

NORTH CAROLINA  
**SYMPHONY**



UNC HEALTH PRESENTS

# SUMMERFEST 2023

## TANGO CALIENTE

SATURDAY, JULY 8 | 8PM  
Koka Booth Amphitheatre, Cary



PRESENTED BY



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The North Carolina Symphony gratefully acknowledges financial support from Wake County, the Town of Cary, and the State of North Carolina.

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NORTH CAROLINA  
**SYMPHONY**

## Tango Caliente

Sat, Jul 8, 2023 | 8pm  
KOKA BOOTH AMPHITHEATRE  
CARY

**North Carolina Symphony**  
**Michelle Di Russo**, *conductor*  
**Camille Zamora**, *soprano*  
**Hugo Patyn & Celina Rotundo**, *dancers*  
**Héctor Del Curto**, *bandoneón*

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**Florindo Sassone and Julio Boccazzi** /  
Orch. Jeff Tyzik  
**"Baldosa Floja"**  
Camille Zamora, *soprano*  
Héctor Del Curto, *bandoneón*  
Hugo Patyn & Celina Rotundo, *dancers*

**Jacob Gade**  
**Celos**

**Mariano Mores** / Orch. Jeff Tyzik  
**Tanguera**  
Hugo Patyn & Celina Rotundo, *dancers*

**Federico Chueca and Joaquín Valverde** /  
Orch. Jeff Tyzik  
**"Tango de la menegilda"** from *La Gran Vía*  
Camille Zamora, *soprano*

**Ruperto Chapí** / Arr. Jeff Tyzik  
**Mi tío se figura** from *El rey que rabió*

**Ángel Villoldo** / Orch. Jeff Tyzik  
**El choclo**

**Rosita Melo** / Orch. Jeff Tyzik  
**"Desde el alma"**  
Hugo Patyn & Celina Rotundo, *dancers*

### INTERMISSION

**Astor Piazzolla** / Orch. Jeff Tyzik  
**Escualo**

**Carlos Gardel** / Arr. John Williams  
**"Por una cabeza"**  
Camille Zamora, *soprano*  
Hugo Patyn & Celina Rotundo, *dancers*

**Bandoneón solo**  
Héctor Del Curto, *bandoneón*

**Astor Piazzolla** / Orch. Jeff Tyzik  
**"Vuelvo al sur"**  
Camille Zamora, *soprano*

**Astor Piazzolla** / Orch. Pablo Ziegler  
**Primavera porteña** from *Four Seasons of Buenos Aires*  
Hugo Patyn & Celina Rotundo, *dancers*

**Ruperto Chapí**  
**"Carceleras"** from *Las hijas del Zebedeo*  
Camille Zamora, *soprano*

**Gerardo Matos Rodríguez** / Orch. Jeff Tyzik  
**La cumparsita**  
Camille Zamora, *soprano*  
Héctor Del Curto, *bandoneón*  
Hugo Patyn & Celina Rotundo, *dancers*

## About the Artists

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**Michelle Di Russo**, *conductor*  
*The Maxine and Benjamin Swalin Chair*

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*Michelle Di Russo is Associate Conductor of the North Carolina Symphony where she is responsible for conducting the Symphony's extensive statewide music education concerts. She has conducted UNC Health Summerfest performances, Young People's Concerts, and Statewide Holiday Pops concerts with the Symphony. Recently Di Russo conducted the orchestra in statewide classical subscription performances and led the Symphony's first Holiday Pops concert in Spanish in Raleigh.*

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A graceful and powerful force on the podium, Michelle Di Russo is known for her compelling interpretations, passionate musicality, and championing of contemporary music. She is an advocate for underrepresented artists and in 2020 co-founded the organization Girls Who Conduct to support younger generations of women and non-binary conductors in overcoming obstacles they face due to their gender.

Di Russo's artistic journey began in her native country, Argentina, at the age of three with ballet lessons, followed by studies in voice and piano. She has acted on television and onstage. Di Russo holds multiple degrees in Orchestral Conducting from Pontifical Catholic University of Argentina, University of Kentucky (M.M.), and Arizona State University (D.M.A.). She is a Freeman Conducting Fellow in Chicago Sinfonietta's prestigious Project Inclusion program and a recipient of the Concert Artists Guild's Richard S. Weinert Award.

Previously, Di Russo served as Interim Director of Orchestras at Cornell University, Assistant Conductor for the Phoenix Youth Symphony Orchestra, cover conductor and assistant for The Phoenix Symphony and Arizona Musicfest, and as a conducting fellow at the Cortona Sessions for New Music in Italy. She has also acted as cover conductor for the Minnesota Orchestra, St. Louis Symphony Orchestra, San Diego Symphony, and the National Symphony Orchestra. In the summer of 2022, she served as the Joel Revzen Conducting Fellow at Festival Napa Valley.



**Camille Zamora, soprano**

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*Camille Zamora made her North Carolina Symphony debut in a concert called "Havana Nights" at UNC Health Summerfest 2022.*

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In collaboration with artists ranging from Plácido Domingo to Sting, Camille Zamora has garnered acclaim for her "dramatic and nuanced" (*The New York Times*) interpretations of repertoire ranging from Mozart to tango.

Career highlights include Zamora's debut at The John F. Kennedy Center for the Performing Arts and performances at the United States Capitol with Yo-Yo Ma. She re-created the principal soprano role of Lucia in Hindemith's *The Long Christmas Dinner* with American Symphony Orchestra at Lincoln Center, the live recording of which topped *The New York Times'* Classical Playlist and was chosen one of *Opera News'* Best Recordings of the Year. Other performance highlights include music of Enrique Granados with Yo-Yo Ma and Cristina Pato in the documentary film *The Music of Strangers*, by Academy Award winner Morgan Neville; the narrated concert *Twin Spirits: Robert and Clara Schumann* with Sting, Nathan Gunn, and Joshua Bell, at Lincoln Center in New York City and the Music Center in Los Angeles; and concerts of American Songbook classics with bandleader Jon Batiste. Her performances of classical Spanish repertoire have been heard on five continents, in series ranging from Carnegie Hall's Musical Connections to Zimbabwe's Harare International Festival.

A graduate of The Juilliard School, Zamora is the co-founder of Sing for Hope, a non-profit that mobilizes artists in volunteer service and presents projects – such as NYC's Sing for Hope Pianos – that make the arts accessible to all. A 2016/17 Kennedy Center Citizen Artist, she has also been honored with a World Harmony Run Torch-Bearer Award, a Congressional Hispanic Caucus Recognition, and a 100 Hispanic Women Community Pride Award. She has been named one of the Top 50 Americans in Philanthropy by *Town & Country*, NY1's New Yorker of the Week, and one of CNN's Most Intriguing People.



**Celina Rotundo and Hugo Patyn, dancers**

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*This concert is the North Carolina Symphony debut of Celina Rotundo and Hugo Patyn.*

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Celina Rotundo and Hugo Patyn are Argentine tango dancers, instructors, and choreographers with a career of more than 20 years. Both have had extensive artistic training from an early age in ballet, Argentine folklore, music, Flamenco, and figure skating. When tango entered their lives, they had the influence of mentors including Osvaldo Zotto, Gloria and Eduardo Arquimbau, Nito and Elba, and Pedro Monteleone.

Rotundo and Patyn have danced, choreographed, and directed shows in the United States, Canada, Greece, Taiwan, Israel, Japan, Peru, Guatemala, Spain, Italy, Bermuda, Chile, Indonesia, Korea, and Portugal, among others. They teach classes and intensive seminars in Argentina and around the world.



**Héctor Del Curto, *bandoneón***

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*This concert is the North Carolina Symphony debut of Héctor Del Curto.*

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Praised by the *New York Times* as a "splendid player," Grammy-winning musician, composer, recording artist, and educator Héctor Del Curto has performed with many artists across musical genres and appeared with orchestras including the Metropolitan Opera Orchestra, Dallas Symphony Orchestra, National Symphony Orchestra, Saint Louis Symphony Orchestra, Orpheus Chamber Orchestra, and Rochester Philharmonic Orchestra.

Del Curto's 2022/23 season highlights include performances featuring his quintet and his son Santiago, with the Richmond Symphony, and a recording of his commissioned work *Trace of Time*, with the Apollo Chamber Players. Other recent engagements include a recorded performance of Piazzolla's bandoneón concerto *Aconcagua* with the Boston Symphony Orchestra and Thomas Wilkins and a performance of Piazzolla's *Four Seasons of Buenos Aires* with the Indianapolis Chamber Orchestra.

Buenos Aires-born Del Curto is a fourth-generation bandoneónist who won the title "Best Bandoneón Player Under 25" in Argentina at age 17. In 1998, he became music director of *Forever Tango*, a Broadway hit that continues to tour the world. Soon after, he founded the Eternal Tango Orchestra, a ten-piece ensemble, and the Hector Del Curto Tango Quintet. Both are featured on his self-produced albums *Eternal Piazzolla* and *Eternal Tango*.

Del Curto has appeared on recordings with such artists as Osvaldo Pugliese, Astor Piazzolla, Paquito D'Rivera, Tito Puente, and Plácido Domingo. As part of the Pablo Ziegler Trio, he received a 2018 Grammy award for *Jazz Tango*.

Dedicated to education, outreach, and the preservation of tango, Del Curto co-founded the Stowe Tango Music Festival in 2014 and continues to serve as its artistic director. He also produced the festival's award-winning album *Live at the 2016 Stowe Tango Music Festival*.

## About Our Musicians

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Carlos Miguel Prieto,  
Music Director  
*The Maxine and Benjamin Swalin Chair*

Grant Llewellyn,  
Music Director Laureate

Michelle Di Russo,  
Associate Conductor  
*The Lucy Moore Ruffin Chair*

### Violin I

Brian Reagin, Concertmaster  
*The Annabelle Lundy Fetterman Chair*

To Be Filled, Associate Concertmaster  
*The Assad Meymandi and Family Chair*

Anna Black, Assistant Concertmaster  
*The Anne Heartt Gregory Chair*

Karen Strittmatter Galvin, Assistant  
Concertmaster

Emily Rist Glover  
*The Jessie Wyatt Ethridge Chair*

Paul Goldsberry  
*The Richard and Joy Cook Chair*

So Yun Kim  
*The Governor James B. Hunt, Jr. Chair*

Marilyn Kouba  
*The Phyllis ("Pat") Conrad Wells Chair*

Maria Meyer  
*The Tom and Mary Mac Bradshaw Chair*

Pablo Sánchez Pazos

Jessica Ryou

Lin-Ti Wang\*

Eileen Wynne  
*The Harvey At-Large Chair*

Erin Zehngut  
*The J. Felix Arnold Chair*

To Be Filled  
*The James C. Byrd and Family Chair*

**The North Carolina Symphony Foundation  
gratefully acknowledges the generous gift of  
the Lupot violin from Arnold and Zenat  
Lerman.**

*\*deceased*

### Violin II

Jacqueline Saed Wolborsky, Principal  
*The Nancy Finch Wallace Chair*

To Be Filled, Associate Principal  
*The Blanche Martin Shaw Chair*

David Kilbride, Assistant Principal

Qi Cao

Janet Gayer Hall

Leah Latorraca\*

Oskar Ozolinch

Jeanine Wynton

To Be Filled

### Viola

Samuel Gold, Principal  
*The Florence Spinks and Charles Jacob  
Cate and Alma Yondorf and Sylvan  
Hirschberg Chair*

Kurt Tseng, Associate Principal  
*The Betty Ellen Madry Chair*

Brian Sherwood, Assistant Principal

Petra Berényi

Paul Malcolm

Amy Mason  
*The J. Sidney Kirk Chair*

Sandra Schwarcz  
*The Samuel H. and Anne Latham Johnson  
Chair*

Kirsten Swanson\*

### Cello

Bonnie Thron, Principal  
*The June and Tom Roberg Chair*

Elizabeth Beilman, Associate Principal  
*The Sarah Carlyle Herbert Dorroh Chair*

Peng Li, Assistant Principal  
*Anonymously Endowed*

Yewon Ahn  
*Anonymously Endowed*

Sunrise Kim\*\*  
*The William Charles Rankin Chair*

Rosalind Leavell\*

David Meyer\*\*  
*The Nell Hirschberg Chair*

Marc Moskovitz\*

Lisa Howard Shaughnessy  
*The Sara Wilson Hodgkins Chair*

Nathaniel Yaffe  
*The Secretary of Cultural Resources  
Betty Ray McCain Chair*

### Double Bass

Leonid Finkelshteyn, Principal  
*The Martha and Peyton Woodson Chair*

Bruce Ridge\*, Associate Principal  
*The John C. and Margaret P. Parker Chair*

Craig Brown  
*The Mark W. McClure Foundation Chair*

Erik Dyke  
*The Harllee H. and Pauline G. Jobe Chair*

John Spuller\*  
*The Dr. and Mrs. Preston H. Gada Chair*

### Flute

Anne Whaley Laney, Principal  
*The Mr. and Mrs. George M. Stephens  
Chair*

Mary E. Boone, Assistant Principal  
*The Dr. and Mrs. Shaler Stidham, Jr. Chair*

Elizabeth Anderton Lunsford  
*The Jack and Sing Boddie Chair*

### Piccolo

Elizabeth Anderton Lunsford  
*The Jean Dunn Williams Chair*

## Oboe

Melanie Wilsden, Principal  
*The Hardison and Stoltze Chair*

Joseph Peters, Associate Principal  
*The Lizette T. Dunham Chair*

Amanda LaBrecque\*

Sandra Posch\*\*  
*The Clarence and Alice Aycock Poe Chair*

## English Horn

Joseph Peters  
*The Bruce and Margaret King Chair*

## Clarinet

Samuel Almaguer, Principal  
*The Mr. and Mrs. J. Christopher Walker, II Chair*

Zhenyu Wang\*, Assistant Principal  
*The Kathryn Powell and Green Flavie Cooper Chair*

## Bassoon

Aaron Apaza, Principal  
*The Mr. and Mrs. Fitzgerald S. Hudson Chair*

Wenmin Zhang, Assistant Principal  
*The Beethoven Chair*

## French Horn

Rebekah Daley, Principal  
*The Mary T. McCurdy Chair*

Kimberly Van Pelt, Associate Principal  
*The Paul R. Villard and Gabriel Wolf Chair*

Corbin Castro\*  
*The Roger Colson and Bobbi Lyon Hackett Chair*

Tanner West\*  
*The James Marion Poyner Chair*

To Be Filled  
*The Mary Susan Kirk Fulghum Chair*

## Trumpet

Paul Randall, Principal  
*The George Smedes Poyner Chair*

David Dash\*, Associate Principal  
*The Henry and Martha Zaytoun and Family Chair*

## Trombone

John Ilika, Principal  
*The Thomas Warwick Steed, Jr. Family Chair*

Jonathan Randazzo, Assistant Principal  
*The Frances Armour Bryant Chair*

## Bass Trombone

Matthew Neff  
*Anonymously Endowed*

## Tuba

Seth Horner, Principal  
*The Governor and Mrs. James G. Martin, Jr. Chair*

## Harp

Anita Burroughs-Price  
Vonda Darr

## Timpani

Colin Hartnett, Principal  
*The Patricia R., Steven T. and George F. Hackney III Chair*

## Percussion

Richard Motylinski, Principal  
*The Margery and Earl Johnson, Jr. Chair*

Rajesh Prasad, Assistant Principal  
*The Abram and Frances Pascher Kanof Chair*

## Organ

To Be Filled  
*The Albert and Susan Jenkins and Family Organ Chair*

## Library

Stephanie Wilson, Principal Orchestra Librarian  
*The Mary Colvert and Banks C. Talley Chair*

\*Acting position

\*\*Leave of absence

*Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.*

*All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.*

*The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.*

*The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.*

**Thank you** to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season. The Symphony's performances and extensive music education and community service programs are made possible by your support.

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