

NORTH CAROLINA  
**SYMPHONY**



**UNC HEALTH PRESENTS**

# SUMMERFEST 2023

## NEVER BREAK THE CHAIN: THE MUSIC OF FLEETWOOD MAC

**SATURDAY, JUNE 9, 2023 | 8PM**

Koka Booth Amphitheatre, Cary



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NORTH CAROLINA  
**SYMPHONY**

# Never Break the Chain: The Music of Fleetwood Mac

Fri, Jun 9, 2023 | 8pm  
KOKA BOOTH AMPHITHEATRE  
CARY

**North Carolina Symphony**  
**Chelsea Gallo**, *conductor*  
**Rique Franks**, *vocals*  
**Kathryn Rose**, *vocals*  
**Johnny Rutledge**, *vocals*

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Stevie Nicks  
"Rhiannon"

Christine McVie & Eddy Quintela  
"Little Lies"

Christine McVie & Eddy Quintela  
"As Long As You Follow"

Stevie Nicks  
"Landslide"

Tom Petty & Mike Campbell  
"Stop Draggin' My Heart Around"

Christine McVie  
"Say You Love Me"

Stevie Nicks  
"Dreams"

Lindsey Buckingham, Mick Fleetwood, Christine  
McVie, John McVie, & Stevie Nicks  
"The Chain"

Christine McVie  
"You Make Loving Fun"

Christine McVie  
"Over My Head"

Stevie Nicks  
"Leather and Lace"

Lindsey Buckingham  
"Big Love"

Christine McVie  
"Songbird"

Christine McVie  
"Don't Stop"

Lindsey Buckingham  
"Go Your Own Way"

## About the Artists

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**Chelsea Gallo**, *conductor*

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*This concert is Chelsea Gallo's debut with the North Carolina Symphony.*

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For the 2022/23 season, Chelsea Gallo has served as Assistant Conductor to The Florida Orchestra, Principal Guest Conductor of the Orlando Philharmonic Orchestra, a cover conductor for the New York Philharmonic, and a regular guest conductor with Virginia Symphony and Louisiana Philharmonic Orchestra. She is a 2022 Award Recipient of the George Solti Foundation USA career fellowship. During the 2021/22 season, she was Assistant Conductor of the Louisiana Philharmonic Orchestra, Conducting Fellow with the Dallas Opera, and cover conductor with the Pittsburgh Symphony Orchestra, as well as serving on the conducting staff for the Detroit Symphony Orchestra.

As a guest conductor, Gallo has conducted the Jackson Symphony Orchestra, Hartford Opera Theater, Toledo Symphony Orchestra, and Slovak Sinfonietta, among others. She has worked with organizations such as the National Aeronautics and Space Administration (NASA), Lockheed Martin, the National Institute of Aerospace (NIA), and the European Space Agency (ESA), and led recording projects for the Orion ETF-1 Launch Mission. She was recently invited on behalf of the Nuclear Engineering department at the University of Michigan to partner on a project geared towards encouraging creativity within the hard sciences by drawing parallels between running a nuclear reactor and leading a symphony orchestra.

Gallo studied conducting in Vienna, Prague, and Banská Štiavnica (in Slovakia) with the late Maksimilijan Cenčić and Leoš Svárovský. In Vienna, she studied piano with Giorgi Latsabidze and violin with Barbara Górzyńska. Gallo holds a doctorate in music from the University of Michigan, where she was awarded the Helen Wu Graduate Fellowship in conducting. At Michigan she studied with conductor and educator Kenneth Kiesler and assisted Martin Katz and Kathleen Kelly on opera productions.



**Rique Franks, vocals**

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*This concert is Rique Franks' debut with the North Carolina Symphony.*

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Rique Franks has sung, toured, recorded and/or written with many Canadian and international recording artists, including four duets with Dan Hill ("In Your Eyes," "Hold Me Now," "Sometimes When We Touch," and "Can't We Try") and engagements with Roger Hodgson (Supertramp), Alannah Myles, Alexander O'Neal, Martin Fry (ABC), Alan Frew/Glass Tiger, Bruce Guthro, Glen Lewis, Eddie Schwartz (writer for Pat Benatar), Lisa Dalbello, Ronnie Greenfield (formerly Spector), Lorraine Segato (Parachute Club), Alfie Zappacosta, Stephan Moccio, and Marc Jordan.

Franks is also a session singer and voice actor in Toronto. She has lent her voice to many original projects, and has sung and/or read thousands of commercials. Her own songs are available at iTunes and other online music retailers.



**Kathryn Rose**, *vocals*

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*This concert is Kathryn Rose's debut with the North Carolina Symphony.*

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In addition to five solo albums, Kathryn Rose has worked in voiceover, jingles, and TV and film scores, and performed live and on recordings with Barenaked Ladies, Sarah McLachlan (world tour), Kinnie Starr, Kevin Breit, Emilie-Claire Barlow, Melanie Doane, Patti Labelle, Sir Tom Jones, Anne Murray, Martin Fry (ABC), and Ian Thomas, and many more.



**Johnny Rutledge, vocals**

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*This concert is Johnny Rutledge's debut with the North Carolina Symphony.*

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Born and raised in Toronto, guitar player and singer Johnny Rutledge played in numerous bands performing in clubs and venues across Canada. A recording artist in his own right, he has recorded and performed with Kenny Loggins, Celine Dion, Diana Ross, The Temptations, Peter Cetera, Gordon Lightfoot, Mavis Staples, and Anne Murray, to name a few.

Rutledge moved to Chicago in 1989, where he co-partnered his own music composition /production company, writing and recording music for major brands and clients. In 2005 he co-wrote and produced the SOCAN award-winning music for *The Doodlebops*, a children's show seen across Canada and the United States.

## About Our Musicians

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Carlos Miguel Prieto,  
Music Director Designate  
*The Maxine and Benjamin Swalin Chair*

Grant Llewellyn,  
Music Director Laureate

Michelle Di Russo,  
Associate Conductor  
*The Lucy Moore Ruffin Chair*

### Violin I

Brian Reagin, Concertmaster  
*The Annabelle Lundy Fetterman Chair*

To Be Filled, Associate Concertmaster  
*The Assad Meymandi and Family Chair*

Anna Black, Assistant Concertmaster  
*The Anne Heartt Gregory Chair*

Karen Strittmatter Galvin, Assistant  
Concertmaster

Emily Rist Glover  
*The Jessie Wyatt Ethridge Chair*

Paul Goldsberry  
*The Richard and Joy Cook Chair*

So Yun Kim  
*The Governor James B. Hunt, Jr. Chair*

Marilyn Kouba  
*The Phyllis ("Pat") Conrad Wells Chair*

Maria Meyer  
*The Tom and Mary Mac Bradshaw Chair*

Pablo Sánchez Pazos

Jessica Ryou

Lin-Ti Wang\*

Eileen Wynne  
*The Harvey At-Large Chair*

Erin Zehngut  
*The J. Felix Arnold Chair*

To Be Filled  
*The James C. Byrd and Family Chair*

**The North Carolina Symphony Foundation  
gratefully acknowledges the generous gift of  
the Lupot violin from Arnold and Zenat  
Lerman.**

*\*deceased*

### Violin II

Jacqueline Saed Wolborsky, Principal  
*The Nancy Finch Wallace Chair*

To Be Filled, Associate Principal  
*The Blanche Martin Shaw Chair*

David Kilbride, Assistant Principal

Qi Cao

Janet Gayer Hall

Leah Latorraca\*

Oskar Ozolinch

Jeanine Wynton

To Be Filled

### Viola

Samuel Gold, Principal  
*The Florence Spinks and Charles Jacob  
Cate and Alma Yondorf and Sylvan  
Hirschberg Chair*

Kurt Tseng, Associate Principal  
*The Betty Ellen Madry Chair*

Brian Sherwood, Assistant Principal

Petra Berényi

Paul Malcolm

Amy Mason  
*The J. Sidney Kirk Chair*

Sandra Schwarcz  
*The Samuel H. and Anne Latham Johnson  
Chair*

Kirsten Swanson\*

### Cello

Bonnie Thron, Principal  
*The June and Tom Roberg Chair*

Elizabeth Beilman, Associate Principal  
*The Sarah Carlyle Herbert Dorroh Chair*

Peng Li, Assistant Principal  
*Anonymously Endowed*

Yewon Ahn  
*Anonymously Endowed*

Sunrise Kim\*\*  
*The William Charles Rankin Chair*

Rosalind Leavell\*

David Meyer\*\*  
*The Nell Hirschberg Chair*

Marc Moskovitz\*

Lisa Howard Shaughnessy  
*The Sara Wilson Hodgkins Chair*

Nathaniel Yaffe  
*The Secretary of Cultural Resources  
Betty Ray McCain Chair*

### Double Bass

Leonid Finkelshteyn, Principal  
*The Martha and Peyton Woodson Chair*

Bruce Ridge\*, Associate Principal  
*The John C. and Margaret P. Parker Chair*

Craig Brown  
*The Mark W. McClure Foundation Chair*

Erik Dyke  
*The Harllee H. and Pauline G. Jobe Chair*

John Spuller\*  
*The Dr. and Mrs. Preston H. Gada Chair*

### Flute

Anne Whaley Laney, Principal  
*The Mr. and Mrs. George M. Stephens  
Chair*

Mary E. Boone, Assistant Principal  
*The Dr. and Mrs. Shaler Stidham, Jr. Chair*

Elizabeth Anderton Lunsford  
*The Jack and Sing Boddie Chair*

### Piccolo

Elizabeth Anderton Lunsford  
*The Jean Dunn Williams Chair*

## Oboe

Melanie Wilsden, Principal  
*The Hardison and Stoltze Chair*

Joseph Peters, Associate Principal  
*The Lizette T. Dunham Chair*

Amanda LaBrecque\*

Sandra Posch\*\*  
*The Clarence and Alice Aycock Poe Chair*

## English Horn

Joseph Peters  
*The Bruce and Margaret King Chair*

## Clarinet

Samuel Almaguer, Principal  
*The Mr. and Mrs. J. Christopher Walker, II Chair*

Zhenyu Wang\*, Assistant Principal  
*The Kathryn Powell and Green Flavie Cooper Chair*

## Bassoon

Aaron Apaza, Principal  
*The Mr. and Mrs. Fitzgerald S. Hudson Chair*

Wenmin Zhang, Assistant Principal  
*The Beethoven Chair*

## French Horn

Rebekah Daley, Principal  
*The Mary T. McCurdy Chair*

Kimberly Van Pelt, Associate Principal  
*The Paul R. Villard and Gabriel Wolf Chair*

Corbin Castro\*  
*The Roger Colson and Bobbi Lyon Hackett Chair*

Tanner West\*  
*The James Marion Poyner Chair*

To Be Filled  
*The Mary Susan Kirk Fulghum Chair*

## Trumpet

Paul Randall, Principal  
*The George Smedes Poyner Chair*

David Dash\*, Associate Principal  
*The Henry and Martha Zaytoun and Family Chair*

## Trombone

John Ilika, Principal  
*The Thomas Warwick Steed, Jr. Family Chair*

Jonathan Randazzo, Assistant Principal  
*The Frances Armour Bryant Chair*

## Bass Trombone

Matthew Neff  
*Anonymously Endowed*

## Tuba

Seth Horner, Principal  
*The Governor and Mrs. James G. Martin, Jr. Chair*

## Harp

Anita Burroughs-Price  
Vonda Darr

## Timpani

Colin Hartnett, Principal  
*The Patricia R., Steven T. and George F. Hackney III Chair*

## Percussion

Richard Motylinski, Principal  
*The Margery and Earl Johnson, Jr. Chair*

Rajesh Prasad, Assistant Principal  
*The Abram and Frances Pascher Kanof Chair*

## Organ

To Be Filled  
*The Albert and Susan Jenkins and Family Organ Chair*

## Library

Stephanie Wilson, Principal Orchestra Librarian  
*The Mary Colvert and Banks C. Talley Chair*

\*Acting position

\*\*Leave of absence

*Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.*

*All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.*

*The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.*

*The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.*

**Thank you** to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season. The Symphony's performances and extensive music education and community service programs are made possible by your support.

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