

### PROGRAM

Leroy Anderson A Christmas Festival

Victor Herbert / Arr. Otto Langey March of the Toys from Babes in Toyland

Felix Bernard / Arr. Calvin Custer Winter Wonderland

Mel Tormé / Arr. Bob Lowden The Christmas Song

Sergei Prokofiev Troika from *Lieutenant Kijé* 

Nikolai Rimsky-Korsakov Dance of the Tumblers from Snow Maiden

Anthony DiLorenzo Navidad Latina!

INTERMISSION

**Arr. Robert Krogstad** *Christmas at the Movies* 

Dimitri Tiomkin / Arr. Patrick Russ & Paul Henning Selections from It's a Wonderful Life Prologue Theme Christmas Eve Finale

**Piotr Ilyich Tchaikovsky** March from *The Nutcracker* 

**Piotr Ilyich Tchaikovsky** *Danse des Mirlitons* from *The Nutcracker* 

Walter Kent / Marty Gold I'll Be Home for Christmas

Lee Norris Christmas "Pop" Sing-A-Long No. 1

Will you make a gift to the North Carolina Symphony to support performances and music education programs in Onslow County? Additionally, your gift will count toward the State Challenge Grant goal, increasing the impact of your generosity by helping the Symphony earn important matching funds from the State of North Carolina.

Please visit ncsymphony.org/donate to make your gift. Thank you!

### **About the Artists**



Michelle Di Russo, conductor The Lucy Moore Ruffin Chair

Michelle Di Russo is Associate Conductor of the North Carolina Symphony where she is responsible for conducting the Symphony's extensive statewide music education concerts.

She has conducted UNC Health Summerfest performances, Young People's Concerts, and Statewide Holiday Pops concerts with the Symphony, as well as classical subscription performances in Chapel Hill and Wilmington.

A graceful and powerful force on the podium, Michelle Di Russo is known for her compelling interpretations, passionate musicality, and championing of contemporary music. She has recently been appointed a 2023/24 Dudamel Fellow with the Los Angeles Philharmonic and participated at the Lucerne Festival Academy. An advocate for underrepresented artists, she co-founded the organization Girls Who Conduct to support younger generations of women and non-binary conductors. Di Russo's artistic journey began in her native country, Argentina, at the age of three with ballet lessons, followed by studies in voice and piano. She has acted on television and onstage. Di Russo holds multiple degrees in Orchestral Conducting from Pontifical Catholic University of Argentina, University of Kentucky (M.M.), and Arizona State University (D.M.A.). She is a former Freeman Conducting Fellow in Chicago Sinfonietta's prestigious Project Inclusion program and a recipient of the Concert Artists Guild's Richard S. Weinert Award.

Previously, Di Russo served as Interim Director of Orchestras at Cornell University, Assistant Conductor for the Phoenix Youth Symphony Orchestra, cover conductor and assistant for The Phoenix Symphony and Arizona Musicfest, and as a conducting fellow at the Cortona Sessions for New Music in Italy. She has also acted as cover conductor for the Minnesota Orchestra, St. Louis Symphony Orchestra, San Diego Symphony, and the National Symphony Orchestra. In the summer of 2022, she served as the Joel Revzen Conducting Fellow at Festival Napa Valley.

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# NORTH CAROLINA SYMPHONY HOLIDAY POPS SING-ALONG

## Winter Wonderland

Sleigh bells ring, are you list'ning? In the lane, snow is glist'ning, A beautiful sight, we're happy tonight, Walkin' in a winter wonderland.

Gone away is the bluebird, Here to stay is the new bird; He sings a love song, as we go along, Walkin' in a winter wonderland.

In the meadow we can build a snowman, Then pretend that he is Parson Brown; He'll say, "Are you married?" We'll say, "No, man! But you can do the job when you're in town."

Later on, we'll conspire, As we dream by the fire, To face unafraid, the plans that we made, Walkin' in a winter wonderland.

# **Frosty the Snowman**

Frosty the snowman was a jolly happy soul, With a corncob pipe and a button nose And two eyes made of coal.

Frosty the snowman is a fairy tale they say, He was made of snow but the children know How he came to life one day.

There must have been some magic In that old silk hat they found. For when they placed it on his head He began to dance around.

Oh, Frosty the snowman Was alive as he could be And the children say he could laugh and play Just the same as you and me.

# **Rudolph the Red-Nosed Reindeer**

Rudolph the red-nosed reindeer Had a very shiny nose, And if you ever saw it, You would even say it glows.

All of the other reindeer Used to laugh and call him names. They never let poor Rudolph Join in any reindeer games.

Then one foggy Christmas Eve, Santa came to say: "Rudolph, with your nose so bright, Won't you guide my sleigh tonight?"

Then all the reindeer loved him, As they shouted out with glee: "Rudolph the red-nosed reindeer, You'll go down in history."

# White Christmas

I'm dreaming of a white Christmas Just like the ones I used to know, Where the treetops glisten and children listen To hear sleigh bells in the snow.

I'm dreaming of a white Christmas With ev'ry Christmas card I write: "May your days be merry and bright And may all your Christmases be white."



### The Musicians of the North Carolina Symphony

### Carlos Miguel Prieto, Music Director The Maxine and

### Benjamin Swalin Chair

Grant Llewellyn, Music Director Laureate

Michelle Di Russo, Associate Conductor The Lucy Moore Ruffin Chair

#### Violin I

Brian Reagin, Concertmaster The Annabelle Lundy Fetterman Chair

Jessica Hung, Associate Concertmaster The Assad Meymandi and Family Chair

Anna Black, Assistant Concertmaster The Anne Heartt Gregory Chair

Karen Strittmatter Galvin, Assistant Concertmaster

Carol Chung\*

Emily Rist Glover The Jessie Wyatt Ethridge Chair

Paul Goldsberry The Richard and Joy Cook Chair

So Yun Kim\*\* The Governor James B. Hunt, Jr. Chair

Maria Meyer The Tom and Mary Mac Bradshaw Chair

Pablo Sánchez Pazos The Phyllis ("Pat") Conrad Wells Chair

Jessica Ryou The James C. Byrd and Family Chair

Lin-Ti Wang\*

Eileen Wynne The Harvey At-Large Chair

Erin Zehngut The J. Felix Arnold Chair

#### Violin II

Jacqueline Saed Wolborsky, Principal The Nancy Finch Wallace Chair

Tiffany Kang, Associate Principal The Blanche Martin Shaw Chair

David Kilbride, Assistant Principal

Qi Cao

Janet Gayer Hall

Chris Jusell\*

Leah Latorraca\*

Oskar Ozolinch

Jeanine Wynton

#### Viola

Samuel Gold, Principal The Florence Spinks and Charles Jacob Cate and Alma Yondorf and Sylvan Hirschberg Chair

Kurt Tseng, Associate Principal The Betty Ellen Madry Chair

Brian Sherwood, Assistant Principal

Petra Berényi

Paul Malcolm

Amy Mason The J. Sidney Kirk Chair

Sandra Schwarcz The Samuel H. and Anne Latham Johnson Chair

Kirsten Swanson\*

#### Cello

Bonnie Thron, Principal The June and Tom Roberg Chair

Elizabeth Beilman, Associate Principal The Sarah Carlyle Herbert Dorroh Chair

Peng Li, Assistant Principal, Anonymously Endowed

Yewon Ahn Anonymously Endowed

David Meyer The Nell Hirschberg Chair Marc Moskovitz\* The William Charles Rankin Chair

Lisa Howard Shaughnessy The Sara Wilson Hodgkins Chair

Nathaniel Yaffe The Secretary of Cultural Resources Betty Ray McCain Chair

#### **Double Bass**

Leonid Finkelshteyn, Principal The Martha and Peyton Woodson Chair

Bruce Ridge\*, Associate Principal The John C. and Margaret P. Parker Chair

Craig Brown The Mark W. McClure Foundation Chair

Erik Dyke The Harllee H. and Pauline G. Jobe Chair

John Spuller\* The Dr. and Mrs. Preston H. Gada Chair

#### Flute

Anne Whaley Laney, Principal The Mr. and Mrs. George M. Stephens Chair

Mary E. Boone, Assistant Principal The Dr. and Mrs. Shaler Stidham, Jr. Chair

Vaynu Kadiyali\* The Jack and Sing Boddie Chair

#### Piccolo

Vaynu Kadiyali\* The Jean Dunn Williams Chair

#### Oboe

Melanie Wilsden, Principal The Hardison and Stoltze Chair

Joseph Peters, Associate Principal, The Lizette T. Dunham Chair

Rachel Ahn\* The Clarence and Alice Aycock Poe Chair

#### **English Horn**

Joseph Peters The Bruce and Margaret King Chair

#### Clarinet

Samuel Almaguer, Principal The Mr. and Mrs. J. Christopher Walker, II Chair

Sammy Lesnick, Assistant Principal The Kathryn Powell and Green Flavie Cooper Chair

#### Bassoon

Aaron Apaza, Principal The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang, Assistant Principal, The Beethoven Chair

#### **French Horn**

Rebekah Daley, Principal The Mary T. McCurdy Chair

Kimberly Van Pelt, Associate Principal The Paul R. Villard and Gabriel Wolf Chair

Corbin Castro\* The Roger Colson and Bobbi Lyon Hackett Chair

Gabriel Mairson\* The James Marion Poyner Chair

To Be Filled The Mary Susan Kirk Fulghum Chair

#### Trumpet

Paul Randall, Principal The George Smedes Poyner Chair

David Dash\*, Associate Principal The Henry and Martha Zaytoun and Family Chair

#### Trombone

John Ilika, Principal The Thomas Warwick Steed, Jr. Family Chair

Steven Osborne\*, Assistant Principal

Jonathan Randazzo\*\*, Assistant Principal *The Frances Armour Bryant Chair* 

#### **Bass Trombone**

Matthew Neff Anonymously Endowed

#### Tuba

Seth Horner, Principal The Governor and Mrs. James G. Martin, Jr. Chair

#### Harp

Anita Burroughs-Price

Vonda Darr

#### Timpani

Colin Hartnett, Principal The Patricia R., Steven T. and George F. Hackney III Chair

#### Percussion

Richard Motylinski, Principal The Margery and Earl Johnson, Jr. Chair

Rajesh Prasad, Assistant Principal The Abram and Frances Pascher Kanof Chair

#### Organ

To Be Filled The Albert and Susan Jenkins and Family Organ Chair

#### Library

Stephanie Wilson, Principal Orchestra Librarian The Mary Colvert and Banks C. Talley Chair

Taylor Troyer, Assistant Orchestra Librarian

\*Acting position \*\*Leave of absence

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

The North Carolina Symphony Foundation gratefully acknowledges the generous gift of the Lupot violin from Arnold and Zena† Lerman. †deceased