

NORTH CAROLINA  
**SYMPHONY**



UNC HEALTH PRESENTS

# SUMMERFEST 2023

# INDEPENDENCE DAY

TUESDAY, JULY 4 | 7:30PM  
Koka Booth Amphitheatre, Cary



PRESENTED BY **UNC HEALTH**

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The North Carolina Symphony gratefully acknowledges financial support from Wake County, the Town of Cary, and the State of North Carolina.



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**SYMPHONY**

# Independence Day

Tue, Jul 4, 2023 | 7:30pm  
KOKA BOOTH AMPHITHEATRE  
CARY

**North Carolina Symphony**  
**David Glover**, *conductor*  
**Scott MacLeod**, *baritone*

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**John Stafford Smith/Francis Scott Key /**  
Arr. Walter Damrosch and John Philip Sousa  
**"The Star Spangled Banner"**  
Scott MacLeod, *baritone*

**William Grant Still**  
***Festive Overture***

**Various composers / Arr. Calvin Custer**  
***A Salute to the Big Bands***

**Cole Porter / Arr. Bill Holcombe**  
***Cole Porter Medley (Part 1)***  
Scott MacLeod, *baritone*

**Traditional / Arr. Terry Mizesko**  
**"America, the Beautiful"**  
Scott MacLeod, *baritone*

**F.W. Meacham**  
***American Patrol***

**Richard Hayman**  
**"Pops" Hoe-Down**

**Various composers / Arr. Bob Lowden**  
***Armed Forces Salute***

## INTERMISSION

**Meredith Willson / Arr. Robert Russell**  
Bennett  
***Seventy-Six Trombones from The Music Man***

**Traditional / Arr. James Beckel**  
***Amazing Grace***

**Kenneth J. Alford**  
**"Colonel Bogey" March**

**Bart Howard / Arr. John Bachalis**  
**"Fly Me to the Moon"**  
Scott MacLeod, *baritone*

**Irving Berlin / Arr. Bruce Healey**  
**"God Bless America"**  
Scott MacLeod, *baritone*

**Morton Gould**  
***American Salute***

**John Philip Sousa**  
***Semper fidelis***

## About the Artists

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**David Glover**, *conductor*

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*David Glover served as Associate Conductor of the North Carolina Symphony from 2014-2018 and has frequently returned as a guest conductor for Summerfest, Pops, and Education concerts.*

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David Glover is currently the Music Director and conductor of the Lynchburg Symphony, a position he began in 2019. He is also currently the Artistic Director of Triangle Youth Music and the conductor of the Triangle Youth Philharmonic, based in Raleigh.

Prior to his position with the North Carolina Symphony, Glover served as Assistant Conductor of the Indianapolis Symphony Orchestra and as the Artistic Director of the Wabash Valley Youth Symphony in West Lafayette, Indiana. His passion for cultivating a love of classical music in younger generations is evident in both his work with youth orchestras and his creation of a series of successful school-day education shows which have reached over 200,000 elementary school children.

Glover has worked with classical artists including Stefan Jackiw, Di Wu, Conrad Tao, and Caroline Shaw as well as pops artists such as Time for Three, Pink Martini, and the Indigo Girls. He has guest conducted numerous orchestras including the Charlotte Symphony Orchestra, Ensemble Orchestral de Paris, South Bend Symphony Orchestra, Muncie Symphony Orchestra (Indiana), and the North Czech Philharmonic.

Glover was awarded the Ansbacher Fellowship to the Salzburg Festival and was an adjunct professor at Indiana University. He holds degrees from the University of Georgia and Boston University in violin performance and a master's degree in instrumental conducting from Indiana University.



**Scott MacLeod**, *baritone*

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*A regular featured guest with the Symphony, Scott MacLeod has joined several Pops programs and Independence Day concerts; most recently, he appeared with the Symphony as narrator for holiday performances of The Polar Express in 2022.*

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Scott MacLeod maintains an active musical career as a singer, conductor, director, and teacher. He recently traveled to France, where he partnered with the U.S. Consulate in Marseille to present a recital based on ocean conservation, culminating in a performance in Monaco for Prince Albert II and invited guests. Other notable performances include Frederik in *A Little Night Music* with Piedmont Opera, the world premiere of *Rime of the Ancient Mariner* with Carolina Ballet, Hercules in Patrick Morganelli's *Hercules v. Vampires* with North Carolina Opera, Pangle and Monroe in the North Carolina debut of Jennifer Higdon's *Cold Mountain*, three tours of *Messiah* with the National Symphony of Costa Rica, and a solo recital of original compositions by J. Mark Scarce at the historic Municipal House in Prague.

MacLeod is Associate Professor of Voice at High Point University, where he was awarded the 2020/21 "Innovation and Creativity in Teaching" Award. He spent two summers as a guest artist/lecturer in China and was awarded an honorary faculty post at Shaoguan University (Guangdong, China) in 2017. He is also Chorus Master for North Carolina Opera.

## About Our Musicians

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Carlos Miguel Prieto,  
Music Director  
*The Maxine and Benjamin Swalin Chair*

Grant Llewellyn,  
Music Director Laureate

Michelle Di Russo,  
Associate Conductor  
*The Lucy Moore Ruffin Chair*

### Violin I

Brian Reagin, Concertmaster  
*The Annabelle Lundy Fetterman Chair*

To Be Filled, Associate Concertmaster  
*The Assad Meymandi and Family Chair*

Anna Black, Assistant Concertmaster  
*The Anne Heartt Gregory Chair*

Karen Strittmatter Galvin, Assistant  
Concertmaster

Emily Rist Glover  
*The Jessie Wyatt Ethridge Chair*

Paul Goldsberry  
*The Richard and Joy Cook Chair*

So Yun Kim  
*The Governor James B. Hunt, Jr. Chair*

Marilyn Kouba  
*The Phyllis ("Pat") Conrad Wells Chair*

Maria Meyer  
*The Tom and Mary Mac Bradshaw Chair*

Pablo Sánchez Pazos

Jessica Ryou

Lin-Ti Wang\*

Eileen Wynne  
*The Harvey At-Large Chair*

Erin Zehngut  
*The J. Felix Arnold Chair*

To Be Filled  
*The James C. Byrd and Family Chair*

**The North Carolina Symphony Foundation  
gratefully acknowledges the generous gift of  
the Lupot violin from Arnold and Zenat  
Lerman.**

*\*deceased*

### Violin II

Jacqueline Saed Wolborsky, Principal  
*The Nancy Finch Wallace Chair*

To Be Filled, Associate Principal  
*The Blanche Martin Shaw Chair*

David Kilbride, Assistant Principal

Qi Cao

Janet Gayer Hall

Leah Latorraca\*

Oskar Ozolinch

Jeanine Wynton

To Be Filled

### Viola

Samuel Gold, Principal  
*The Florence Spinks and Charles Jacob  
Cate and Alma Yondorf and Sylvan  
Hirschberg Chair*

Kurt Tseng, Associate Principal  
*The Betty Ellen Madry Chair*

Brian Sherwood, Assistant Principal

Petra Berényi

Paul Malcolm

Amy Mason  
*The J. Sidney Kirk Chair*

Sandra Schwarcz  
*The Samuel H. and Anne Latham Johnson  
Chair*

Kirsten Swanson\*

### Cello

Bonnie Thron, Principal  
*The June and Tom Roberg Chair*

Elizabeth Beilman, Associate Principal  
*The Sarah Carlyle Herbert Dorroh Chair*

Peng Li, Assistant Principal  
*Anonymously Endowed*

Yewon Ahn  
*Anonymously Endowed*

Sunrise Kim\*\*  
*The William Charles Rankin Chair*

Rosalind Leavell\*

David Meyer\*\*  
*The Nell Hirschberg Chair*

Marc Moskovitz\*

Lisa Howard Shaughnessy  
*The Sara Wilson Hodgkins Chair*

Nathaniel Yaffe  
*The Secretary of Cultural Resources  
Betty Ray McCain Chair*

### Double Bass

Leonid Finkelshteyn, Principal  
*The Martha and Peyton Woodson Chair*

Bruce Ridge\*, Associate Principal  
*The John C. and Margaret P. Parker Chair*

Craig Brown  
*The Mark W. McClure Foundation Chair*

Erik Dyke  
*The Harllee H. and Pauline G. Jobe Chair*

John Spuller\*  
*The Dr. and Mrs. Preston H. Gada Chair*

### Flute

Anne Whaley Laney, Principal  
*The Mr. and Mrs. George M. Stephens  
Chair*

Mary E. Boone, Assistant Principal  
*The Dr. and Mrs. Shaler Stidham, Jr. Chair*

Elizabeth Anderton Lunsford  
*The Jack and Sing Boddie Chair*

### Piccolo

Elizabeth Anderton Lunsford  
*The Jean Dunn Williams Chair*

## Oboe

Melanie Wilsden, Principal  
*The Hardison and Stoltze Chair*

Joseph Peters, Associate Principal  
*The Lizette T. Dunham Chair*

Amanda LaBrecque\*

Sandra Posch\*\*  
*The Clarence and Alice Aycock Poe Chair*

## English Horn

Joseph Peters  
*The Bruce and Margaret King Chair*

## Clarinet

Samuel Almaguer, Principal  
*The Mr. and Mrs. J. Christopher Walker, II Chair*

Zhenyu Wang\*, Assistant Principal  
*The Kathryn Powell and Green Flavie Cooper Chair*

## Bassoon

Aaron Apaza, Principal  
*The Mr. and Mrs. Fitzgerald S. Hudson Chair*

Wenmin Zhang, Assistant Principal  
*The Beethoven Chair*

## French Horn

Rebekah Daley, Principal  
*The Mary T. McCurdy Chair*

Kimberly Van Pelt, Associate Principal  
*The Paul R. Villard and Gabriel Wolf Chair*

Corbin Castro\*  
*The Roger Colson and Bobbi Lyon Hackett Chair*

Tanner West\*  
*The James Marion Poyner Chair*

To Be Filled  
*The Mary Susan Kirk Fulghum Chair*

## Trumpet

Paul Randall, Principal  
*The George Smedes Poyner Chair*

David Dash\*, Associate Principal  
*The Henry and Martha Zaytoun and Family Chair*

## Trombone

John Ilika, Principal  
*The Thomas Warwick Steed, Jr. Family Chair*

Jonathan Randazzo, Assistant Principal  
*The Frances Armour Bryant Chair*

## Bass Trombone

Matthew Neff  
*Anonymously Endowed*

## Tuba

Seth Horner, Principal  
*The Governor and Mrs. James G. Martin, Jr. Chair*

## Harp

Anita Burroughs-Price  
Vonda Darr

## Timpani

Colin Hartnett, Principal  
*The Patricia R., Steven T. and George F. Hackney III Chair*

## Percussion

Richard Motylinski, Principal  
*The Margery and Earl Johnson, Jr. Chair*

Rajesh Prasad, Assistant Principal  
*The Abram and Frances Pascher Kanof Chair*

## Organ

To Be Filled  
*The Albert and Susan Jenkins and Family Organ Chair*

## Library

Stephanie Wilson, Principal Orchestra Librarian  
*The Mary Colvert and Banks C. Talley Chair*

\*Acting position

\*\*Leave of absence

*Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.*

*All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.*

*The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.*

*The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.*

**Thank you** to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season. The Symphony's performances and extensive music education and community service programs are made possible by your support.

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