

NORTH CAROLINA **SYMPHONY**

# HOLIDAY POPS

WEDNESDAY, NOV 21, 2022 | 7:30PM

Lee Auditorium  
Southern Pines



Concert Sponsor



The North Carolina Symphony gratefully acknowledges  
financial support from the State of North Carolina.



NORTH CAROLINA  
**SYMPHONY**

# Holiday Pops

Wed, December 21, 2022 | 7:30pm

LEE AUDITORIUM  
SOUTHERN PINES

**North Carolina Symphony**  
Michelle Di Russo, *conductor*

---

**Dan Goeller**  
*A Christmas Festival of Carols*

**Victor Herbert** / Ed. Otto Langey  
*March of the Toys* from *Babes in Toyland*

**Walter Kent** / Arr. Marty Gold  
*I'll Be Home for Christmas*

**Mykola Leontovych** / Arr. Richard Hayman  
*Carol of the Bells: Ukrainian Christmas Carol*

**Various Composers** / Arr. Bruce Chase  
*Around the World at Christmastime*

**Emil Waldteufel** / Ed. Clark McAlister  
*Les patineurs (The Skaters)*, Op. 183

**Nikolai Rimsky-Korsakov**  
*Dance of the Tumblers* from *Snow Maiden*

**INTERMISSION**

**Samuel Coleridge-Taylor**  
*Christmas Overture*

**Irving Berlin** / Arr. Robert Russell Bennett  
*White Christmas*

**Various Composers** / Arr. Bob Krogstad  
*Christmas at the Movies*

**Mel Tormé** / Arr. Bob Lowden  
*The Christmas Song*

**Felix Bernard** / Arr. Calvin Custer  
*Winter Wonderland*

**Piotr Ilyich Tchaikovsky**  
March from *The Nutcracker*

**Piotr Ilyich Tchaikovsky**  
*Danse des mirlitons* from *The Nutcracker*

**James M. Stephenson**  
*A Holly and Jolly Sing Along*

## About the Artists

---



**Michelle Di Russo**, conductor  
*The Maxine and Benjamin Swalin Chair*

---

*Michelle Di Russo is Associate Conductor of the North Carolina Symphony where she is responsible for conducting the Symphony's extensive statewide music education concerts. She has conducted UNC Health Summerfest performances, Young People's Concerts, and Statewide Holiday Pops concerts with the Symphony, and has been featured in the Symphony's "Behind the Music" concert preview videos. Recently Di Russo conducted the orchestra in statewide classical subscription performances and led the Symphony's first Holiday Pops concert in Spanish in Raleigh.*

---

A graceful and powerful force on the podium, Michelle Di Russo is known for her compelling interpretations, passionate musicality, and championing of contemporary music. She is an advocate for underrepresented artists and in 2020 co-founded the organization Girls Who Conduct to support younger generations of women and non-binary conductors in overcoming obstacles they face due to their gender.

Di Russo's artistic journey began in her native country, Argentina, at the age of three with ballet lessons, followed by studies in voice and piano. She has acted on television and onstage. Di Russo holds multiple degrees in Orchestral Conducting from Pontifical Catholic University of Argentina, University of Kentucky (M.M.), and Arizona State University (D.M.A.). She is a Freeman Conducting Fellow in Chicago Sinfonietta's prestigious Project Inclusion program and a recipient of the Concert Artists Guild's Richard S. Weinert Award.

Previously, Di Russo served as Interim Director of Orchestras at Cornell University, Assistant Conductor for the Phoenix Youth Symphony Orchestra, cover conductor and assistant for The Phoenix Symphony and Arizona Musicfest, and as a conducting fellow at the Cortona Sessions for New Music in Italy. She has also acted as cover conductor for the Minnesota Orchestra, St. Louis Symphony Orchestra, San Diego Symphony, and the National Symphony Orchestra. In the summer of 2022, she served as the Joel Revzen Conducting Fellow at Festival Napa Valley.

# NORTH CAROLINA **SYMPHONY**

## A Holly and Jolly Sing Along

### NORTH CAROLINA SYMPHONY SING-ALONG

#### Deck the Halls

Deck the halls with boughs of holly  
Fa la la la la, la la la la  
'Tis the season to be jolly  
Fa la la la la, la la la la  
Don we now our gay apparel  
Fa la la la la la, la la la  
Troll the ancient Yuletide carol  
Fa la la la la, la la la la

See the blazing yule before us  
Fa la la la la, la la la la  
Strike the harp and join the chorus  
Fa la la la la, la la la la  
Follow me in merry measure  
Fa la la la la la, la la la  
While I tell of Yuletide treasure  
Fa la la la la, la la la la

#### Jingle Bells

Dashing through the snow  
In a one-horse open sleigh,  
O'er the fields we go,  
Laughing all the way.  
Bells on bobtails ring,  
Making spirits bright,  
What fun it is to ride and sing  
A sleighing song tonight! Oh!

CHORUS:  
Jingle bells, jingle bells  
Jingle all the way!  
Oh, what fun it is to ride  
In a one-horse open sleigh!  
Jingle bells, jingle bells  
Jingle all the way!  
Oh, what fun it is to ride  
In a one-horse open sleigh!

REPEAT CHORUS

## Frosty the Snowman

Frosty the Snowman  
Was a jolly happy soul,  
With a corn cob pipe and a button nose  
And two eyes made out of coal.

Frosty the Snowman  
Is a fairytale they say.  
He was made of snow, but the children know  
How he came to life one day.

There must have been some magic  
In that old top hat they found,  
For when they placed it on his head  
He began to dance around!

Frosty the Snowman  
Had to hurry on his way,  
But he waved good-bye, saying, "Don't you cry  
I'll be back again some day!"

## Rudolph, the Red-Nosed Reindeer

Rudolph, the Red-Nosed Reindeer,  
Had a very shiny nose,  
And if you ever saw it,  
You would even say it glows.

All of the other reindeer  
Used to laugh and call him names.  
They never let poor Rudolph  
Join in any reindeer games.

Then, one foggy Christmas Eve,  
Santa came to say:  
"Rudolph, with your nose so bright,  
Won't you guide my sleigh tonight?"

Then how the reindeer loved him  
As they shouted out with glee,  
"Rudolph the Red-Nosed Reindeer  
You'll go down in history!"

## Joy to the World

Joy to the world the Lord is come.  
Let Earth receive her King!  
Let every heart prepare Him room  
And Heaven and nature sing,  
And Heaven and nature sing,  
And Heaven, and Heaven, and nature sing.

Joy to the Earth, the Savior reigns.  
Let all their songs employ!  
While fields and floods, rocks, hills, and plains  
Repeat the sounding joy,  
Repeat the sounding joy,  
Repeat, repeat, the sounding joy.

## We Wish You a Merry Christmas

We wish you a merry Christmas,  
We wish you a merry Christmas,  
We wish you a merry Christmas and a happy  
new year!

Good tidings we bring to you and your kin;  
We wish you a merry Christmas and a happy  
new year.

We wish you a merry Christmas,  
We wish you a merry Christmas,  
We wish you a merry Christmas and a happy  
new year!

*If you would like to support North Carolina  
Symphony programs, please visit  
[ncsymphony.org/donate](https://ncsymphony.org/donate). Thank you!*

## About Our Musicians

---

Carlos Miguel Prieto,  
Music Director Designate  
*The Maxine and Benjamin Swalin Chair*

Grant Llewellyn,  
Music Director Laureate

Michelle Di Russo,  
Associate Conductor  
*The Lucy Moore Ruffin Chair*

### Violin I

Brian Reagin, Concertmaster  
*The Annabelle Lundy Fetterman Chair*

To Be Filled, Associate Concertmaster  
*The Assad Meymandi and Family Chair*

To Be Filled, Assistant Concertmaster  
*The Anne Heartt Gregory Chair*

Karen Strittmatter Galvin, Assistant  
Concertmaster

Emily Rist Glover  
*The Jessie Wyatt Ethridge Chair*

Paul Goldsberry  
*The Richard and Joy Cook Chair*

So Yun Kim  
*The Governor James B. Hunt, Jr. Chair*

Marilyn Kouba  
*The Phyllis ("Pat") Conrad Wells Chair*

Maria Meyer  
*The Tom and Mary Mac Bradshaw Chair*

Pablo Sánchez Pazos

Jessica Ryou

Lin-Ti Wang\*

Eileen Wynne  
*The Harvey At-Large Chair*

Erin Zehngut  
*The J. Felix Arnold Chair*

To Be Filled  
*The James C. Byrd and Family Chair*

**The North Carolina Symphony Foundation  
gratefully acknowledges the generous gift of  
the Lupot violin from Arnold and Zenat  
Lerman.**

*\*deceased*

### Violin II

Jacqueline Saed Wolborsky, Principal  
*The Nancy Finch Wallace Chair*

To Be Filled, Associate Principal  
*The Blanche Martin Shaw Chair*

David Kilbride, Assistant Principal

Qi Cao

Janet Gayer Hall

Oskar Ozolinch

Anton Shelepov

Jeanine Wynton

To Be Filled

### Viola

Samuel Gold, Principal  
*The Florence Spinks and Charles Jacob  
Cate and Alma Yondorf and Sylvan  
Hirschberg Chair*

Kurt Tseng, Associate Principal  
*The Betty Ellen Madry Chair*

Brian Sherwood, Assistant Principal

Petra Berényi

Paul Malcolm

Amy Mason  
*The J. Sidney Kirk Chair*

Sandra Schwarcz  
*The Samuel H. and Anne Latham Johnson  
Chair*

Kirsten Swanson\*

### Cello

Bonnie Thron, Principal  
*The June and Tom Roberg Chair*

Elizabeth Beilman, Associate Principal  
*The Sarah Carlyle Herbert Dorroh Chair*

Peng Li, Assistant Principal  
*Anonymously Endowed*

Yewon Ahn  
*Anonymously Endowed*

Sunrise Kim\*\*  
*The William Charles Rankin Chair*

Rosalind Leavell\*

David Meyer\*\*  
*The Nell Hirschberg Chair*

Marc Moskovitz\*

Lisa Howard Shaughnessy  
*The Sara Wilson Hodgkins Chair*

Nathaniel Yaffe  
*The Secretary of Cultural Resources  
Betty Ray McCain Chair*

### Double Bass

Leonid Finkelshteyn, Principal  
*The Martha and Peyton Woodson Chair*

Bruce Ridge\*, Associate Principal  
*The John C. and Margaret P. Parker Chair*

Craig Brown  
*The Mark W. McClure Foundation Chair*

Erik Dyke  
*The Harllee H. and Pauline G. Jobe Chair*

John Spuller\*  
*The Dr. and Mrs. Preston H. Gada Chair*

### Flute

Anne Whaley Laney, Principal  
*The Mr. and Mrs. George M. Stephens  
Chair*

Mary E. Boone, Assistant Principal  
*The Dr. and Mrs. Shaler Stidham, Jr. Chair*

Elizabeth Anderton Lunsford  
*The Jack and Sing Boddie Chair*

### Piccolo

Elizabeth Anderton Lunsford  
*The Jean Dunn Williams Chair*

## Oboe

Melanie Wilsden, Principal  
*The Hardison and Stoltze Chair*

Joseph Peters, Associate Principal  
*The Lizette T. Dunham Chair*

Amanda LaBrecque\*

Sandra Posch\*\*  
*The Clarence and Alice Aycock Poe Chair*

## English Horn

Joseph Peters  
*The Bruce and Margaret King Chair*

## Clarinet

Samuel Almaguer, Principal  
*The Mr. and Mrs. J. Christopher Walker, II Chair*

Zhenyu Wang\*, Assistant Principal  
*The Kathryn Powell and Green Flavie Cooper Chair*

## Bassoon

Aaron Apaza, Principal  
*The Mr. and Mrs. Fitzgerald S. Hudson Chair*

Wenmin Zhang, Assistant Principal  
*The Beethoven Chair*

## French Horn

Rebekah Daley, Principal  
*The Mary T. McCurdy Chair*

Kimberly Van Pelt, Associate Principal  
*The Paul R. Villard and Gabriel Wolf Chair*

Corbin Castro\*  
*The Roger Colson and Bobbi Lyon Hackett Chair*

Tanner West\*  
*The James Marion Poyner Chair*

To Be Filled  
*The Mary Susan Kirk Fulghum Chair*

## Trumpet

Paul Randall, Principal  
*The George Smedes Poyner Chair*

David Dash\*, Associate Principal  
*The Henry and Martha Zaytoun and Family Chair*

## Trombone

John Ilika, Principal  
*The Thomas Warwick Steed, Jr. Family Chair*

Jonathan Randazzo, Assistant Principal  
*The Frances Armour Bryant Chair*

## Bass Trombone

Matthew Neff  
*Anonymously Endowed*

## Tuba

Seth Horner, Principal  
*The Governor and Mrs. James G. Martin, Jr. Chair*

## Harp

Anita Burroughs-Price  
Vonda Darr

## Timpani

Colin Hartnett, Principal  
*The Patricia R., Steven T. and George F. Hackney III Chair*

## Percussion

Richard Motylinski, Principal  
*The Margery and Earl Johnson, Jr. Chair*

Rajesh Prasad, Assistant Principal  
*The Abram and Frances Pascher Kanof Chair*

## Organ

To Be Filled  
*The Albert and Susan Jenkins and Family Organ Chair*

## Library

Stephanie Wilson, Principal Orchestra Librarian  
*The Mary Colvert and Banks C. Talley Chair*

\*Acting position

\*\*Leave of absence

*Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.*

*All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.*

*The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.*

*The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.*

**Thank you** to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony through contributions each season. The Symphony's performances and extensive music education and community service programs are made possible by your support.

Scan here for a list of our generous donors:

