

NORTH CAROLINA **SYMPHONY**

**BEETHOVEN LIVES
UPSTAIRS**

SATURDAY, JAN 7, 2023 | 4PM

Meymandi Concert Hall
Woolner Stage

Duke Energy Center
for the Performing Arts

Raleigh



YOUNG PEOPLE'S CONCERT
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This concert is made possible in part by The Drs. James and Mary Susan Fulghum Fund.

The North Carolina Symphony gratefully acknowledges financial support from Wake County, the City of Raleigh, and the State of North Carolina.



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RALEIGH

North Carolina Symphony
David Glover, *conductor*
Classical Kids Live!

The North Carolina Symphony presents *Beethoven Lives Upstairs* by Classical Kids LIVE!

Featuring
Andrew Redlawsk as **Christoph**
&
Thad Avery as **Uncle**

Director and Producer
Paul Pement

Series Creator
Susan Hammond

Based on the Original Work by
Barbara Nichol

Dramaturgy & Music Timing by
Paul Pement

Light Design by
Paul Pement

Costume Design by
Alex Meadows

Production Stage Management
& Technical Coordination by
Paul Pement

The theatrical concert version of Beethoven Lives Upstairs is an adaptation of the best-selling and award-winning Classical Kids audio recording, Beethoven Lives Upstairs, produced by Susan Hammond and originally directed as a staged concert by Peter Moss with additional direction by Dennis Garnhum.

Classical Kids® is a trademark of Classical Productions for Children Ltd., used under exclusive license to Pement Enterprises, Inc., and produced by Classical Kids Music Education, NFP. Actors and Production Stage Manager are members of Actors' Equity Association. Classical Kids recordings marketed by The Children's Group.

About the Artists



David Glover, *conductor*

David Glover served as Associate Conductor of the North Carolina Symphony from 2014-2018 and returned as a guest conductor in 2021 and 2022 for selected Summerfest, Pops, and Education concerts.

David Glover is Music Director of the Lynchburg Symphony Orchestra. Previously he served as Associate Conductor of the North Carolina Symphony and led numerous high-profile concerts, including the opening classical concert of the Symphony's first season at the new Wilson Center in Wilmington and two state-wide tours.

Glover has worked with classical artists including Stefan Jackiw, Di Wu, Conrad Tao, and Caroline Shaw, as well as pops artists such as Time for Three, Pink Martini, Chicago, and the Indigo Girls.

Prior to his position with the North Carolina Symphony, Glover served as the Assistant Conductor of the Indianapolis Symphony Orchestra, and as the Artistic Director of the Wabash Valley Youth Symphony in West Lafayette, Indiana.

Glover has guest-conducted numerous orchestras including the Charlotte Symphony, Ensemble Orchestral de Paris, South Bend Symphony Orchestra, Muncie Symphony Orchestra, and North Czech Philharmonic Teplice. He was also awarded the Ansbacher Fellowship to the Salzburg Festival and was an adjunct professor at Indiana University in 2007.

In addition to his position in Lynchburg, Glover is the conductor of the Triangle Youth Philharmonic in Raleigh and Artistic Director of its parent organization, the Philharmonic Association.



Thad Avery, Uncle

Thad Avery performs for Classical Kids Live! as both Uncle in *Beethoven Lives Upstairs* and Tchaikovsky in *Tchaikovsky Discovers America*. He is based in Chicago with his wife Cheryl and two children, Spencer and Grace. A proud member of all three performing unions, his first professional show was with Milwaukee Repertory Theatre.

Thad received his training from Wayne State University in Detroit. There he performed in a number of shows ranging from the classics to many musicals. After graduation, he was a company member of Utah Shakespeare Festival and traveled around the world with an international comedy troupe. The troupe was featured at World Entertainment in Japan and also at the Wintergarten in Berlin.

When Thad returned home, he started a long and rewarding relationship with the musical *Forever Plaid*. The production took him from Door County, Wisconsin to the first national tour, to Las Vegas, and back home to Chicago. Other appearances in Chicago include *I Love You, You're Perfect, Now Change* as well as *The Wizard of Oz*, *Charlotte's Web*, *Alice in Wonderland*, and *The Nutcracker*.



Andrew Redlawsk, Christoph

Andrew Redlawsk has been performing with Classical Kids Live! since 2007. Originally from Iowa, he has lived and performed all over America. He currently lives in Washington, DC, where he recently finished his Master's degree at George Washington University.

Over the course of his career, Andrew has performed in some of the most prestigious venues in the country, from the big musical-theatre houses of Chicago to The John F. Kennedy Center for the Performing Arts. But after more than a decade in the performing industry, he is shifting gears to focus on his other passions: travel, adventure, advocacy, and writing. He launched a travel blog called *The Adventure Dudes* with the goal of sharing stories and travel tips to help bring the world a little closer together.

About Our Musicians

Carlos Miguel Prieto,
Music Director Designate
The Maxine and Benjamin Swalin Chair

Grant Llewellyn,
Music Director Laureate

Michelle Di Russo,
Associate Conductor
The Lucy Moore Ruffin Chair

Violin I

Brian Reagin, Concertmaster
The Annabelle Lundy Fetterman Chair

To Be Filled, Associate Concertmaster
The Assad Meymandi and Family Chair

To Be Filled, Assistant Concertmaster
The Anne Heartt Gregory Chair

Karen Strittmatter Galvin, Assistant
Concertmaster

Emily Rist Glover
The Jessie Wyatt Ethridge Chair

Paul Goldsberry
The Richard and Joy Cook Chair

So Yun Kim
The Governor James B. Hunt, Jr. Chair

Marilyn Kouba
The Phyllis ("Pat") Conrad Wells Chair

Maria Meyer
The Tom and Mary Mac Bradshaw Chair

Pablo Sánchez Pazos

Jessica Ryou

Lin-Ti Wang*

Eileen Wynne
The Harvey At-Large Chair

Erin Zehngut
The J. Felix Arnold Chair

To Be Filled
The James C. Byrd and Family Chair

**The North Carolina Symphony Foundation
gratefully acknowledges the generous gift of
the Lupot violin from Arnold and Zenat
Lerman.**

**deceased*

Violin II

Jacqueline Saed Wolborsky, Principal
The Nancy Finch Wallace Chair

To Be Filled, Associate Principal
The Blanche Martin Shaw Chair

David Kilbride, Assistant Principal

Qi Cao

Janet Gayer Hall

Oskar Ozolinch

Anton Shelepov

Jeanine Wynton

To Be Filled

Viola

Samuel Gold, Principal
*The Florence Spinks and Charles Jacob
Cate and Alma Yondorf and Sylvan
Hirschberg Chair*

Kurt Tseng, Associate Principal
The Betty Ellen Madry Chair

Brian Sherwood, Assistant Principal

Petra Berényi

Paul Malcolm

Amy Mason
The J. Sidney Kirk Chair

Sandra Schwarcz
*The Samuel H. and Anne Latham Johnson
Chair*

Kirsten Swanson*

Cello

Bonnie Thron, Principal
The June and Tom Roberg Chair

Elizabeth Beilman, Associate Principal
The Sarah Carlyle Herbert Dorroh Chair

Peng Li, Assistant Principal
Anonymously Endowed

Yewon Ahn
Anonymously Endowed

Sunrise Kim**
The William Charles Rankin Chair

Rosalind Leavell*

David Meyer**
The Nell Hirschberg Chair

Marc Moskovitz*

Lisa Howard Shaughnessy
The Sara Wilson Hodgkins Chair

Nathaniel Yaffe
*The Secretary of Cultural Resources
Betty Ray McCain Chair*

Double Bass

Leonid Finkelshteyn, Principal
The Martha and Peyton Woodson Chair

Bruce Ridge*, Associate Principal
The John C. and Margaret P. Parker Chair

Craig Brown
The Mark W. McClure Foundation Chair

Erik Dyke
The Harllee H. and Pauline G. Jobe Chair

John Spuller*
The Dr. and Mrs. Preston H. Gada Chair

Flute

Anne Whaley Laney, Principal
*The Mr. and Mrs. George M. Stephens
Chair*

Mary E. Boone, Assistant Principal
The Dr. and Mrs. Shaler Stidham, Jr. Chair

Elizabeth Anderton Lunsford
The Jack and Sing Boddie Chair

Piccolo

Elizabeth Anderton Lunsford
The Jean Dunn Williams Chair

Oboe

Melanie Wilsden, Principal
The Hardison and Stoltze Chair

Joseph Peters, Associate Principal
The Lizette T. Dunham Chair

Amanda LaBrecque*

Sandra Posch**
The Clarence and Alice Aycock Poe Chair

English Horn

Joseph Peters
The Bruce and Margaret King Chair

Clarinet

Samuel Almaguer, Principal
The Mr. and Mrs. J. Christopher Walker, II Chair

Zhenyu Wang*, Assistant Principal
The Kathryn Powell and Green Flavie Cooper Chair

Bassoon

Aaron Apaza, Principal
The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang, Assistant Principal
The Beethoven Chair

French Horn

Rebekah Daley, Principal
The Mary T. McCurdy Chair

Kimberly Van Pelt, Associate Principal
The Paul R. Villard and Gabriel Wolf Chair

Corbin Castro*
The Roger Colson and Bobbi Lyon Hackett Chair

Tanner West*
The James Marion Poyner Chair

To Be Filled
The Mary Susan Kirk Fulghum Chair

Trumpet

Paul Randall, Principal
The George Smedes Poyner Chair

David Dash*, Associate Principal
The Henry and Martha Zaytoun and Family Chair

Trombone

John Ilika, Principal
The Thomas Warwick Steed, Jr. Family Chair

Jonathan Randazzo, Assistant Principal
The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff
Anonymously Endowed

Tuba

Seth Horner, Principal
The Governor and Mrs. James G. Martin, Jr. Chair

Harp

Anita Burroughs-Price
Vonda Darr

Timpani

Colin Hartnett, Principal
The Patricia R., Steven T. and George F. Hackney III Chair

Percussion

Richard Motylinski, Principal
The Margery and Earl Johnson, Jr. Chair

Rajesh Prasad, Assistant Principal
The Abram and Frances Pascher Kanof Chair

Organ

To Be Filled
The Albert and Susan Jenkins and Family Organ Chair

Library

Stephanie Wilson, Principal Orchestra Librarian
The Mary Colvert and Banks C. Talley Chair

*Acting position

**Leave of absence

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

Thank you to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season. The Symphony's performances and extensive music education and community service programs are made possible by your support.

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