

NORTH CAROLINA SYMPHONY

FOR IMMEDIATE RELEASE

CONTACT

Meredith Kimball Laing

919.789.5484

mlaing@ncsymphony.org

North Carolina Symphony's 2018/19 Season Delivers Powerful Musical Narratives and Proves that Orchestral Music Is Thriving in the State

Highlights Include Season-Opener with Violinist Joshua Bell; Cultural Preservation Project with Eastern Band of Cherokee Indians; Multimedia Collaboration with North Carolina Museum of Natural Sciences; Live Recording with Grammy Winners; and Continued Commitment to New Music and Work of Women Composers

RALEIGH, N.C. – **The North Carolina Symphony is an indispensable part of North Carolina's cultural narrative.** Founded as America's first statewide orchestra in 1932, and traveling 18,500 miles throughout the state to engage 250,000 people each year, NCS is committed to presenting artistically excellent performances that delight and inspire—and with ticket sales increasing 50% since 2010, it is clear that the Symphony is delivering on that promise.

The 2018/19 season proves that orchestral music is thriving in North Carolina: NCS will collaborate with artists and organizations to present **classical music experiences distinctive to North Carolina life**; commission **new works by North Carolina natives**; perform **masterworks in new contexts**; and offer broad variety in its programming—in and outside of the concert hall—to **develop new audiences.**

"Each work we present has a story to share, and our ever-present hope is that our audiences connect to these powerful musical narratives—whether it is the triumph in Beethoven's Symphony No. 5, the humor in Strauss' depiction of *Don Quixote*, or the history of North Carolina's native people reflected in a new work," says **NCS Music Director Grant Llewellyn**. "The artistry of our NCS musicians is at an all-time high and the ambition of our creative endeavors grows each year—especially as we draw on the talents and culture of our own state, which has become our custom. We look forward to sharing with North Carolinians all that the upcoming season expresses."

"The North Carolina Symphony's own story is one of dedication to our entire state, providing orchestral experiences that are not only of exceptional artistic caliber, but that are meaningful to the lives of those we serve," adds **NCS President & CEO Sandi Macdonald**. "Grant Llewellyn has programmed a season that will continue to meet this important standard, with the invaluable support of our statewide partners."

Acclaimed for **ever-growing musicianship under the direction of Grant Llewellyn**, NCS has engaged **guest soloists who will bring unique perspectives and brilliant talent to North Carolina**. Among the highlights are a season-opening Special Event Concert featuring the much

anticipated return of superstar violinist **Joshua Bell** with the Brahms Violin Concerto; and returns by **Augustin Hadelich** for the Sibelius Violin Concerto, Chopin aficionado **Ingrid Fliter** for Chopin's Piano Concerto No. 2, and soprano **Joëlle Harvey**—an orchestra and audience favorite—for Mozart's Mass in C Minor. NCS will **showcase the virtuosity of its own artists**, with Concertmaster Brian Reagin, Associate Concertmaster Dovid Friedlander, Assistant Concertmaster Karen Strittmatter Galvin, and Acting Principal Second Violin Jacqueline Saed Wolborsky as soloists.

NCS will record its next commercial album live at Raleigh's Meymandi Concert Hall in April 2019. **Grammy Award winners Zuill Bailey, cello, and Roberto Díaz, viola, will be featured on the CD**, joining NCS for **Strauss' *Don Quixote*** and the **Walton Cello Concerto**. This is the Symphony's third album with Bailey; the first, released in 2014, reached the top of the Billboard Classical Chart.

Dedicated to giving voice to new art, **NCS regularly programs music by some of the most acclaimed composers of our time; works by women composers have appeared on programs each season since 2009/10 and the Symphony continues to uphold this practice in the upcoming season. Two-thirds of the living composers programmed on the 14-concert Classical Series are women**, with works by Caroline Shaw, Anna Clyne, Gabriela Ortiz, and Rene Orth. Pianist Jonathan Biss will perform **North Carolina native Caroline Shaw's new Piano Concerto** (along with Beethoven's Piano Concerto No. 3, which served as the inspiration for the new work), **co-commissioned by NCS** with the Seattle Symphony, St. Paul Chamber Orchestra, Caramoor Center for Music and the Arts / Orchestra of St. Luke's, and Lausanne Chamber Orchestra. Works by Lili Boulanger and Florence Price also appear on the Classical Series; pianist Michelle Cann performs the 1934 **Piano Concerto in One Movement by Florence Price**—who has gained recent recognition as one of America's first great symphonic composers, with her music and her story as a black female composer coming to light in the past several years.

Women will also take the podium for Classical Series concerts; the orchestra will be led by **Gemma New** in November (for Rachmaninoff's Piano Concerto No. 2, Berlioz's *Symphonie fantastique*, and Rene Orth's *Chasing Light*) and by **Karina Canellakis** in January (for Mozart's Symphony No. 40 and Shostakovich's Symphony No. 10).

Echoing the Symphony's commitment to music education, **composer Caroline Shaw, pianist Michelle Cann, and cellist Zuill Bailey plan to participate in numerous community engagement activities** during their time with NCS. The Symphony will work with education partners such the El Sistema-based program Kidznotes, Philharmonic Association youth orchestras, Meredith College, North Carolina Chamber Music Institute, and The Governor Morehead School for the blind, to develop a range of programs through which Shaw, Cann, and Bailey will serve as Artist Ambassadors in the community.

In October 2018, **touring performances culminate a three-year partnership and residency with the Eastern Band of Cherokee Indians** in far western North Carolina. **Composer and North Carolina native William Brittelle** has worked with Cherokee students and tribal leaders since the 2016/17 season, gaining insight in order to complete **new works, commissioned by NCS, reflecting Cherokee culture through the eyes of its youth**. Performances of these works feature Cherokee middle and high school choral students, and will take place in Raleigh and throughout western North Carolina. This project was undertaken with the support of the **Cherokee Preservation Foundation**, with the goals of **engaging Cherokee youth in cultural conversations, preserving and sharing the Cherokee language, and providing extensive orchestral music education opportunities for Cherokee students**. In addition to the

composition projects and performances, the residency has included full-orchestra Education Concerts, Ensembles in the Schools chamber music performances, and Music Discovery programs for preschoolers through which children's books about music have been translated into the Cherokee language—which is currently spoken by fewer than 300 people nationwide.

Known for its collaborations with organizations throughout the state, NCS also continues its **partnership with the North Carolina Museum of Natural Sciences**, presenting a **multimedia concert** in April 2019. *Music Inspired by the Sea* will pair works such as Debussy's *La mer* and Britten's *Four Sea Interludes* with **projected video and imagery** of North Carolina seascapes, waterfalls, and more, bringing awareness to the museum's **water preservation initiatives**.

In addition to the creative projects and ever-popular repertoire presented on the Classical Series—such as Beethoven's Symphony No. 5, Gershwin's *Rhapsody in Blue*, and Orff's *Carmina Burana*—**Pops Series and Special Event Concerts are also expected to draw new audiences to the Symphony**, appealing to a wide range of ages and musical tastes. The 1977 film *Star Wars: A New Hope* will play on the big screen with NCS performing the score live, the jazz-pop band **Pink Martini** will return for a lively concert of world-music fusion, and NCS will perform hits from **Billy Joel, Whitney Houston, and Broadway**. The Symphony has a longstanding tradition of bringing its community together through music at the holidays, and the 2018/19 season offers the **Holiday Pops Spectacular with new surprises**; the return of **Candlelight Christmas**, an evening of classical music in sacred celebration; **Holiday Cirque Spectacular**, featuring high-flying acrobatics with festive holiday selections; **The Merry Elf!** the day before Thanksgiving; and an ode to dance through the ages on **New Year's Eve**.

Partnering with the North Carolina Department of Public Instruction to lead the **most extensive education program of any symphony orchestra**, NCS is dedicated to creating the next generation of classical music lovers. In addition to its education program for schools and students, the Symphony's **Young People's Concerts offer opportunities for families to experience music together**. The 2018/19 season includes a **Halloween Spooktacular** complete with a costume parade; the story of a young girl who lives some of the same triumphs and challenges of Mozart in **The Mozart Experience**; and **Carnival of the Animals** with larger-than-life puppets by Chapel Hill's **Paperhand Puppet Intervention**.

Each summer, **thousands of North Carolinians gather for music under the stars at UNC REX Healthcare Summerfest**. Held at the Symphony's summer home in Cary, **Koka Booth Amphitheater**, Summerfest concerts offer classical masterworks and family-friendly concerts in a relaxed outdoor environment. Concertgoers spread out blankets, lawn chairs, and picnics, and enjoy the picturesque natural surroundings and pre-concert activities such as the popular Instrument Zoo. Details of the 2018 Summerfest series will be announced in March.

NCS is dedicated to making classical music accessible to the entire community. In 2018/19, the Symphony continues **its innovative chamber music series, Soundbites**, at Raleigh restaurants, offering a multi-course meal followed by an intimate concert and discourse from the performers; the free **Manning Chamber Music** series at William Peace University; the free **Concerts in Your Communities** series held at outdoor venues throughout the state each summer; and a free **lecture series at Quail Ridge Books** in Raleigh. In January 2018, NCS presented a casual "pop-up" style concert at the downtown Raleigh lounge Watts & Ward, attracting a young and diverse audience of more than 200 people; **NCS expects to present additional pop-up concerts and introduce new initiatives to continue to break down barriers for younger audiences in 2018/19**. Dates and details for these programs will be announced throughout the season.

Already, **40% of NCS ticket-buying households are Millennials and Gen X-ers.** Campus Club and CLUB 25/39—both with free membership—have brought college students and young professionals to NCS for years, and the Symphony looks forward to building on the success of these programs.

Concert series in Chapel Hill, Wilmington, New Bern, Southern Pines, and Fayetteville offer many of the programs performed in Raleigh, as well as programs and guest artists heard only in those communities. 2018/19 programs across the state will be announced in the spring.

HOW TO PURCHASE

Online: ncsymphony.org (*TicketMaster fees apply*)

By phone: 919.733.2750 (*\$8 processing fee applies*)

In-person: NCS State Headquarters Offices (3700 Glenwood Ave., Suite 130, Raleigh)

CONCERTS BY SERIES

NCS offers numerous options for subscriptions (season tickets and packages) to the Classical Series, Pops Series, Friday Favorites, and Young People's Concerts, including the flexible "Choose Your Own" package. **Subscriptions are on sale now;** for information, visit ncsymphony.org or call 919.733.2750. Single tickets will be available for purchase in August.

CLASSICAL SERIES at Meymandi Concert Hall

** indicates that this program, or a version of this program, is included on the Friday Favorites noontime concerts; see Concerts by Date section for further details*

Beethoven's 5th | September 21-22, 2018 *

Four fateful notes begin what has become one of the most important and iconic works in classical music—Beethoven's stormy and victorious Fifth Symphony. Together with the free-wheeling Choral Fantasy (which hints at what was to come in Beethoven's Ninth), a perky Rondo for Piano and Orchestra, and the dramatic overture *The Consecration of the House*, this season-opener reveals Beethoven at his best: bold, expressive, brilliant. Grant Llewellyn conducts NCS and its resident chorus, the North Carolina Master Chorale; Andrew Tyson, hailed by BBC Radio as "a real poet of the piano," is soloist in the Choral Fantasy and the Rondo.

Rhapsody in Blue (Cherokee Project) | October 12-13, 2018

One of the greatest living jazz pianists, Makoto Ozone, joins NCS and Grant Llewellyn to capture the soul of the Roaring 20s in Gershwin's sweeping *Rhapsody in Blue*, contrasting with Copland's depiction of idyllic country life in *Appalachian Spring*. The Cherokee Chamber Singers (middle and high school students from Cherokee, North Carolina) join NCS to share new music by composer and native North Carolinian William Brittelle, reflecting the Cherokee culture.

Symphonic Hallows | October 26, 2018 *

(Friday Favorites only)

An eerie violin solo summons skeletons to dance on their graves in Saint-Saëns' *Danse macabre*. A mysterious tune in Grieg's *In the Hall of the Mountain King* builds to a furious frenzy. Booming brass and insistent strings send chills up the spine in Prokofiev's *Dance of the Knights*. All in the spirit of a haunted Halloween, Associate Conductor Wesley Schulz leads a mix of spooky symphonic favorites, complete with a dramatic reading of Edgar Allan Poe's *The Raven*.

Rachmaninoff Piano Concerto No. 2 | November 2-3, 2018

Rachmaninoff unfolds one glorious melody after another in his achingly romantic Piano Concerto No. 2—performed by 2017 Cliburn Competition gold medalist Yekwon Sunwoo—and Berlioz tells the tale of an artist who becomes unraveled by unrequited love in the semi-autobiographical *Symphonie fantastique*. Rene Orth's *Chasing Light* captures a spirit of youth and restlessness. Noted for her “crisp and vivid podium technique” (*San Francisco Chronicle*), Gemma New leads NCS in these heart-on-your-sleeve works.

Tchaikovsky “Pathétique” | November 16-17, 2018

The “Pathétique” Symphony has been shrouded in mystery ever since Tchaikovsky’s unexpected death just days after its premiere, with suspicions augmented by the heart-wrenching nature of this final symphony. Pianist Michelle Cann, an ambassador of the rediscovered music of early-20th-century African American composer Florence Price, will perform Price’s thrilling Piano Concerto in One Movement. (Cann gave the New York premiere of that work in 2016.) Conducted by Joshua Weilerstein, this program opens with the operatic drama of Beethoven’s Leonore Overture No. 3.

Mozart Mass | November 30 – December 1, 2018

The expressive power of the human voice is on display when sopranos Joëlle Harvey and Anya Matanovic, tenor Nicholas Phan, bass-baritone Federico De Michelis, and the North Carolina Master Chorale join NCS and Grant Llewellyn for the purely magnificent Mozart Mass in C Minor. Three favorite art songs by Schubert (performed by Harvey)—“*Nacht und Träume*,” “*Die Forelle*,” and “*Gretchen am Spinnrade*”—reveal a more intimate side of vocal music. The warm-hearted *Rosamunde* Overture starts this program in high spirits.

Mozart & Shostakovich | January 11-12, 2019

From the urgent murmurs of its opening theme to the irrepressible energy of the finale, Mozart’s Symphony No. 40 was unlike any other that came before it. Shostakovich also broke new ground with his Symphony No. 10, where he was finally able to express his unrestrained response to Stalin’s regime with an impassioned outpouring of emotion. Karina Canellakis, winner of the 2016 George Solti Conducting Award, leads NCS in these trailblazing works.

The Firebird | January 25-26, 2019

Stravinsky made his name with the opulent, dazzling score to *The Firebird*. Just a decade later, he ushered in his Neoclassical era of simplicity and grace with *Pulcinella*. Grant Llewellyn conducts these vibrant ballet suites, paired with the breathtaking Sibelius Violin Concerto—featuring Grammy winner Augustin Hadelich in an eagerly anticipated return performance with NCS.

Tchaikovsky Serenade | February 1, 2019

(Friday Favorites only)

Wesley Schulz conducts music for strings, featuring Tchaikovsky’s tender and stirring Serenade—written as an homage to Mozart. Respighi’s *Ancient Airs and Dances* and Grieg’s *Holberg* Suite also find inspiration from the past, bringing freshness and flair to elegant dance forms.

Dance & Romance | February 8-9, 2019

On Valentine’s weekend, Grant Llewellyn leads a program celebrating the art and passion of dance—from the charm of Strauss’ famous waltz *On the Beautiful Blue Danube*, to selections from Tchaikovsky’s picturesque *Swan Lake* (with NCS Associate Concertmaster Dovid Friedlander as soloist in the Russian Dance), to the wild and whirling energy of Ravel’s *La valse*.

Brahms Symphony No. 2 | March 1-2, 2019

Known for his creative interpretations of Germanic repertoire, Clemens Schuldt leads the radiant Brahms Symphony No. 2. Ligeti's *Romanian Concerto* shimmers with spirited folk tunes, and Jinjoo Cho joins NCS for the unabashedly romantic Korngold Violin Concerto.

Chopin & Mozart | March 15-16, 2019 *

Chopin's ability to shine a spotlight on the magic of the piano is nearly unparalleled. A devotee of Chopin's works, Argentinian pianist Ingrid Fliter takes on the virtuosic fireworks and stunning lyricism of the Piano Concerto No. 2; the stately Mozart "Haffner" Symphony and Stravinsky's Symphony in Three Movements bookend the dynamic showpiece. Pablo Rus Broseta, who made his NCS debut on the Summerfest series in 2017, conducts.

Don Quixote (Live Recording) | April 5-6, 2019

Guest artists Zuill Bailey, cello, and Roberto Díaz, viola, join NCS and Grant Llewellyn to portray the fantastical misadventures of literature's favorite befuddled knight and his loyal sidekick. The charming musical vignettes of *Don Quixote* are juxtaposed with the wistful eloquence of the Walton Cello Concerto in this program to be recorded for the Symphony's next album.

Music Inspired by the Sea (Collaboration with the North Carolina Museum of Natural Sciences) | April 12-13, 2019

Sometimes glimmering and inviting, sometimes billowing and ominous, the majestic sea has captured the imaginations of composers for centuries. Grant Llewellyn conducts masterpieces from Sibelius, Britten, Debussy, and Boulanger that evoke the watery realm—made even more powerful with projected imagery of North Carolina seascapes and waterfalls, captured by the North Carolina Museum of Natural Sciences. Concertmaster Brian Reagin performs Chausson's *Poème* for violin and orchestra.

Carmina Burana | May 3-4, 2019

The powerful and hypnotic *Carmina Burana* brings NCS, the North Carolina Master Chorale, Capital City Girls Choir, and superb vocal soloists together in a grand spectacle, conducted by Carlos Miguel Prieto. Introduced by the snappy rhythms of *Hominum* by Gabriela Ortiz and Anna Clyne's ethereal *Prince of Clouds* (a double violin concerto featuring the Symphony's own Karen Strittmatter Galvin and Jacqueline Saed Wolborsky), this program is captivating from start to finish.

Beethoven & Copland | May 17-18, 2019

Jonathan Biss brings his masterful artistry to Beethoven's touching Piano Concerto No. 3 and the new work that it inspired: North Carolina native and Pulitzer Prize winner Caroline Shaw's Piano Concerto, co-commissioned by NCS. Copland's euphoric Symphony No. 3, once declared "the greatest American symphony ever written," makes for a rollicking season finale, conducted by Grant Llewellyn.

Music for Springtime | June 7, 2019 *

(Friday Favorites only)

Spring comes alive in music ranging from Beethoven's expression of the bucolic countryside in his "Pastoral" Symphony, to Tchaikovsky's depiction of a raging sea in *The Tempest*, to Wagner's vision of enchanted woods in *Forest Murmurs*. Wesley Schulz conducts.

POPS SERIES at Meymandi Concert Hall

“Star Wars: A New Hope” in Concert | October 5-6, 2018

Star Wars will be experienced like never before in the Symphony’s Pops Series opener. The iconic 1977 film *Star Wars: A New Hope* plays on the big screen as NCS performs the heart-thumping John Williams score live.

Holiday Cirque Spectacular | December 21-22, 2018

The circus meet the symphony, with stunning aerial feats, mind-boggling contortions, and jaw-dropping juggling acts accompanied by favorite festive music to match the wonder of the season.

The Music of Billy Joel | January 18-19, 2019

One of Broadway’s best joins the Symphony for an evening devoted to the legendary Billy Joel. Hand-picked by the “piano man” himself for the starring role in the Broadway musical *Movin’ Out*, Grammy- and Tony-nominated Michael Cavanaugh performs Billy Joel’s biggest hits—“She’s Got a Way,” “New York State of Mind,” “Uptown Girl,” “Only the Good Die Young,” and more.

The Music of Whitney Houston | February 15-16, 2019

Whitney Houston was a diva of rare talent with a powerhouse voice that touched hearts and souls. Vocal sensation Rashidra Scott joins NCS for this Valentine’s weekend show celebrating Whitney’s legendary songs, including “How Will I Know?,” “Where Do Broken Hearts Go?,” and “I Will Always Love You.”

Broadway by Request | March 8-9, 2019

NCS brings in the Broadway voices and the audience makes their voices heard in this crowd-sourced show. The Symphony will take votes for favorite romantic, fun-filled, and inspiring songs made famous on the Great White Way—from *Wicked* to *Les Misérables*, from *Phantom of the Opera* to *Chicago*, and many more.

Pink Martini | May 10-11, 2019

The lush sounds of the Symphony back the popular group Pink Martini—part big band, part classical ensemble, part salsa troupe—in a dynamic, vibrant show. The silky, sultry voice of singer China Forbes is featured front and center.

YOUNG PEOPLE’S CONCERTS at Meymandi Concert Hall

Young People’s Concerts are preceded by family-fun activities such as the Instrument Zoo, professional face-painting, photos with characters, and hands-on activities that meld music and science in partnership with Marbles Kids Museum.

Halloween Spooktacular: Mystery at the Symphony | October 27, 2018

In this “whodunit,” the cunning and comical major-minor sleuth, Inspector Beckensteiner, investigates a concert where major keys suddenly became minor. Everyone is a suspect—even the audience—and the culprit is revealed in a surprising reenactment of the ill-fated concert. Children are invited to march in the annual costume parade at the end of the show—and NCS musicians are sure to dress up as well!

The Mozart Experience | January 5, 2019

An impetuous street musician is caught playing the orchestra's grand piano, and much to her surprise, the conductor does not scold her but instead offers her the chance to "be Mozart" for this program about the famous composer. The street musician and her prankster companion must now confront dilemmas and opportunities similar to those faced by Mozart.

Carnival of the Animals | March 30, 2019

Larger-than-life puppets by Paperhand Puppet Intervention help NCS bring the animal kingdom to life with Saint-Saëns' favorite of young audiences (and the young at heart)—*The Carnival of the Animals*.

SPECIAL EVENT CONCERTS

Special Event Concerts are some of **NCS's most anticipated performances of the season**. These shows, taking place at Meymandi Concert Hall, are **available to subscribers for purchase now**; they go on sale to the general public in August.

** indicates that this program, or a version of this program, is included on the Friday Favorites noontime concerts; see Concerts by Date section for further details*

Joshua Bell | September 18, 2018

A Grammy Award-winning prodigy and virtuoso with television and film credits to his name, violinist Joshua Bell is a cultural icon and household name. One of the most celebrated violinists of all time makes his highly anticipated return appearance with NCS, performing one of the most popular concertos of all time—the Brahms Violin Concerto. More Romantic favorites by Rimsky-Korsakov, Liszt, and Berlioz complete this program conducted by Grant Llewellyn.

"Star Wars: A New Hope" in Concert | October 7, 2018

Star Wars will be experienced like never before in this special presentation. The iconic 1977 film *Star Wars: A New Hope* plays on the big screen as NCS performs the heart-thumping John Williams score live.

The Merry Elf! | November 21, 2018

A playful elf is sent on special assignment from Santa to confirm the naughty and nice list of the children in North Carolina, and stumbles upon the best place to find holiday cheer—the North Carolina Symphony! This family-fun concert includes holiday classics such as *The Grinch*, music from *Frozen*, and a reading of *'Twas the Night Before Christmas*.

Holiday Pops Spectacular | November 23-24, 2018 *

Holiday Pops returns, bigger and better than ever this year. Fun-filled and inspiring, this musical spectacular features seasonal favorites, sing-alongs, a chorus line of dancing Santas, and magical surprises.

A Candlelight Christmas | December 23, 2018

With the sounds of the Symphony and the glow of candlelight, this one-hour program will warm hearts at the height of the holiday season. Back by popular demand, *A Candlelight Christmas* is an evening of classical music, hymns, and carols written in sacred celebration and uplifted by NCS and the voices of the Raleigh Children's Christmas Chorus.

New Year's Eve: Vienna with a Twist | December 31, 2018

The glamour of ballroom dance, the spirited romance of the waltz, the brilliance of big band, and the delicate beauty of ballet will twirl us into the New Year. Dancers join NCS for this charming ode to dance through the ages.

CONCERTS BY DATE

| | |
|--------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>TUE, SEPT 18, 2018 7:30PM</p> | <p>JOSHUA BELL Grant Llewellyn, conductor Joshua Bell, violin</p> <p>Berlioz: <i>Corsaire Overture</i> Liszt: <i>Les Préludes</i> Rimsky-Korsakov: <i>Capriccio Espagnol</i> Brahms: Violin Concerto</p> |
| <p>FRI/SAT, SEP 21-22, 2018 8PM</p> | <p>BEETHOVEN'S 5TH Grant Llewellyn, conductor Andrew Tyson, piano North Carolina Master Chorale</p> <p>Beethoven: <i>The Consecration of the House</i> Beethoven: Rondo for Piano and Orchestra Beethoven: Choral Fantasy Beethoven: Symphony No. 5</p> |
| <p>FRI, SEP 28, 2018 NOON</p> | <p>FRIDAY FAVORITES: BEETHOVEN'S 5TH Wesley Schulz, conductor</p> <p>Beethoven: Suite from <i>The Creatures of Prometheus</i> Beethoven: Symphony No. 5</p> |
| <p>FRI / SAT, OCT 5-6, 2018 8PM SUN, OCT 7, 2018 7PM</p> | <p>"STAR WARS: A NEW HOPE" IN CONCERT</p> |
| <p>FRI/SAT, OCT 12-13, 2018 8PM</p> | <p>RHAPSODY IN BLUE Grant Llewellyn, conductor Eliza Bagg, soprano Makoto Ozone, piano Cherokee Chamber Singers</p> <p>Copland: <i>Fanfare for the Common Man</i> Gershwin: <i>Rhapsody in Blue</i> William Britelle: New Works Copland: <i>Appalachian Spring</i></p> |

| | |
|------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>FRI, OCT 26, 2018 NOON</p> | <p>FRIDAY FAVORITES: SYMPHONIC HALLOWS Wesley Schulz, conductor</p> <p>Saint-Saëns: <i>Danse macabre</i> Grieg: <i>In the Hall of the Mountain King</i> Herrmann: Theme from <i>Psycho</i> Prokofiev: <i>Dance of the Knights</i> Reading of <i>The Raven</i></p> |
| <p>SAT, OCT 27 1PM & 4PM</p> | <p>HALLOWEEN SPOOKTACULAR: MYSTERY AT THE SYMPHONY Wesley Schulz, conductor Gregory Smith, composer & narrator</p> |
| <p>FRI/SAT, NOV 2-3, 2018 8PM</p> | <p>RACHMANINOFF PIANO CONCERTO NO. 2 Gemma New, conductor Yekwon Sunwoo, piano</p> <p>Rene Orth: <i>Chasing Light</i> Rachmaninoff: Piano Concerto No. 2 Berlioz: <i>Symphonie fantastique</i></p> |
| <p>FRI/SAT NOV 10-11, 2018 8PM</p> | <p>TCHAIKOVSKY "PATHETIQUE" Joshua Weilerstein, conductor Michelle Cann, piano</p> <p>Beethoven: Leonore Overture No. 3 Price: Piano Concerto in One Movement Tchaikovsky: Symphony No. 6, "Pathétique"</p> |
| <p>WED, NOV 21, 2018 3PM</p> | <p>THE MERRY ELF! Wesley Schulz, conductor</p> |
| <p>FRI, NOV 23, 2018 7:30PM SAT, NOV 24, 2018 3PM</p> | <p>HOLIDAY POPS SPECTACULAR Wesley Schulz, conductor</p> |
| <p>FRI/SAT, NOV 30-DEC 1, 2018 8PM</p> | <p>MOZART MASS Grant Llewellyn, conductor Joëlle Harvey, soprano Anya Matanovic, soprano Nicholas Phan, tenor Federico De Michelis, bass-baritone North Carolina Master Chorale</p> <p>Schubert: <i>Rosamunde</i> Overture Schubert: <i>"Nacht und Träume"</i> (Night and Dreams) Schubert: <i>"Die Forelle"</i> (The Trout) Schubert: <i>"Gretchen am Spinnrade"</i> (Gretchen at the Spinning Wheel) Mozart: Mass in C Minor</p> |

| | |
|------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>FRI, DEC 7, 2018 NOON</p> | <p>FRIDAY FAVORITES: HOLIDAY POPS Wesley Schulz, conductor</p> |
| <p>FRI, DEC 21, 2018 8PM SAT, DEC 22, 2018 3PM & 8PM</p> | <p>HOLIDAY CIRQUE SPECTACULAR Wesley Schulz, conductor</p> |
| <p>SUN, DEC 23, 2018 7:30PM</p> | <p>A CANDLELIGHT CHRISTMAS Wesley Schulz, conductor</p> |
| <p>MON, DEC 31, 2018 8PM</p> | <p>NEW YEAR'S EVE: VIENNA WITH A TWIST Wesley Schulz, conductor</p> |
| <p>SAT, JAN 5, 2019 1PM & 4PM</p> | <p>THE MOZART EXPERIENCE Wesley Schulz, conductor Magic Circle Mime Co.</p> |
| <p>FRI/SAT, JAN 11-12, 2019 8PM</p> | <p>MOZART & SHOSTAKOVICH Karina Canellakis, conductor</p> <p>Mozart: Symphony No. 40 Shostakovich: Symphony No. 10</p> |
| <p>FRI/SAT, JAN 18-19, 2019 8PM</p> | <p>THE MUSIC OF BILLY JOEL Wesley Schulz, conductor Starring singer & pianist Michael Cavanaugh</p> |
| <p>FRI/SAT, JAN 25-26, 2019 8PM</p> | <p>THE FIREBIRD Grant Llewellyn, conductor Augustin Hadelich, violin</p> <p>Sibelius: <i>Valse triste</i> Sibelius: Violin Concerto Stravinsky: <i>Pulcinella</i> Stravinsky: <i>The Firebird</i></p> |
| <p>FRI, FEB 1, 2019 NOON</p> | <p>FRIDAY FAVORITES: TCHAIKOVSKY SERENADE Wesley Schulz, conductor</p> <p>Respighi: <i>Ancient Airs and Dances</i>, Suite No. 3 Grieg: <i>Holberg</i> Suite Tchaikovsky: Serenade for Strings</p> |
| <p>FRI/SAT, FEB 8-9, 2019 8PM</p> | <p>DANCE & ROMANCE Grant Llewellyn, conductor Dovid Friedlander, violin</p> <p>Weber: <i>Invitation to the Dance</i> Strauss Jr: <i>On the Beautiful Blue Danube</i> Kodály: <i>Dances of Galánta</i></p> |

| | |
|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>FRI/SAT, FEB 15-16, 2019 8PM</p> | <p>Tchaikovsky: Two Selections from <i>Swan Lake</i> Thomas Adès: Dances from <i>Powder Her Face</i> Ravel: <i>La valse, poème chorégraphique</i></p> <p>THE MUSIC OF WHITNEY HOUSTON Brent Havens, conductor Rashidra Scott, singer</p> |
| <p>FRI/SAT, MAR 1-2, 2019 8PM</p> | <p>BRAHMS SYMPHONY NO. 2 Clemens Schuldt, conductor Jinjoo Cho, violin</p> <p>Ligeti: <i>Romanian Concerto</i> Korngold: Violin Concerto Brahms: Symphony No. 2</p> |
| <p>FRI, MAR 8, 2019 8PM SAT, MAR 9, 2019 3PM & 8PM</p> | <p>BROADWAY BY REQUEST Wesley Schulz, conductor</p> |
| <p>FRI/SAT, MAR 15-16, 2019 8PM</p> | <p>CHOPIN & MOZART Pablo Rus Broseta, conductor Ingrid Fliter, piano</p> <p>Chopin: Piano Concerto No. 2 Stravinsky: Symphony in Three Movements Mozart: Symphony No. 35, "Haffner"</p> |
| <p>FRI, MAR 15, 2019 NOON</p> | <p>FRIDAY FAVORITES: CHOPIN & MOZART Pablo Rus Broseta, conductor Ingrid Fliter, piano</p> <p>Chopin: Piano Concerto No. 2 Mozart: Symphony No. 35, "Haffner"</p> |
| <p>SAT, MAR 30, 2019 1PM & 4PM</p> | <p>CARNIVAL OF THE ANIMALS Wesley Schulz, conductor Paperhand Puppet Intervention</p> |
| <p>FRI/SAT, APR 5-6, 2019 8PM</p> | <p>DON QUIXOTE Grant Llewellyn, conductor Zuill Bailey, cello Roberto Díaz, viola</p> <p>Walton: Cello Concerto Strauss: <i>Don Quixote</i></p> |
| <p>FRI/SAT, APR 12-13, 2019 8PM</p> | <p>MUSIC INSPIRED BY THE SEA Grant Llewellyn, conductor Brian Reagin, violin</p> |

| | |
|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>FRI/SAT, MAY 3-4, 2019 8PM</p> | <p>Sibelius: <i>The Oceanides</i> Chausson: <i>Poème</i> Boulanger: <i>D'un matin de printemps</i> Britten: <i>Four Sea Interludes</i> Debussy: <i>La mer</i></p> <p>CARMINA BURANA Carlos Miguel Prieto, conductor Jacqueline Saed Wolborsky, violin Karen Strittmatter Galvin, violin Ying Fang, soprano Vale Rideout, tenor Stephen Powell, baritone North Carolina Master Chorale Capital City Girls Choir</p> <p>Gabriela Ortiz: <i>Hominum</i> Anna Clyne: <i>Prince of Clouds</i> Orff: <i>Carmina Burana</i></p> |
| <p>FRI, MAY 10, 2019 8PM SAT, MAY 11, 2019 3PM & 8PM</p> | <p>PINK MARTINI Wesley Schulz, conductor Pink Martini</p> |
| <p>FRI/SAT, MAY 17-18, 2019 8PM</p> | <p>BEETHOVEN & COPLAND Grant Llewellyn, conductor Jonathan Biss, piano</p> <p>Caroline Shaw: Piano Concerto Beethoven: Piano Concerto No. 3 Copland: Symphony No. 3</p> |
| <p>FRI, JUN 7, 2019 NOON</p> | <p>FRIDAY FAVORITES: MUSIC FOR SPRINGTIME Wesley Schulz, conductor</p> <p>Copland: <i>An Outdoor Overture</i> Liadov: <i>The Enchanted Lake</i> Tchaikovsky: <i>The Tempest</i> Mendelssohn: <i>The Hebrides</i> Beethoven: Selection from Symphony No. 6 Wagner: Forest Murmurs from <i>Siegfried</i> Terry Mizesko: Selections from <i>Sketches from Pinehurst</i></p> |

About the North Carolina Symphony

Founded in 1932, the North Carolina Symphony (NCS) is a vital and honored component of North Carolina's cultural life. Its 180+ concerts and 120+ community engagement events annually are greeted with enthusiasm by adults and schoolchildren in more than 90 North Carolina counties—in

communities large and small, and in concert halls, auditoriums, gymnasiums, restaurants, clubs, and outdoor settings. The Symphony's full-time professional musicians perform under the artistic leadership of Music Director Grant Llewellyn.

NCS's state headquarters venue is the spectacular Meymandi Concert Hall at the Duke Energy Center for the Performing Arts in downtown Raleigh. The Symphony's service across the state includes series in Chapel Hill, Fayetteville, New Bern, Southern Pines, and Wilmington, as well as the Summerfest series at its summer home, the outdoor Koka Booth Amphitheatre in Cary. NCS brings some of the world's greatest talents to North Carolina and embraces home-state artists from classical musicians to bluegrass bands, creating live music experiences distinctive to North Carolina.

Committed to engaging students of all ages across North Carolina, NCS leads the most extensive education program of any symphony orchestra—serving nearly 70,000 students each year. In alignment with the curriculum set by the North Carolina Department of Public Instruction, the Symphony provides training and resources for teachers, sends small ensembles into classrooms, and presents full-orchestra Education Concerts that bring the fundamentals of music to life. Music Discovery for preschoolers combines music with storytelling, and at the middle and high school levels, students have opportunities to work directly with NCS artists and perform for NCS audiences.

NCS is dedicated to giving voice to new art, and has presented 48 U.S. or world premieres in its history. In 2017, NCS appeared at The John F. Kennedy Center for the Performing Arts in Washington, D.C., as one of four orchestras chosen for the inaugural year of *SHIFT: A Festival of American Orchestras*—an honor that recognized the Symphony's creative programming and innovative community partnerships.

The first state-supported symphony in the country, NCS performs under the auspices of the North Carolina Department of Natural and Cultural Resources. To learn more, visit ncsymphony.org.

About Music Director Grant Llewellyn

Grant Llewellyn is renowned for his exceptional charisma, energy, and easy authority in music of all styles and periods. A native of Tenby, South Wales, Llewellyn won a conducting fellowship to the Tanglewood Music Center in Massachusetts in 1985, where he worked with conducting legends Leonard Bernstein, Seiji Ozawa, Kurt Masur, and André Previn. As Assistant Conductor of the Boston Symphony Orchestra in the early 1990s, he conducted at the Tanglewood Music Festival, and on classical series and Boston Pops concerts.

Llewellyn has conducted many orchestras in North America, most notably the symphonies of Atlanta, Boston, Houston, Milwaukee, Montreal, Philadelphia, St. Louis, and Toronto. As Music Director of the Handel and Haydn Society, America's leading period orchestra, he gained a reputation as a formidable interpreter of music of the Baroque and Classical periods.

Music Director of the Orchestre Symphonique de Bretagne since 2015, Llewellyn has held positions with numerous other European orchestras—including Principal Conductor of the Royal Flanders Philharmonic, Principal Guest Conductor of the Stavanger Symphony Orchestra, and Associate Guest Conductor with the BBC National Orchestra of Wales. Recent guest engagements include the BBC Symphony Orchestra, Helsinki Philharmonic, Orquestra Sinfónica do Porto Casa da Música, Philharmonia Orchestra, Royal Philharmonic Orchestra, and Royal Scottish National Orchestra, among others. Last season, he toured Patagonia and South America with the BBC National

Orchestra of Wales. An accomplished opera conductor, Llewellyn has appeared at the English National Opera, Opera North, Spoleto Festival USA, and the Opera Theatre of Saint Louis.

Llewellyn has led NCS in four critically acclaimed recordings, most recently Britten's Cello Symphony and Prokofiev's Sinfonia Concertante, both with cellist Zuill Bailey.

Deeply committed and passionate about engaging young people with music, Llewellyn regularly leads education activities with NCS and around the world.