Solo Work

Haydn: Trumpet Concerto in E-Flat

Orchestral Excerpts

1st Trumpet parts

1. Bach: Magnificat, BWV 243 – mm. 1- mm. 31

2. Barber: Violin Concerto*
   B. [14] – mm. 173

3. Beethoven: Lenore Overture No. 2 – mm. 391 – mm. 411


5. Beethoven: Symphony No. 5 – 2nd Mvt., mm. 29 – mm. 39

6. Beethoven: Symphony No. 9 – 4th Mvt., mm. 164 – mm. 203


9. Mahler: Symphony No. 5 -1st Mvt
   A. Beginning – 4 mm. after [1]


   B. [34] – end of Mvt.

   A. beginning – [3]

   A. Pickups to [C] – [F]
   B. [P] – [R]

14. Schumann: Symphony No. 2 – 1st Mvt, beginning – mm. 13

15. Strauss: Ein Heldenleben (1st E-Flat Trumpet part)
   A. 7 mm. after [49] – [55]
   B. [65] – [66]
   C. 5 mm. after [78] – [80]
   D. [95] – [97]

16. Stravinsky: Petrushka (1947)* – 1 mm. before [134] to [139]
**2nd Trumpet parts**

   A. mm. 201 – mm. 234
   B. mm. 549 – mm. 573
18. Bartok: Miraculous Mandarin * - 6 mm. after [66] – [71]

*Rental Excerpt – available upon request.*

*THE OFFICIAL PITCH OF THE NORTH CAROLINA SYMPHONY IS A=440*

*The audition committee reserves the right to dismiss any candidate not meeting the highest artistic standards.*

Version 6-14-2023