

NORTH CAROLINA **SYMPHONY**

# ARETHA: A TRIBUTE

FRIDAY, JAN 20, 2023 | 8PM  
SATURDAY, JAN 21, 2023 | 3PM & 8PM

Meymandi Concert Hall  
Woolner Stage

**Duke Energy Center**  
for the Performing Arts  
Raleigh



Concert Sponsor



The North Carolina Symphony gratefully acknowledges financial support from Wake County, the City of Raleigh, and the State of North Carolina.



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**SYMPHONY**

# Aretha: A Tribute

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MEYMANDI CONCERT HALL, WOOLNER STAGE  
DUKE ENERGY CENTER FOR THE PERFORMING ARTS, RALEIGH

**North Carolina Symphony**  
Lucas Waldin, *conductor*  
Capathia Jenkins, *vocals*  
Ryan Shaw, *vocals*

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**Various Composers / Arr. Bill Holcombe**  
*Aretha Overture*

**Don Covay / Arr. Sam Shoup**  
*"Chain of Fools"*  
Capathia Jenkins, *vocals*

**Burt Bacharach/Hal David**  
*"I Say a Little Prayer"*  
Capathia Jenkins, *vocals*

**Ray Henderson/Buddy DeSylva and Lew Brown**  
/ Arr. George Rhodes, Orch. Mort Stevens  
*"Birth of the Blues"*  
Ryan Shaw, *vocals*

**Stevie Wonder / Arr. Michael Philip Mossman**  
*Sir Duke*

**Marvin Hamlisch/Carole Bayer Sager / Arr. Nic Raine**  
*"Nobody Does It Better"*  
Capathia Jenkins, *vocals*

**Charles Crozat Converse/Joseph M. Scriven –**  
**Aretha Franklin / Arr. Matt Podd**  
*"What a Friend We Have in Jesus" –*  
*"Climbing Higher Mountains"*  
Capathia Jenkins, *vocals*

**Jimmy Webb / Arr. Bill Holcombe**  
*MacArthur Park*

**Samuel A. Ward/Katharine Lee Bates / Arr. Sam Shoup**  
*"America the Beautiful"*  
Ryan Shaw, *vocals*

**Otis Redding / Arr. Roger Holmes**  
*"Respect"*  
Capathia Jenkins, *vocals*  
Ryan Shaw, *vocals*

## INTERMISSION

**Various Composers / Arr. Lee Norris**  
*Salute to Ray Charles*

**James Brown / Arr. Kenneth Bernier**  
*"I Got You (I Feel Good)"*  
Ryan Shaw, *vocals*

**Irving Gordon / Arr. Bill Holcombe**  
*"Unforgettable"*  
Capathia Jenkins, *vocals*  
Ryan Shaw, *vocals*

**Carole King/Gerry Goffin/Jerry Wexler / Arr. John Bachalis**  
*"(You Make Me Feel Like) A Natural Woman"*  
Capathia Jenkins, *vocals*

**Sam Cooke**  
*"A Change Is Gonna Come"*  
Ryan Shaw, *vocals*

**Stevie Wonder / Arr. Bill Holman**  
*Isn't She Lovely*

**Mack Gordon and Harry Warren / Arr. Riley Hampton**  
*"At Last"*  
Capathia Jenkins, *vocals*

**Jimmy Campbell, Reg Connelly, and Harry M. Woods / Arr. Sam Shoup**  
*"Try a Little Tenderness"*  
Ryan Shaw, *vocals*

**Traditional/John Newton / Arr. Matt Podd**  
*"Amazing Grace"*  
Capathia Jenkins, *vocals*  
Ryan Shaw, *vocals*



**Lucas Waldin, conductor**

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*These concerts are the North Carolina Symphony debut of Lucas Waldin.*

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Lucas Waldin has collaborated with artists including Carly Rae Jepsen, Ben Folds, The Canadian Brass, and Buffy Sainte-Marie, in addition to conducting presentations such as *Disney in Concert*, *Blue Planet Live*, *Cirque de la Symphonie*, and the symphonic debut of R&B duo Dvsn as part of the global Red Bull Music Festival.

Waldin has been a guest conductor for numerous orchestras in the United States and Canada, including The Cleveland Orchestra, Houston Symphony, Dallas Symphony Orchestra, Grant Park Symphony Orchestra, St. Louis Symphony Orchestra, Louisiana Philharmonic Orchestra, Vancouver Symphony, Calgary Philharmonic, and Toronto Symphony Orchestra.

Having joined the Edmonton Symphony Orchestra as Resident Conductor in 2009, Waldin was subsequently appointed Artist-in-Residence and Community Ambassador—the first position of its kind in North America. He appeared with the ESO over 150 times and conducted in Carnegie Hall during the orchestra's participation in the 2012 Spring for Music festival. He was awarded the Jean-Marie Beaudet Award in Orchestra Conducting by the Canada Council for the Arts and received a Citation Award from the City of Edmonton for outstanding achievements in arts and culture.

A native of Toronto, Waldin holds degrees in flute and conducting from the Cleveland Institute of Music.



**Capathia Jenkins, vocals**

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*These concerts are the North Carolina Symphony debut of Capathia Jenkins.*

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Brooklyn-born and raised Capathia Jenkins most recently starred on Broadway as “Medda Larkin” in the Disney production of *Newsies*. She made her Broadway debut in Gregory Boyd and Frank Wildhorn’s *The Civil War*, where she created the role of Harriet Jackson in 1998. She then starred in the Off-Broadway revival of Stephen Schwartz and John-Michael Tebelak’s *Godspell*. She returned to Broadway in *The Look of Love*, which featured Burt Bacharach/Hal David hits, then created the roles of “The Washing Machine” in Jeanine Tesori and Tony Kushner’s *Caroline, Or Change* and “Frieda May” in Daniel Goldfarb and Martin Short’s *Martin Short: Fame Becomes Me*.

In 2007 she went back to Off-Broadway and starred in Joan Ross Sorkin’s one-woman show (*mis*) *Understanding Mammy: The Hattie McDaniel Story*, for which she was nominated for a Drama Desk Award. She was also seen in Nora Ephron’s *Love, Loss, and What I Wore*.

An active concert artist, Jenkins has appeared with orchestras around the world including The Cleveland Orchestra, Houston Symphony, Pittsburgh Symphony Orchestra (with Marvin Hamlisch), National Symphony Orchestra, Atlanta Symphony Orchestra, Seattle Symphony, Utah Symphony, Minnesota Orchestra, Colorado Symphony, Toronto Symphony Orchestra, Edmonton Symphony Orchestra, San Diego Symphony, and the Hong Kong Philharmonic. She was a soloist with the Festival Český Krumlov in the Czech Republic. In 2011, she performed in the *Broadway Ambassadors to Cuba* concert as part of the Festival De Teatro De La Habana. She has been a guest soloist with Peter Nero and the Philly Pops and with the Cincinnati Pops.

Her television credits include *30 Rock*, *The Practice*, *Law & Order: SVU*, *The Sopranos*, and *Law & Order*. She can be seen in the 2012 film *Musical Chairs*, directed by Susan Seidelman, and appears on the film soundtracks for *Nine*, *Chicago*, and *Legally Blonde 2: Red, White & Blonde*.



**Ryan Shaw, vocals**

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*These concerts are the North Carolina Symphony debut of Ryan Shaw.*

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Ryan Shaw is a three-time Grammy-nominated artist for his solo projects *This is Ryan Shaw*, *In Between*, and *Real Love*. His 2019 album *Imagining Marvin* showcases Marvin Gaye hits alongside original songs and features Grammy Award-winning co-writers and special guests.

Shaw has shared the stage with such artists as Van Halen, Bonnie Raitt, John Legend, B.B. King, and Jill Scott. His music has been featured on television shows including FOX's *So You Think You Can Dance* and ABC's *Dancing with the Stars*, *Grey's Anatomy*, and *Lincoln Heights*, and in the films *My Blueberry Nights*, *Bride Wars*, and *Sex and the City*.

Shaw starred as Judas in the Lyric Opera of Chicago's Olivier Award-winning London production of *Jesus Christ Superstar*, as the original Stevie Wonder in *Motown: The Musical* on Broadway, and on London's West End as the Soul of Michael Jackson in *Thriller Live*. He debuted at Radio City Music Hall in the *Dream Concert* benefit for the Martin Luther King, Jr. Memorial.

Carnegie Hall appearances include an Elton John and Bernie Taupin tribute, *Honor! A Celebration of the African American Cultural Legacy*, and a Nat King Cole 100th Birthday concert with The New York Pops. Recent and upcoming concerts include Nat King Cole at 100 with the National Symphony Orchestra, at The John F. Kennedy Center for the Performing Arts, and *Aretha Franklin: A Tribute to the Queen of Soul* with numerous orchestras throughout North America.

## About Our Musicians

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Carlos Miguel Prieto,  
Music Director Designate  
*The Maxine and Benjamin Swalin Chair*

Grant Llewellyn,  
Music Director Laureate

Michelle Di Russo,  
Associate Conductor  
*The Lucy Moore Ruffin Chair*

### Violin I

Brian Reagin, Concertmaster  
*The Annabelle Lundy Fetterman Chair*

To Be Filled, Associate Concertmaster  
*The Assad Meymandi and Family Chair*

To Be Filled, Assistant Concertmaster  
*The Anne Heartt Gregory Chair*

Karen Strittmatter Galvin, Assistant  
Concertmaster

Emily Rist Glover  
*The Jessie Wyatt Ethridge Chair*

Paul Goldsberry  
*The Richard and Joy Cook Chair*

So Yun Kim  
*The Governor James B. Hunt, Jr. Chair*

Marilyn Kouba  
*The Phyllis ("Pat") Conrad Wells Chair*

Maria Meyer  
*The Tom and Mary Mac Bradshaw Chair*

Pablo Sánchez Pazos

Jessica Ryou

Lin-Ti Wang\*

Eileen Wynne  
*The Harvey At-Large Chair*

Erin Zehngut  
*The J. Felix Arnold Chair*

To Be Filled  
*The James C. Byrd and Family Chair*

**The North Carolina Symphony Foundation  
gratefully acknowledges the generous gift of  
the Lupot violin from Arnold and Zenat  
Lerman.**

*\*deceased*

### Violin II

Jacqueline Saed Wolborsky, Principal  
*The Nancy Finch Wallace Chair*

To Be Filled, Associate Principal  
*The Blanche Martin Shaw Chair*

David Kilbride, Assistant Principal

Qi Cao

Janet Gayer Hall

Oskar Ozolinch

Anton Shelepov

Jeanine Wynton

To Be Filled

### Viola

Samuel Gold, Principal  
*The Florence Spinks and Charles Jacob  
Cate and Alma Yondorf and Sylvan  
Hirschberg Chair*

Kurt Tseng, Associate Principal  
*The Betty Ellen Madry Chair*

Brian Sherwood, Assistant Principal

Petra Berényi

Paul Malcolm

Amy Mason  
*The J. Sidney Kirk Chair*

Sandra Schwarcz  
*The Samuel H. and Anne Latham Johnson  
Chair*

Kirsten Swanson\*

### Cello

Bonnie Thron, Principal  
*The June and Tom Roberg Chair*

Elizabeth Beilman, Associate Principal  
*The Sarah Carlyle Herbert Dorroh Chair*

Peng Li, Assistant Principal  
*Anonymously Endowed*

Yewon Ahn  
*Anonymously Endowed*

Sunrise Kim\*\*  
*The William Charles Rankin Chair*

Rosalind Leavell\*

David Meyer\*\*  
*The Nell Hirschberg Chair*

Marc Moskovitz\*

Lisa Howard Shaughnessy  
*The Sara Wilson Hodgkins Chair*

Nathaniel Yaffe  
*The Secretary of Cultural Resources  
Betty Ray McCain Chair*

### Double Bass

Leonid Finkelshteyn, Principal  
*The Martha and Peyton Woodson Chair*

Bruce Ridge\*, Associate Principal  
*The John C. and Margaret P. Parker Chair*

Craig Brown  
*The Mark W. McClure Foundation Chair*

Erik Dyke  
*The Harllee H. and Pauline G. Jobe Chair*

John Spuller\*  
*The Dr. and Mrs. Preston H. Gada Chair*

### Flute

Anne Whaley Laney, Principal  
*The Mr. and Mrs. George M. Stephens  
Chair*

Mary E. Boone, Assistant Principal  
*The Dr. and Mrs. Shaler Stidham, Jr. Chair*

Elizabeth Anderton Lunsford  
*The Jack and Sing Boddie Chair*

### Piccolo

Elizabeth Anderton Lunsford  
*The Jean Dunn Williams Chair*

## Oboe

Melanie Wilsden, Principal  
*The Hardison and Stoltze Chair*

Joseph Peters, Associate Principal  
*The Lizette T. Dunham Chair*

Amanda LaBrecque\*

Sandra Posch\*\*  
*The Clarence and Alice Aycock Poe Chair*

## English Horn

Joseph Peters  
*The Bruce and Margaret King Chair*

## Clarinet

Samuel Almaguer, Principal  
*The Mr. and Mrs. J. Christopher Walker, II Chair*

Zhenyu Wang\*, Assistant Principal  
*The Kathryn Powell and Green Flavie Cooper Chair*

## Bassoon

Aaron Apaza, Principal  
*The Mr. and Mrs. Fitzgerald S. Hudson Chair*

Wenmin Zhang, Assistant Principal  
*The Beethoven Chair*

## French Horn

Rebekah Daley, Principal  
*The Mary T. McCurdy Chair*

Kimberly Van Pelt, Associate Principal  
*The Paul R. Villard and Gabriel Wolf Chair*

Corbin Castro\*  
*The Roger Colson and Bobbi Lyon Hackett Chair*

Tanner West\*  
*The James Marion Poyner Chair*

To Be Filled  
*The Mary Susan Kirk Fulghum Chair*

## Trumpet

Paul Randall, Principal  
*The George Smedes Poyner Chair*

David Dash\*, Associate Principal  
*The Henry and Martha Zaytoun and Family Chair*

## Trombone

John Ilika, Principal  
*The Thomas Warwick Steed, Jr. Family Chair*

Jonathan Randazzo, Assistant Principal  
*The Frances Armour Bryant Chair*

## Bass Trombone

Matthew Neff  
*Anonymously Endowed*

## Tuba

Seth Horner, Principal  
*The Governor and Mrs. James G. Martin, Jr. Chair*

## Harp

Anita Burroughs-Price  
Vonda Darr

## Timpani

Colin Hartnett, Principal  
*The Patricia R., Steven T. and George F. Hackney III Chair*

## Percussion

Richard Motylinski, Principal  
*The Margery and Earl Johnson, Jr. Chair*

Rajesh Prasad, Assistant Principal  
*The Abram and Frances Pascher Kanof Chair*

## Organ

To Be Filled  
*The Albert and Susan Jenkins and Family Organ Chair*

## Library

Stephanie Wilson, Principal Orchestra Librarian  
*The Mary Colvert and Banks C. Talley Chair*

\*Acting position

\*\*Leave of absence

*Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.*

*All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.*

*The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.*

*The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.*

**Thank you** to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season. The Symphony's performances and extensive music education and community service programs are made possible by your support.

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