

NORTH CAROLINA **SYMPHONY**

2nd and 4th Horn Audition List

Preliminary and Semi-Final auditions: March 18-19, 2024

Finals: April 8, 2024

Solo Works

1. Tanguito: Dante Yenque* (this will be supplied upon request – but can also be purchased here: <https://www.wavefrontmusic.com/tanguito.html>)
ONLY PLAY THE REPEAT FROM M.32-M.39 ONCE
2. Bach: Cello Suite No. 1 - Minuet 1 (with repeats). Play the original key (Horn in C).

Orchestral Excerpts

2nd Horn parts

1. Haydn: Symphony No. 31 - Mvt 4: Variation IV
2. Beethoven: Symphony No. 3 - Mvt 3: Trio, m. 167 - m. 201
3. Beethoven: Symphony No. 7
 - a. Mvt 1: m. 84 - m.102
 - b. Mvt 3: m. 435 – m. 484 (no repeat)
4. Brahms: Haydn Variations - Variation VI
5. Schoenberg: Chamber Symphony No. 1 - [28] - [30]*
6. Mahler: Symphony No. 1
 - a. Mvt 1: 4 m. before [2] – 1 m. after [3]
 - b. Mvt 3: 6 m. before [13] – [15]
7. Ellington: Giggling Rapids - m. 17 – m. 42*
8. Williams: Harry Potter and the Sorcerer's Stone (Suite for Orch.) – Mvt. 1 Hedwig's Flight: pick-up to [75] – [90]*

3rd Horn part

9. Strauss: Suite from Der Rosenkavalier: [65] – [70]*

4th Horn parts

10. Beethoven: Symphony No. 9- Mvt 3: pickup to m. 83 – [A]
11. Brahms: Symphony No. 4 - Mvt 2: first 5 measures.
12. Mahler: Symphony No. 3 - Mvt 1: [55] – [57] (with pickup)
13. Mendelssohn: Symphony No. 3: Mvt 2
 - a. [A] – [B]
 - b. 4 m. before [F] – 2 m. before [G]

14. Strauss: Ein Heldenleben

a. 4 m. before [4] - 3 m. before [5]

b. [8] – 6 m. after [12]

15. Dvorak: Symphony No. 9

a. Mvt 1: 8 m. before exposition plus 4 bars

b. Mvt. 3: 19 m after [B] – 1st beat of 11 m. after [C]

*** Rental Excerpt – available upon request.**

THE OFFICIAL PITCH OF THE NORTH CAROLINA SYMPHONY IS A=440

The audition committee reserves the right to dismiss any candidate not meeting the highest artistic standards.