

UNC HEALTH PRESENTS

SUMMERFEST 2023

HARRY POTTER VS. STAR WARS

SATURDAY, JUNE 24 | 8PM
Koka Booth Amphitheatre, Cary



CONCERT SPONSOR



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The North Carolina Symphony gratefully acknowledges financial support from Wake County, the Town of Cary, and the State of North Carolina.

PICNIC OF THE WEEK PARTNER



NORTH CAROLINA
SYMPHONY

Harry Potter vs. Star Wars

Sat, Jun 24, 2023 | 8pm
KOKA BOOTH AMPHITHEATRE
CARY

North Carolina Symphony
Lawrence Loh, *conductor*

John Williams
Main Title
from *Star Wars Suite*

John Williams
Hedwig's Theme
from *Harry Potter Suite for Orchestra*

John Williams
Yoda's Theme
from *Star Wars Suite*

John Williams
Aunt Marge's Waltz
from *Harry Potter and the Prisoner of Azkaban Suite for Orchestra*

John Williams
Across the Stars: Love Theme
from *Star Wars Episode II*

John Williams
March of the Resistance
from *Suite from Star Wars Episode VII: The Force Awakens*

John Williams
Fawkes the Phoenix
from *Harry Potter and the Chamber of Secrets Suite for Orchestra*

John Williams
Battle of the Heroes
from *Star Wars Episode III*

INTERMISSION

John Williams
Duel of the Fates
from *Star Wars: The Phantom Menace Suite*

John Williams / Gary Fry
Harry Potter Symphonic Suite
Buckbeak's Flight
Hogwarts' Hymn
Hogwarts' March
Fireworks
The Flight of the Order of the Phoenix
Harry & Hermione
Obliviate
Lily's Theme
Courtyard Apocalypse
Mischief Managed
Harry's Wonderous World

John Williams
Princess Leia's Theme
from *Star Wars Suite*

John Williams
Here They Come
from *Music from the Star Wars Saga*

John Williams
The Rebellion is Reborn
from *Star Wars Episode VIII: The Last Jedi*

John Williams
Forest Battle
from *Music from the Star Wars Saga*

About the Artists



Lawrence Loh, *conductor*

Lawrence Loh made his North Carolina Symphony debut in 2022, conducting ABBA: The Concert.

Lawrence Loh is Music Director of Symphoria, the successor to the Syracuse Symphony Orchestra. He was Assistant, Associate, and Resident Conductor of the Pittsburgh Symphony Orchestra from 2005-2015 and returns frequently to lead a wide variety of programs. Previous positions include Music Director of the West Virginia Symphony Orchestra, Music Director of the Northeastern Pennsylvania Philharmonic, Artistic Director and Principal Conductor of the Syracuse Opera, Music Director of the Pittsburgh Youth Symphony Orchestra, Associate Conductor of the Dallas Symphony Orchestra, Associate Conductor of the Colorado Symphony, and Music Director of the Denver Young Artists Orchestra.

As a guest conductor, Loh's recent engagements include the San Francisco Symphony, Baltimore Symphony Orchestra, Atlanta Symphony Orchestra, National Symphony Orchestra, Detroit Symphony Orchestra, San Diego Symphony, Seattle Symphony, National Symphony Orchestra, Utah Symphony, Indianapolis Symphony Orchestra, Calgary Philharmonic, Buffalo Philharmonic Orchestra, and the Cathedral Choral Society at the Washington National Cathedral.

Loh has assisted John Williams on multiple occasions and conducted numerous John Williams tribute concerts. He has collaborated with a wide range of pops artists from Chris Botti and Ann Hampton Calloway to Jason Alexander and Idina Menzel. He is particularly adept at conducting films in concert and has led *Black Panther*, *Star Wars* (Episodes 4-6), *Jaws*, *The Nightmare Before Christmas*, *The Princess Bride*, *Jurassic Park*, *Casablanca*, *The Wizard of Oz*, and *Singin' in the Rain*, among other film productions.

Loh received his Artist Diploma in orchestral conducting from Yale, his master's degree in choral conducting from Indiana University, and his bachelor's degree and Certificate of Management Studies from the University of Rochester.

About Our Musicians

Carlos Miguel Prieto,
Music Director Designate
The Maxine and Benjamin Swalin Chair

Grant Llewellyn,
Music Director Laureate

Michelle Di Russo,
Associate Conductor
The Lucy Moore Ruffin Chair

Violin I

Brian Reagin, Concertmaster
The Annabelle Lundy Fetterman Chair

To Be Filled, Associate Concertmaster
The Assad Meymandi and Family Chair

Anna Black, Assistant Concertmaster
The Anne Heartt Gregory Chair

Karen Strittmatter Galvin, Assistant
Concertmaster

Emily Rist Glover
The Jessie Wyatt Ethridge Chair

Paul Goldsberry
The Richard and Joy Cook Chair

So Yun Kim
The Governor James B. Hunt, Jr. Chair

Marilyn Kouba
The Phyllis ("Pat") Conrad Wells Chair

Maria Meyer
The Tom and Mary Mac Bradshaw Chair

Pablo Sánchez Pazos

Jessica Ryou

Lin-Ti Wang*

Eileen Wynne
The Harvey At-Large Chair

Erin Zehngut
The J. Felix Arnold Chair

To Be Filled
The James C. Byrd and Family Chair

The North Carolina Symphony Foundation gratefully acknowledges the generous gift of the Lupot violin from Arnold and Zenat Lerman.

**deceased*

Violin II

Jacqueline Saed Wolborsky, Principal
The Nancy Finch Wallace Chair

To Be Filled, Associate Principal
The Blanche Martin Shaw Chair

David Kilbride, Assistant Principal

Qi Cao

Janet Gayer Hall

Leah Latorraca*

Oskar Ozolinch

Jeanine Wynton

To Be Filled

Viola

Samuel Gold, Principal
The Florence Spinks and Charles Jacob Cate and Alma Yondorf and Sylvan Hirschberg Chair

Kurt Tseng, Associate Principal
The Betty Ellen Madry Chair

Brian Sherwood, Assistant Principal

Petra Berényi

Paul Malcolm

Amy Mason
The J. Sidney Kirk Chair

Sandra Schwarcz
The Samuel H. and Anne Latham Johnson Chair

Kirsten Swanson*

Cello

Bonnie Thron, Principal
The June and Tom Roberg Chair

Elizabeth Beilman, Associate Principal
The Sarah Carlyle Herbert Dorroh Chair

Peng Li, Assistant Principal
Anonymously Endowed

Yewon Ahn
Anonymously Endowed

Sunrise Kim**
The William Charles Rankin Chair

Rosalind Leavell*

David Meyer**
The Nell Hirschberg Chair

Marc Moskovitz*

Lisa Howard Shaughnessy
The Sara Wilson Hodgkins Chair

Nathaniel Yaffe
The Secretary of Cultural Resources Betty Ray McCain Chair

Double Bass

Leonid Finkelshteyn, Principal
The Martha and Peyton Woodson Chair

Bruce Ridge*, Associate Principal
The John C. and Margaret P. Parker Chair

Craig Brown
The Mark W. McClure Foundation Chair

Erik Dyke
The Harllee H. and Pauline G. Jobe Chair

John Spuller*
The Dr. and Mrs. Preston H. Gada Chair

Flute

Anne Whaley Laney, Principal
The Mr. and Mrs. George M. Stephens Chair

Mary E. Boone, Assistant Principal
The Dr. and Mrs. Shaler Stidham, Jr. Chair

Elizabeth Anderton Lunsford
The Jack and Sing Boddie Chair

Piccolo

Elizabeth Anderton Lunsford
The Jean Dunn Williams Chair

Oboe

Melanie Wilsden, Principal
The Hardison and Stoltze Chair

Joseph Peters, Associate Principal
The Lizette T. Dunham Chair

Amanda LaBrecque*

Sandra Posch**
The Clarence and Alice Aycock Poe Chair

English Horn

Joseph Peters
The Bruce and Margaret King Chair

Clarinet

Samuel Almaguer, Principal
The Mr. and Mrs. J. Christopher Walker, II Chair

Zhenyu Wang*, Assistant Principal
The Kathryn Powell and Green Flavie Cooper Chair

Bassoon

Aaron Apaza, Principal
The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang, Assistant Principal
The Beethoven Chair

French Horn

Rebekah Daley, Principal
The Mary T. McCurdy Chair

Kimberly Van Pelt, Associate Principal
The Paul R. Villard and Gabriel Wolf Chair

Corbin Castro*
The Roger Colson and Bobbi Lyon Hackett Chair

Tanner West*
The James Marion Poyner Chair

To Be Filled
The Mary Susan Kirk Fulghum Chair

Trumpet

Paul Randall, Principal
The George Smedes Poyner Chair

David Dash*, Associate Principal
The Henry and Martha Zaytoun and Family Chair

Trombone

John Ilika, Principal
The Thomas Warwick Steed, Jr. Family Chair

Jonathan Randazzo, Assistant Principal
The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff
Anonymously Endowed

Tuba

Seth Horner, Principal
The Governor and Mrs. James G. Martin, Jr. Chair

Harp

Anita Burroughs-Price
Vonda Darr

Timpani

Colin Hartnett, Principal
The Patricia R., Steven T. and George F. Hackney III Chair

Percussion

Richard Motylinski, Principal
The Margery and Earl Johnson, Jr. Chair

Rajesh Prasad, Assistant Principal
The Abram and Frances Pascher Kanof Chair

Organ

To Be Filled
The Albert and Susan Jenkins and Family Organ Chair

Library

Stephanie Wilson, Principal Orchestra Librarian
The Mary Colvert and Banks C. Talley Chair

*Acting position

**Leave of absence

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

Thank you to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season. The Symphony's performances and extensive music education and community service programs are made possible by your support.

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