

NORTH CAROLINA
SYMPHONY



UNC HEALTH PRESENTS

SUMMERFEST 2023

CIRQUE CINEMA

SATURDAY, JULY 1 | 8PM
Koka Booth Amphitheatre, Cary



PRESENTED BY



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The North Carolina Symphony gratefully acknowledges financial support from Wake County, the Town of Cary, and the State of North Carolina.

PICNIC OF THE WEEK PARTNER



NORTH CAROLINA
SYMPHONY

Cirque Cinema

Sat, Jul 1, 2023 | 8pm
KOKA BOOTH AMPHITHEATRE
CARY

North Carolina Symphony
David Glover, *conductor*
Troupe Vertigo

Various composers / Arr. Carl Strommen
Salute to the Cinema

Lalo Schifrin / Arr. Calvin Custer
Mission: Impossible Theme

Michael Giacchino
Married Life* from Disney and Pixar's *Up

Nino Rota / Arr. Bill Holcombe
Theme from *The Godfather*

Elmer Bernstein
The Magnificent Seven

Ennio Morricone
Theme from *Cinema Paradiso*

Leonard Bernstein
Times Square* from *On the Town

INTERMISSION

John Williams / Arr. Paul Lavender
A Tribute to John Williams

Johann Strauss, Jr.
***On the Beautiful Blue Danube*, Waltzes, Op. 314**

Klaus Badelt / Arr. Ted Ricketts
Pirates of the Caribbean: Curse of the Black Pearl

- I. *Fog Bound*
- II. *The Medallion Calls*
- III. *To the Pirate's Cave*
- IV. *The Black Pearl*
- V. *One Last Shot*
- VI. *He's a Pirate*

Carlos Gardel / Arr. Robert Wendel
Por una cabeza

**Various composers / Arr. Bruce Healey and
Gordon Goodwin**
Disney's Prince and Princess Medley

John Williams
Hedwig's Theme
from *Harry Potter Suite* for Orchestra

John Kander / Arr. Ted Ricketts
Selections from the film *Chicago*
And All That Jazz
Cell Block Tango
Roxie
We Both Reached for the Gun

About the Artists



David Glover, *conductor*

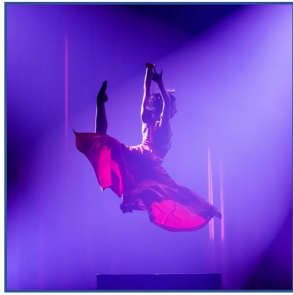
David Glover served as Associate Conductor of the North Carolina Symphony from 2014-2018 and has frequently returned as a guest conductor for Summerfest, Pops, and Education concerts.

David Glover is currently the Music Director and conductor of the Lynchburg Symphony, a position he began in 2019. He is also currently the Artistic Director of Triangle Youth Music and the conductor of the Triangle Youth Philharmonic, based in Raleigh.

Prior to his position with the North Carolina Symphony, Glover served as Assistant Conductor of the Indianapolis Symphony Orchestra and as the Artistic Director of the Wabash Valley Youth Symphony in West Lafayette, Indiana. His passion for cultivating a love of classical music in younger generations is evident in both his work with youth orchestras and his creation of a series of successful school-day education shows which have reached over 200,000 elementary school children.

Glover has worked with classical artists including Stefan Jackiw, Di Wu, Conrad Tao, and Caroline Shaw as well as pops artists such as Time for Three, Pink Martini, and the Indigo Girls. He has guest conducted numerous orchestras including the Charlotte Symphony Orchestra, Ensemble Orchestral de Paris, South Bend Symphony Orchestra, Muncie Symphony Orchestra (Indiana), and the North Czech Philharmonic.

Glover was awarded the Ansbacher Fellowship to the Salzburg Festival and was an adjunct professor at Indiana University. He holds degrees from the University of Georgia and Boston University in violin performance and a master's degree in instrumental conducting from Indiana University.



Troupe Vertigo

Troupe Vertigo appeared with the North Carolina Symphony for Cique Dances in October of 2022.

Consisting of world-class aerial artists, contortionists, and ballet dancers, the Los Angeles-based company Troupe Vertigo was founded in 2009 by Artistic Director Aloysia Gavre, formerly of the internationally renowned Cirque du Soleil, and Technical Director Rex Camphuis, whose background is with the fabled Pickle Family Circus.

Troupe Vertigo, whose “dizzying acts defy gravity and leave its lucky audiences in awe” (*Los Angeles Times*) has performed with major orchestras across North America. Troupe Vertigo’s recent seasons have brought them to the symphony orchestras of Detroit, Dallas, and Baltimore, as well as the San Diego Symphony, Oregon Symphony, and Rochester Philharmonic. Past seasons have also included performances with the symphony orchestras of Indianapolis, Vancouver, and Tucson, as well as the Utah Symphony, Seattle Symphony, Naples Philharmonic, and the National Arts Centre Orchestra in Ottawa.

The ensemble premiered its first offering, *Big Top for a New Generation*, in 2010 at The Ford Amphitheater in Los Angeles, and went on to present *Nighthawks: A Film Noir Circus*, inspired by American jazz, Edward Hopper paintings, and crime novels. In 2016, they brought *Tableaux*, featuring five women grappling with the constrictions of society, to life at the Bootleg Theater in Los Angeles. Husband and wife team Aloysia Gavre and Rex Camphuis frequently bring their gifts and knowledge to the film and television industry, most notably with Rebel Wilson’s aerial performance in *Pitch Perfect 2* and with Reese Witherspoon and Christoph Waltz in the film *Water for Elephants*.

Troupe Vertigo’s facility is also home to Cirque School Los Angeles, which inspires an appreciation for the circus arts for “Anybody with Any Body.” Cirque School uses training, performance, and community outreach to foster passion for the circus arts in a supportive, non-competitive environment.

Tonight's Artists:

Aloysia Gavre, *Artistic Director & Choreographer*
Rex Camphuis, *Technical Director*

Nata Ibragimov
Vladislav Miagkostoupov
Ermiyas Muluken Sima
Ernesto Lea Place
Caitlin Quinn

About Our Musicians

Carlos Miguel Prieto,
Music Director
The Maxine and Benjamin Swalin Chair

Grant Llewellyn,
Music Director Laureate

Michelle Di Russo,
Associate Conductor
The Lucy Moore Ruffin Chair

Violin I

Brian Reagin, Concertmaster
The Annabelle Lundy Fetterman Chair

To Be Filled, Associate Concertmaster
The Assad Meymandi and Family Chair

Anna Black, Assistant Concertmaster
The Anne Heartt Gregory Chair

Karen Strittmatter Galvin, Assistant
Concertmaster

Emily Rist Glover
The Jessie Wyatt Ethridge Chair

Paul Goldsberry
The Richard and Joy Cook Chair

So Yun Kim
The Governor James B. Hunt, Jr. Chair

Marilyn Kouba
The Phyllis ("Pat") Conrad Wells Chair

Maria Meyer
The Tom and Mary Mac Bradshaw Chair

Pablo Sánchez Pazos

Jessica Ryou

Lin-Ti Wang*

Eileen Wynne
The Harvey At-Large Chair

Erin Zehngut
The J. Felix Arnold Chair

To Be Filled
The James C. Byrd and Family Chair

**The North Carolina Symphony Foundation
gratefully acknowledges the generous gift of
the Lupot violin from Arnold and Zenat
Lerman.**

**deceased*

Violin II

Jacqueline Saed Wolborsky, Principal
The Nancy Finch Wallace Chair

To Be Filled, Associate Principal
The Blanche Martin Shaw Chair

David Kilbride, Assistant Principal

Qi Cao

Janet Gayer Hall

Leah Latorraca*

Oskar Ozolinch

Jeanine Wynton

To Be Filled

Viola

Samuel Gold, Principal
*The Florence Spinks and Charles Jacob
Cate and Alma Yondorf and Sylvan
Hirschberg Chair*

Kurt Tseng, Associate Principal
The Betty Ellen Madry Chair

Brian Sherwood, Assistant Principal

Petra Berényi

Paul Malcolm

Amy Mason
The J. Sidney Kirk Chair

Sandra Schwarcz
*The Samuel H. and Anne Latham Johnson
Chair*

Kirsten Swanson*

Cello

Bonnie Thron, Principal
The June and Tom Roberg Chair

Elizabeth Beilman, Associate Principal
The Sarah Carlyle Herbert Dorroh Chair

Peng Li, Assistant Principal
Anonymously Endowed

Yewon Ahn
Anonymously Endowed

Sunrise Kim**
The William Charles Rankin Chair

Rosalind Leavell*

David Meyer**
The Nell Hirschberg Chair

Marc Moskovitz*

Lisa Howard Shaughnessy
The Sara Wilson Hodgkins Chair

Nathaniel Yaffe
*The Secretary of Cultural Resources
Betty Ray McCain Chair*

Double Bass

Leonid Finkelshteyn, Principal
The Martha and Peyton Woodson Chair

Bruce Ridge*, Associate Principal
The John C. and Margaret P. Parker Chair

Craig Brown
The Mark W. McClure Foundation Chair

Erik Dyke
The Harllee H. and Pauline G. Jobe Chair

John Spuller*
The Dr. and Mrs. Preston H. Gada Chair

Flute

Anne Whaley Laney, Principal
*The Mr. and Mrs. George M. Stephens
Chair*

Mary E. Boone, Assistant Principal
The Dr. and Mrs. Shaler Stidham, Jr. Chair

Elizabeth Anderton Lunsford
The Jack and Sing Boddie Chair

Piccolo

Elizabeth Anderton Lunsford
The Jean Dunn Williams Chair

Oboe

Melanie Wilsden, Principal
The Hardison and Stoltze Chair

Joseph Peters, Associate Principal
The Lizette T. Dunham Chair

Amanda LaBrecque*

Sandra Posch**
The Clarence and Alice Aycock Poe Chair

English Horn

Joseph Peters
The Bruce and Margaret King Chair

Clarinet

Samuel Almaguer, Principal
The Mr. and Mrs. J. Christopher Walker, II Chair

Zhenyu Wang*, Assistant Principal
The Kathryn Powell and Green Flavie Cooper Chair

Bassoon

Aaron Apaza, Principal
The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang, Assistant Principal
The Beethoven Chair

French Horn

Rebekah Daley, Principal
The Mary T. McCurdy Chair

Kimberly Van Pelt, Associate Principal
The Paul R. Villard and Gabriel Wolf Chair

Corbin Castro*
The Roger Colson and Bobbi Lyon Hackett Chair

Tanner West*
The James Marion Poyner Chair

To Be Filled
The Mary Susan Kirk Fulghum Chair

Trumpet

Paul Randall, Principal
The George Smedes Poyner Chair

David Dash*, Associate Principal
The Henry and Martha Zaytoun and Family Chair

Trombone

John Ilika, Principal
The Thomas Warwick Steed, Jr. Family Chair

Jonathan Randazzo, Assistant Principal
The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff
Anonymously Endowed

Tuba

Seth Horner, Principal
The Governor and Mrs. James G. Martin, Jr. Chair

Harp

Anita Burroughs-Price
Vonda Darr

Timpani

Colin Hartnett, Principal
The Patricia R., Steven T. and George F. Hackney III Chair

Percussion

Richard Motylinski, Principal
The Margery and Earl Johnson, Jr. Chair

Rajesh Prasad, Assistant Principal
The Abram and Frances Pascher Kanof Chair

Organ

To Be Filled
The Albert and Susan Jenkins and Family Organ Chair

Library

Stephanie Wilson, Principal Orchestra Librarian
The Mary Colvert and Banks C. Talley Chair

*Acting position

**Leave of absence

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

Thank you to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season. The Symphony's performances and extensive music education and community service programs are made possible by your support.

Scan here for a list of our generous donors:

