

NORTH CAROLINA **SYMPHONY**

Associate Principal/Second Trumpet Audition List September 10-12, 2023

Solo Work

Haydn: Trumpet Concerto in E-Flat

Orchestral Excerpts

1st Trumpet parts

1. Bach: Magnificat, BWV 243 – mm. 1- mm. 31
2. Barber: Violin Concerto*
 - A. 3rd Mvt., [11] – [12]
 - B. [14] – mm. 173
3. Beethoven: Lenore Overture No. 2 – mm. 391 – mm. 411
4. Beethoven: Lenore Overture No. 3 – 20 mm. after [D] – [E]
5. Beethoven: Symphony No. 5 – 2nd Mvt., mm. 29 – mm. 39
6. Beethoven: Symphony No. 9 – 4th Mvt., mm. 164 – mm. 203
7. Copland: El Salon Mexico* – [2] – [4]
8. Gershwin: Piano Concerto in F* – 2nd Mvt., beginning – [1]
9. Mahler: Symphony No. 5 -1st Mvt
 - A. Beginning – 4 mm. after [1]
 - B. [10] – [12]
 - C. Pick-up to [13] – [14]
10. Mussorgsky/Ravel: Pictures at an Exhibition* – beginning – [2]
11. Ravel – Piano Concerto* – 1st Mvt.
 - A. [2] – [3]
 - B. [34] – end of Mvt.
12. Respighi: Pines of Rome – 1st Mvt.
 - A. beginning – [3]
 - B. offstage solo, [10] – [11]
13. Rimsky-Korsakov: Scheherazade – 4th Mvt.
 - A. Pickups to [C] – [F]
 - B. [P] – [R]
14. Schumann: Symphony No. 2 – 1st Mvt, beginning – mm. 13
15. Strauss: Ein Heldenleben (1st E-Flat Trumpet part)
 - A. 7 mm. after [49] – [55]
 - B. [65] – [66]
 - C. 5 mm. after [78] – [80]
 - D. [95] – [97]
16. Stravinsky: Petrushka (1947)* – 1 mm. before [134] to [139]

2nd Trumpet parts

17. Bartok: Concerto for Orchestra * - 5th Mvt.
 - A. mm. 201 – mm. 234
 - B. mm. 549 – mm. 573
18. Bartok: Miraculous Mandarin * - 6 mm. after [66] – [71]
19. Bizet: Carmen Suite No. 1 – Prelude (complete)
20. Mahler: Symphony No. 4 – 1st Mvt. Pickup to [17] – [18]
21. Rachmaninov: Rhapsody on a Theme by Paganini * - [36] – [39]
22. Ravel: Alborada Del Gracioso – [26] – [29]

*** Rental Excerpt – available upon request.**

*THE OFFICIAL PITCH OF THE NORTH CAROLINA SYMPHONY IS A=440
The audition committee reserves the right to dismiss any candidate not meeting the highest artistic standards.*

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