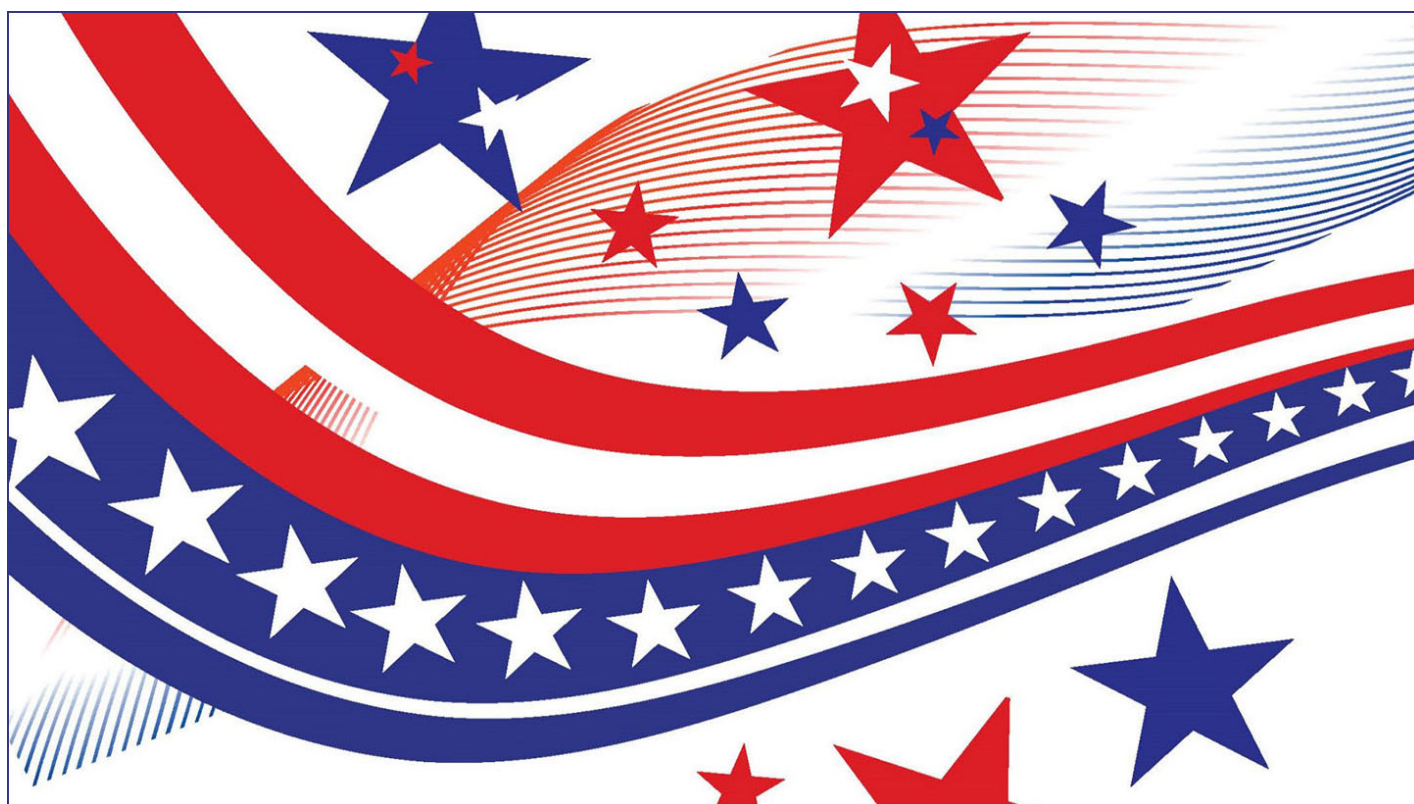


NORTH CAROLINA **SYMPHONY**

INDEPENDENCE DAY

MONDAY, JULY 3, 2023 | 8:30PM

Lake Benson Park
Garner



The North Carolina Symphony gratefully acknowledges financial support from the State of North Carolina.



NORTH CAROLINA
SYMPHONY

Independence Day

Mon, Jul 3, 2023 | 8:30pm
LAKE BENSON PARK
GARNER

North Carolina Symphony
David Glover, *conductor*
Scott MacLeod, *baritone*

John Stafford Smith/Francis Scott Key /
Arr. Walter Damrosch and John Philip Sousa
"The Star Spangled Banner"
Scott MacLeod, *baritone*

William Grant Still
Festive Overture

Various composers / Arr. Calvin Custer
A Salute to the Big Bands

Cole Porter / Arr. Bill Holcombe
Cole Porter Medley (Part 1)
Scott MacLeod, *baritone*

Traditional / Arr. Terry Mizesko
"America, the Beautiful"
Scott MacLeod, *baritone*

Richard Hayman
"Pops" Hoe-Down

Various composers / Arr. Bob Lowden
Armed Forces Salute

Traditional / Arr. James Beckel
Amazing Grace

Kenneth J. Alford
"Colonel Bogey" March

Bart Howard / Arr. John Bachalis
"Fly Me to the Moon"
Scott MacLeod, *baritone*

Irving Berlin / Arr. Bruce Healey
"God Bless America"
Scott MacLeod, *baritone*

John Williams
March from 1941

John Philip Sousa
The Stars and Stripes Forever

About the Artists



David Glover, *conductor*

David Glover served as Associate Conductor of the North Carolina Symphony from 2014-2018 and has frequently returned as a guest conductor for Summerfest, Pops, and Education concerts.

David Glover is currently the Music Director and conductor of the Lynchburg Symphony, a position he began in 2019. He is also currently the Artistic Director of Triangle Youth Music and the conductor of the Triangle Youth Philharmonic, based in Raleigh.

Prior to his position with the North Carolina Symphony, Glover served as Assistant Conductor of the Indianapolis Symphony Orchestra and as the Artistic Director of the Wabash Valley Youth Symphony in West Lafayette, Indiana. His passion for cultivating a love of classical music in younger generations is evident in both his work with youth orchestras and his creation of a series of successful school-day education shows which have reached over 200,000 elementary school children.

Glover has worked with classical artists including Stefan Jackiw, Di Wu, Conrad Tao, and Caroline Shaw as well as pops artists such as Time for Three, Pink Martini, and the Indigo Girls. He has guest conducted numerous orchestras including the Charlotte Symphony Orchestra, Ensemble Orchestral de Paris, South Bend Symphony Orchestra, Muncie Symphony Orchestra (Indiana), and the North Czech Philharmonic.

Glover was awarded the Ansbacher Fellowship to the Salzburg Festival and was an adjunct professor at Indiana University. He holds degrees from the University of Georgia and Boston University in violin performance and a master's degree in instrumental conducting from Indiana University.



Scott MacLeod, *baritone*

A regular featured guest with the Symphony, Scott MacLeod has joined several Pops programs and Independence Day concerts; most recently, he appeared with the Symphony as narrator for holiday performances of The Polar Express in 2022.

Scott MacLeod maintains an active musical career as a singer, conductor, director, and teacher. He recently traveled to France, where he partnered with the U.S. Consulate in Marseille to present a recital based on ocean conservation, culminating in a performance in Monaco for Prince Albert II and invited guests. Other notable performances include Frederik in *A Little Night Music* with Piedmont Opera, the world premiere of *Rime of the Ancient Mariner* with Carolina Ballet, Hercules in Patrick Morganelli's *Hercules v. Vampires* with North Carolina Opera, Pangle and Monroe in the North Carolina debut of Jennifer Higdon's *Cold Mountain*, three tours of *Messiah* with the National Symphony of Costa Rica, and a solo recital of original compositions by J. Mark Scarce at the historic Municipal House in Prague.

MacLeod is Associate Professor of Voice at High Point University, where he was awarded the 2020/21 "Innovation and Creativity in Teaching" Award. He spent two summers as a guest artist/lecturer in China and was awarded an honorary faculty post at Shaoguan University (Guangdong, China) in 2017. He is also Chorus Master for North Carolina Opera.

About Our Musicians

Carlos Miguel Prieto,
Music Director
The Maxine and Benjamin Swalin Chair

Grant Llewellyn,
Music Director Laureate

Michelle Di Russo,
Associate Conductor
The Lucy Moore Ruffin Chair

Violin I

Brian Reagin, Concertmaster
The Annabelle Lundy Fetterman Chair

To Be Filled, Associate Concertmaster
The Assad Meymandi and Family Chair

Anna Black, Assistant Concertmaster
The Anne Heartt Gregory Chair

Karen Strittmatter Galvin, Assistant
Concertmaster

Emily Rist Glover
The Jessie Wyatt Ethridge Chair

Paul Goldsberry
The Richard and Joy Cook Chair

So Yun Kim
The Governor James B. Hunt, Jr. Chair

Marilyn Kouba
The Phyllis ("Pat") Conrad Wells Chair

Maria Meyer
The Tom and Mary Mac Bradshaw Chair

Pablo Sánchez Pazos

Jessica Ryou

Lin-Ti Wang*

Eileen Wynne
The Harvey At-Large Chair

Erin Zehngut
The J. Felix Arnold Chair

To Be Filled
The James C. Byrd and Family Chair

**The North Carolina Symphony Foundation
gratefully acknowledges the generous gift of
the Lupot violin from Arnold and Zenat
Lerman.**

**deceased*

Violin II

Jacqueline Saed Wolborsky, Principal
The Nancy Finch Wallace Chair

To Be Filled, Associate Principal
The Blanche Martin Shaw Chair

David Kilbride, Assistant Principal

Qi Cao

Janet Gayer Hall

Leah Latorraca*

Oskar Ozolinch

Jeanine Wynton

To Be Filled

Viola

Samuel Gold, Principal
*The Florence Spinks and Charles Jacob
Cate and Alma Yondorf and Sylvan
Hirschberg Chair*

Kurt Tseng, Associate Principal
The Betty Ellen Madry Chair

Brian Sherwood, Assistant Principal

Petra Berényi

Paul Malcolm

Amy Mason
The J. Sidney Kirk Chair

Sandra Schwarcz
*The Samuel H. and Anne Latham Johnson
Chair*

Kirsten Swanson*

Cello

Bonnie Thron, Principal
The June and Tom Roberg Chair

Elizabeth Beilman, Associate Principal
The Sarah Carlyle Herbert Dorroh Chair

Peng Li, Assistant Principal
Anonymously Endowed

Yewon Ahn
Anonymously Endowed

Sunrise Kim**
The William Charles Rankin Chair

Rosalind Leavell*

David Meyer**
The Nell Hirschberg Chair

Marc Moskovitz*

Lisa Howard Shaughnessy
The Sara Wilson Hodgkins Chair

Nathaniel Yaffe
*The Secretary of Cultural Resources
Betty Ray McCain Chair*

Double Bass

Leonid Finkelshteyn, Principal
The Martha and Peyton Woodson Chair

Bruce Ridge*, Associate Principal
The John C. and Margaret P. Parker Chair

Craig Brown
The Mark W. McClure Foundation Chair

Erik Dyke
The Harllee H. and Pauline G. Jobe Chair

John Spuller*
The Dr. and Mrs. Preston H. Gada Chair

Flute

Anne Whaley Laney, Principal
*The Mr. and Mrs. George M. Stephens
Chair*

Mary E. Boone, Assistant Principal
The Dr. and Mrs. Shaler Stidham, Jr. Chair

Elizabeth Anderton Lunsford
The Jack and Sing Boddie Chair

Piccolo

Elizabeth Anderton Lunsford
The Jean Dunn Williams Chair

Oboe

Melanie Wilsden, Principal
The Hardison and Stoltze Chair

Joseph Peters, Associate Principal
The Lizette T. Dunham Chair

Amanda LaBrecque*

Sandra Posch**
The Clarence and Alice Aycock Poe Chair

English Horn

Joseph Peters
The Bruce and Margaret King Chair

Clarinet

Samuel Almaguer, Principal
The Mr. and Mrs. J. Christopher Walker, II Chair

Zhenyu Wang*, Assistant Principal
The Kathryn Powell and Green Flavie Cooper Chair

Bassoon

Aaron Apaza, Principal
The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang, Assistant Principal
The Beethoven Chair

French Horn

Rebekah Daley, Principal
The Mary T. McCurdy Chair

Kimberly Van Pelt, Associate Principal
The Paul R. Villard and Gabriel Wolf Chair

Corbin Castro*
The Roger Colson and Bobbi Lyon Hackett Chair

Tanner West*
The James Marion Poyner Chair

To Be Filled
The Mary Susan Kirk Fulghum Chair

Trumpet

Paul Randall, Principal
The George Smedes Poyner Chair

David Dash*, Associate Principal
The Henry and Martha Zaytoun and Family Chair

Trombone

John Ilika, Principal
The Thomas Warwick Steed, Jr. Family Chair

Jonathan Randazzo, Assistant Principal
The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff
Anonymously Endowed

Tuba

Seth Horner, Principal
The Governor and Mrs. James G. Martin, Jr. Chair

Harp

Anita Burroughs-Price
Vonda Darr

Timpani

Colin Hartnett, Principal
The Patricia R., Steven T. and George F. Hackney III Chair

Percussion

Richard Motylinski, Principal
The Margery and Earl Johnson, Jr. Chair

Rajesh Prasad, Assistant Principal
The Abram and Frances Pascher Kanof Chair

Organ

To Be Filled
The Albert and Susan Jenkins and Family Organ Chair

Library

Stephanie Wilson, Principal Orchestra Librarian
The Mary Colvert and Banks C. Talley Chair

*Acting position

**Leave of absence

Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.

Thank you to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season. The Symphony's performances and extensive music education and community service programs are made possible by your support.

Scan here for a list of our generous donors:

