberg Chair*

Kurt Tseng,  
Associate Principal  
*The Betty Ellen Madry Chair*

Brian Sherwood,  
Assistant Principal

Petra Berényi

Paul Malcolm

Amy Mason  
*The J. Sidney Kirk Chair*

Sandra Schwarcz  
*The Samuel H. and Anne Latham  
Johnson Chair*

Kirsten Swanson\*

## Cello

Bonnie Thron, Principal  
*The June and Tom Roberg Chair*

Elizabeth Beilman,  
Associate Principal  
*The Sarah Carlyle Herbert Dorroh  
Chair*

Peng Li, Assistant Principal,  
*Anonymously Endowed*

Yewon Ahn  
*Anonymously Endowed*

David Meyer  
*The Nell Hirschberg Chair*

Marc Moskowitz\*  
*The William Charles Rankin  
Chair*

Lisa Howard Shaughnessy  
*The Sara Wilson Hodgkins Chair*

Nathaniel Yaffe  
*The Secretary of Cultural  
Resources Betty Ray McCain  
Chair*

## Double Bass

Leonid Finkelshteyn, Principal  
*The Martha and Peyton  
Woodson Chair*

Bruce Ridge\*,  
Associate Principal  
*The John C. and Margaret P.  
Parker Chair*

Craig Brown  
*The Mark W. McClure Foundation  
Chair*

Erik Dyke  
*The Harlee H. and Pauline G.  
Jobe Chair*

John Spuller\*  
*The Dr. and Mrs. Preston H. Gada  
Chair*

## Flute

Anne Whaley Laney, Principal  
*The Mr. and Mrs. George M.  
Stephens Chair*

Mary E. Boone,  
Assistant Principal  
*The Dr. and Mrs. Shaler Stidham,  
Jr. Chair*

Vaynu Kadiyali\*  
*The Jack and Sing Boddie Chair*

## Piccolo

Vaynu Kadiyali\*  
*The Jean Dunn Williams Chair*

## Oboe

Melanie Wilsden, Principal  
*The Hardison and Stoltze Chair*

Joseph Peters,  
Associate Principal,  
*The Lizette T. Dunham Chair*

Rachel Ahn\*  
*The Clarence and Alice Aycock  
Poe Chair*

## English Horn

Joseph Peters  
*The Bruce and Margaret King Chair*

## Clarinet

Samuel Almaguer, Principal  
*The Mr. and Mrs. J. Christopher Walker, II Chair*

Sammy Lesnick,  
Assistant Principal  
*The Kathryn Powell and Green Flavie Cooper Chair*

## Bassoon

Aaron Apaza, Principal  
*The Mr. and Mrs. Fitzgerald S. Hudson Chair*

Wenmin Zhang,  
Assistant Principal,  
*The Beethoven Chair*

## French Horn

Rebekah Daley, Principal  
*The Mary T. McCurdy Chair*

Kimberly Van Pelt,  
Associate Principal  
*The Paul R. Villard and Gabriel Wolf Chair*

Corbin Castro\*  
*The Roger Colson and Bobbi Lyon Hackett Chair*

Gabriel Mairson\*  
*The James Marion Poyner Chair*

To Be Filled  
*The Mary Susan Kirk Fulghum Chair*

## Trumpet

Paul Randall, Principal  
*The George Smedes Poyner Chair*

David Dash\*,  
Associate Principal  
*The Henry and Martha Zaytoun and Family Chair*

## Trombone

John Ilika, Principal  
*The Thomas Warwick Steed, Jr. Family Chair*

Steven Osborne\*, Assistant Principal

Jonathan Randazzo\*\*,  
Assistant Principal  
*The Frances Armour Bryant Chair*

## Bass Trombone

Matthew Neff  
*Anonymously Endowed*

## Tuba

Seth Horner, Principal  
*The Governor and Mrs. James G. Martin, Jr. Chair*

## Harp

Anita Burroughs-Price  
Vonda Darr

## Timpani

Colin Hartnett, Principal  
*The Patricia R., Steven T. and George F. Hackney III Chair*

## Percussion

Richard Motylinski, Principal  
*The Margery and Earl Johnson, Jr. Chair*

Rajesh Prasad,  
Assistant Principal  
*The Abram and Frances Pascher Kanof Chair*

## Organ

To Be Filled  
*The Albert and Susan Jenkins and Family Organ Chair*

## Library

Stephanie Wilson, Principal  
Orchestra Librarian  
*The Mary Colvert and Banks C. Talley Chair*

Taylor Troyer,  
Assistant Orchestra Librarian

\*Acting position

\*\*Leave of absence

**Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.**

*All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.*

*The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.*

*The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.*

*The North Carolina Symphony Foundation gratefully acknowledges the generous gift of the Lupot violin from Arnold and Zenat Lerman.*  
*†deceased*