

NORTH CAROLINA SYMPHONY

2016/17 Education Concert Program

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| JULES MASSENET (1842-1912) <i>Introduction</i> | VII. Navarraise from <i>Le Cid</i> |
| EDVARD GRIEG (1843-1907) <i>Tempo</i> | In the Hall of the Mountain King from <i>Peer Gynt</i> |
| FLORENCE PRICE (1887-1953) <i>Rhythm</i> | Symphony No. 1 III. Scherzo |
| JOHANN STRAUSS SR. (1804-1849) <i>Dynamics</i> | Radetzky March |
| FRANZ JOSEPH HAYDN (1732-1809) <i>Form</i> | Symphony No. 88 IV. Finale. Allegro con spirito |
| LUDWIG VAN BEETHOVEN (1770-1827) <i>Texture</i> | Symphony No. 7 II. Allegretto |
| WOODY GUTHRIE (1912-1967) arr. JIM BATES <i>Melody</i> | "This Land" |
| AARON COPLAND (1900-1990) <i>Finale</i> | Hoedown from <i>Rodeo</i> |