

NORTH CAROLINA **SYMPHONY**

Principal Flute Audition

Prelims and Semis: May 4th, 6th and 7th, 2024

Finals: May 8th, 2024

SOLO REPERTOIRE

1. Mozart: Flute Concerto in G Major, K.313 Mvts. I + II

ORCHESTRAL REPERTOIRE

2. Beethoven: Leonore Overture No. 3
 - A. mm.1 - 36
 - B. mm. 328 - 360
3. Brahms: Symphony No. 4 - Mvt. IV: mm. 89 - 105
4. Coleman: Tzigane (for wind quintet) - mm. 128 - 146*
5. Dawson: Negro Folk Symphony Mvt. II: [13] - 5 after [14] *
6. Debussy: Prélude à l'Après-midi d'un faune
 - A. mm. 1 - 4
 - B. [2]- [3]
7. Dvorak: Symphony No. 8 - Mvt. IV: 8mm. before [D] - [E]
8. Hindemith: Symphonic Metamorphoses - Mvt III: 5mm. before [C] to end*
9. Mendelssohn: A Midsummer Night's Dream - Scherzo: 2mm. before [P] - 23mm. after [Q]
10. Prokofiev: Symphony No. 1
 - A. Mvt II: [B] - [C]
 - B. Mvt. IV: Beginning - 2mm. before [D]
 - C. Mvt. IV: [K] - 7mm. after [N]
11. Prokofiev: *Peter and the Wolf*- [2] - 3mm. after [5] *
12. Ravel: Daphnis et Chloé - Suite No. 2: 3mm. after [176] - 2mm. [179]
13. Rossini: William Tell Overture - mm.176- mm.226
14. Saint-Saëns: *The Carnival of the Animals* - No.10, "Volière"

15. Shostakovich: Symphony No. 5 - Mvt. I: 3mm. after [13] - 6mm. after [14] *
16. Shostakovich: Symphony No. 6 - Mvt. I: [23] - [26]*
17. Stravinsky: Firebird Suite (1919) - Introduction: [9] - end
18. Strauss: Dance of the Seven Veils from *Salome* - [D]- 5mm. after [F]*

* Rental excerpt - available upon request

THE OFFICIAL PITCH OF THE NORTH CAROLINA SYMPHONY IS A=440

The audition committee reserves the right to dismiss any candidate not meeting the highest artistic standards.