

NORTH CAROLINA SYMPHONY



Fri, Feb 10, 2023 | 8pm
Sat, Feb 11, 2023 | 3pm & 8pm
MEYMANDI CONCERT HALL, WOOLNER STAGE
DUKE ENERGY CENTER FOR THE PERFORMING ARTS, RALEIGH

North Carolina Symphony
Michelle Di Russo, *conductor*
Paul Loren, *lead vocals*
Colin Smith, *lead vocals*
Rick Brantley, *lead vocals*
Oscar Rodriguez, *guitar*
Brian Killeen, *bass*
Jordan Rose, *drums*

A Schirmer Theatrical/Greenberg Artists co-production
Arrangements by Jeff Tyzik

John Lennon & Paul McCartney
"Gnik Nus"

originally released on *Love* (2006)

John Lennon & Paul McCartney
"Because"

originally released on *Abbey Road* (1969)

John Lennon & Paul McCartney
"Get Back"

originally released on *Let It Be* (1970)

John Lennon & Paul McCartney
"Ticket to Ride"

originally released on *Help!* (1965)

John Lennon & Paul McCartney
"Drive My Car"

originally released on *Rubber Soul* (1965)

John Lennon & Paul McCartney
"Yesterday"

originally released on *Help!* (1965)

John Lennon & Paul McCartney
"Penny Lane"

originally released on *Magical Mystery Tour* (1967)

George Harrison
"If I Needed Someone"

originally released on *Rubber Soul* (1965)

John Lennon & Paul McCartney
"Lady Madonna"

originally released on *Past Masters: Volume Two* (1988)

John Lennon & Paul McCartney
"Blackbird"

originally released on *The Beatles* (1968)

John Lennon & Paul McCartney
"In My Life"

originally released on *Rubber Soul* (1965)

John Lennon & Paul McCartney
"Paperback Writer"

originally released as a single (1966)

John Lennon & Paul McCartney
"Eleanor Rigby"

originally released on *Revolver* (1966)

John Lennon & Paul McCartney
"Hello, Goodbye"

originally released on *Magical Mystery Tour* (1967)

George Harrison
"Here Comes the Sun"

originally released on *Abbey Road* (1969)

John Lennon & Paul McCartney
"Hey Jude"

originally released on *Past Masters: Volume Two* (1988)

INTERMISSION

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The North Carolina Symphony gratefully acknowledges financial support from Wake County, the City of Raleigh, and the State of North Carolina.



John Lennon & Paul McCartney

"Tomorrow Never Knows"

originally released on *Revolver* (1966)

John Lennon & Paul McCartney

"The Fool on the Hill"

originally released on *Magical Mystery Tour* (1967)

John Lennon & Paul McCartney

"Got to Get You Into My Life"

originally released on *Revolver* (1966)

John Lennon & Paul McCartney

"Maxwell's Silver Hammer"

originally released on *Abbey Road* (1969)

John Lennon & Paul McCartney

"With a Little Help from My Friends"

originally released on *Sgt. Pepper's Lonely Hearts Club Band* (1967)

John Lennon & Paul McCartney

"Come Together"

originally released on *Abbey Road* (1969)

George Harrison

"Something"

originally released on *Abbey Road* (1969)

John Lennon & Paul McCartney

"She's Leaving Home"

originally released on *Sgt. Pepper's Lonely Hearts Club Band* (1967)

John Lennon & Paul McCartney

"I Am the Walrus"

originally released on *Magical Mystery Tour* (1967)

John Lennon & Paul McCartney

"Got to Get You Into My Life"

originally released on *Revolver* (1966)

John Lennon & Paul McCartney

"Let It Be"

originally released on *Let It Be* (1970)

John Lennon & Paul McCartney

"Golden Slumbers/Carry That Weight/The End"

originally released on *Abbey Road* (1969)

Bert Russell & Phil Medley

"Twist and Shout"

originally released on *Please Please Me* (1963)

CREATIVE TEAM

Robert Thompson, *Creative Producer*

Jeff Tyzik, *Producer & Arranger*

Jami Greenberg, *Producer & Booking Agent*

Alyssa Foster, *Producer*

Sophie Frankle, *Associate Producer*

Ilana Becker, *Stage Direction*

Alek Deva, *Technical Supervisor (Black Ink Presents)*

Mike Kasper, *Assistant Technical Supervisor (Black Ink Presents)*

Paul Bevan, *Sound Designer*

Charles Yurick, *Projection Designer (Tour de Force)*

Bill Dwyer, *Associate Motion Graphics Designer*

Adam Grannick, *Video Director & Animator*

Andy Roninson, *Synth Consultant*

Jeff Sugg, *Production Consultant (Handmade Media, LLC)*

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About the Artists



Michelle Di Russo, conductor
The Maxine and Benjamin Swalin Chair

Michelle Di Russo is Associate Conductor of the North Carolina Symphony where she is responsible for conducting the Symphony's extensive statewide music education concerts. She has conducted UNC Health Summerfest performances, Young People's Concerts, and Statewide Holiday Pops concerts with the Symphony, and has been featured in the Symphony's "Behind the Music" concert preview videos. Recently Di Russo conducted the orchestra in statewide classical subscription performances and led the Symphony's first Holiday Pops concert in Spanish in Raleigh.

A graceful and powerful force on the podium, Michelle Di Russo is known for her compelling interpretations, passionate musicality, and championing of contemporary music. She is an advocate for underrepresented artists and in 2020 co-founded the organization Girls Who Conduct to support younger generations of women and non-binary conductors in overcoming obstacles they face due to their gender.

Di Russo's artistic journey began in her native country, Argentina, at the age of three with ballet lessons, followed by studies in voice and piano. She has acted on television and onstage. Di Russo holds multiple degrees in Orchestral Conducting from Pontifical Catholic University of Argentina, University of Kentucky (M.M.), and Arizona State University (D.M.A.). She is a Freeman Conducting Fellow in Chicago Sinfonietta's prestigious Project Inclusion program and a recipient of the Concert Artists Guild's Richard S. Weinert Award.

Previously, Di Russo served as Interim Director of Orchestras at Cornell University, Assistant Conductor for the Phoenix Youth Symphony Orchestra, cover conductor and assistant for The Phoenix Symphony and Arizona Musicfest, and as a conducting fellow at the Cortona Sessions for New Music in Italy. She has also acted as cover conductor for the Minnesota Orchestra, St. Louis Symphony Orchestra, San Diego Symphony, and the National Symphony Orchestra. In the summer of 2022, she served as the Joel Revzen Conducting Fellow at Festival Napa Valley.



Paul Loren, *lead vocals*

Native New Yorker Paul Loren completed his first headline tour in 2019, having also performed as a support artist for The Temptations and American Idol winner Taylor Hicks, among others. Television appearances include *The Tonight Show Starring Jimmy Fallon* and *The Mysteries of Laura*. He has performed at the STAX Museum in Memphis, where he also had the opportunity to record at Sun Studios in the same room as Elvis Presley, Johnny Cash, Jerry Lee Lewis, and other pioneers.

Loren's singles include "All by Myself" and "I Know a Place." In 2020, he released the single "We'll Be Together Again" and live-streamed a weekly online music show, *The Leisure Lounge*, from his home in New York City.



Colin Smith, *lead vocals*

Irish born Colin Smith began his musical career with his former band Mrnorth ("Mr. North"), releasing multiple albums and touring extensively with The Who, Van Halen, Sheryl Crow, and Journey, among many others. Songs from his two records as a solo artist have been licensed to movies and television.

Smith has been seen in live collaborations with Alicia Keys and has worked multiple times on *Saturday Night Live* as the featured vocal talent. He has also toured with Christina Aguilera, duetting with her on the Grammy-winning "Say Something" and performing background vocals for the show. He splits his time between New York City and Los Angeles.



Rick Brantley, *lead vocals*

Hailing from the musical mecca of Macon, Georgia, Rick Brantley started in teenage bar bands before a move to Nashville, where he established himself as a songwriter with cuts ranging from Meat Loaf to David Nail. As a performer, he toured virtually nonstop all over the world for much of his 20s and into his 30s, opening for everyone from John Hiatt to Kiefer Sutherland to Zac Brown and Brandy Clark—as well as headlining his own shows from Ontario to Hamburg and back. Brantley has also produced records with artists like Rob Baird and Justin Halpin, among others, and directed music videos.

About Our Musicians

Carlos Miguel Prieto,
Music Director Designate
The Maxine and Benjamin Swalin Chair

Grant Llewellyn,
Music Director Laureate

Michelle Di Russo,
Associate Conductor
The Lucy Moore Ruffin Chair

Violin I

Brian Reagin, Concertmaster
The Annabelle Lundy Fetterman Chair

To Be Filled, Associate Concertmaster
The Assad Meymandi and Family Chair

To Be Filled, Assistant Concertmaster
The Anne Heartt Gregory Chair

Karen Strittmatter Galvin, Assistant
Concertmaster

Emily Rist Glover
The Jessie Wyatt Ethridge Chair

Paul Goldsberry
The Richard and Joy Cook Chair

So Yun Kim
The Governor James B. Hunt, Jr. Chair

Marilyn Kouba
The Phyllis ("Pat") Conrad Wells Chair

Maria Meyer
The Tom and Mary Mac Bradshaw Chair

Pablo Sánchez Pazos

Jessica Ryou

Lin-Ti Wang*

Eileen Wynne
The Harvey At-Large Chair

Erin Zehngut
The J. Felix Arnold Chair

To Be Filled
The James C. Byrd and Family Chair

**The North Carolina Symphony Foundation
gratefully acknowledges the generous gift of
the Lupot violin from Arnold and Zenat
Lerman.**

**deceased*

Violin II

Jacqueline Saed Wolborsky, Principal
The Nancy Finch Wallace Chair

To Be Filled, Associate Principal
The Blanche Martin Shaw Chair

David Kilbride, Assistant Principal

Qi Cao

Janet Gayer Hall

Oskar Ozolinch

Anton Shelepov

Jeanine Wynton

To Be Filled

Viola

Samuel Gold, Principal
*The Florence Spinks and Charles Jacob
Cate and Alma Yondorf and Sylvan
Hirschberg Chair*

Kurt Tseng, Associate Principal
The Betty Ellen Madry Chair

Brian Sherwood, Assistant Principal

Petra Berényi

Paul Malcolm

Amy Mason
The J. Sidney Kirk Chair

Sandra Schwarcz
*The Samuel H. and Anne Latham Johnson
Chair*

Kirsten Swanson*

Cello

Bonnie Thron, Principal
The June and Tom Roberg Chair

Elizabeth Beilman, Associate Principal
The Sarah Carlyle Herbert Dorroh Chair

Peng Li, Assistant Principal
Anonymously Endowed

Yewon Ahn
Anonymously Endowed

Sunrise Kim**
The William Charles Rankin Chair

Rosalind Leavell*

David Meyer**
The Nell Hirschberg Chair

Marc Moskovitz*

Lisa Howard Shaughnessy
The Sara Wilson Hodgkins Chair

Nathaniel Yaffe
*The Secretary of Cultural Resources
Betty Ray McCain Chair*

Double Bass

Leonid Finkelshteyn, Principal
The Martha and Peyton Woodson Chair

Bruce Ridge*, Associate Principal
The John C. and Margaret P. Parker Chair

Craig Brown
The Mark W. McClure Foundation Chair

Erik Dyke
The Harllee H. and Pauline G. Jobe Chair

John Spuller*
The Dr. and Mrs. Preston H. Gada Chair

Flute

Anne Whaley Laney, Principal
*The Mr. and Mrs. George M. Stephens
Chair*

Mary E. Boone, Assistant Principal
The Dr. and Mrs. Shaler Stidham, Jr. Chair

Elizabeth Anderton Lunsford
The Jack and Sing Boddie Chair

Piccolo

Elizabeth Anderton Lunsford
The Jean Dunn Williams Chair

Oboe

Melanie Wilsden, Principal
The Hardison and Stoltze Chair

Joseph Peters, Associate Principal
The Lizette T. Dunham Chair

Amanda LaBrecque*

Sandra Posch**
The Clarence and Alice Aycock Poe Chair

English Horn

Joseph Peters
The Bruce and Margaret King Chair

Clarinet

Samuel Almaguer, Principal
The Mr. and Mrs. J. Christopher Walker, II Chair

Zhenyu Wang*, Assistant Principal
The Kathryn Powell and Green Flavie Cooper Chair

Bassoon

Aaron Apaza, Principal
The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang, Assistant Principal
The Beethoven Chair

French Horn

Rebekah Daley, Principal
The Mary T. McCurdy Chair

Kimberly Van Pelt, Associate Principal
The Paul R. Villard and Gabriel Wolf Chair

Corbin Castro*
The Roger Colson and Bobbi Lyon Hackett Chair

Tanner West*
The James Marion Poyner Chair

To Be Filled
The Mary Susan Kirk Fulghum Chair

Trumpet

Paul Randall, Principal
The George Smedes Poyner Chair

David Dash*, Associate Principal
The Henry and Martha Zaytoun and Family Chair

Trombone

John Ilika, Principal
The Thomas Warwick Steed, Jr. Family Chair

Jonathan Randazzo, Assistant Principal
The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff
Anonymously Endowed

Tuba

Seth Horner, Principal
The Governor and Mrs. James G. Martin, Jr. Chair

Harp

Anita Burroughs-Price
Vonda Darr

Timpani

Colin Hartnett, Principal
The Patricia R., Steven T. and George F. Hackney III Chair

Percussion

Richard Motylinski, Principal
The Margery and Earl Johnson, Jr. Chair

Rajesh Prasad, Assistant Principal
The Abram and Frances Pascher Kanof Chair

Organ

To Be Filled
The Albert and Susan Jenkins and Family Organ Chair

Library

Stephanie Wilson, Principal Orchestra Librarian
The Mary Colvert and Banks C. Talley Chair

*Acting position

**Leave of absence

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

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