

# North Carolina Symphony

3700 Glenwood Ave., Suite 130

Raleigh, NC 27612

919.733.2750 (Office)

919.781.6066 (Fax)

## OVATIONS PRE-CONCERT PERFORMANCE AGREEMENT

Performance Date: \_\_\_\_\_

Performance Time: 7:15 pm - 7:45 pm

### PERFORMING GROUP INFORMATION

GROUP _____	No. PERFORMERS _____
CONTACT _____	No. TICKETS _____
ADDRESS _____	No. CHAIRS _____
CITY-STATE _____	No. STANDS _____
PHONE _____	INSTRUMENTATION _____
FAX _____	_____
E-MAIL _____	_____
NOTES _____	PIANO NEEDED YES / NO _____
	NEW TO OVATIONS? YES/ NO _____

### NORTH CAROLINA SYMPHONY CONTACT INFORMATION

NAME: Sarah Gilpin

PHONE: 919.789.5461

TITLE: Director of Education

EMAIL: [sgilpin@ncsymphony.org](mailto:sgilpin@ncsymphony.org)

### TICKETING POLICY

Each performer and director will be guaranteed one complimentary ticket to the concert on the evening of their performance. Parents transporting performers may also receive a ticket at no cost. Additional friends and family members of Ovation performers may purchase a ticket at a special discounted rate through audience services at 919.733.2750. Any seating requests should be made through patron services.

### PERFORMANCE INFORMATION

For parking information, visit : <http://www.dukeenergycenterraleigh.com/parking> All Ovation performances take place in the McCain Gallery, under the escalator, located on the lower level of Meymandi Concert Hall. Performers may access the Gallery from the Kennedy Theatre parking lot located behind the concert hall. North Carolina Symphony staff will provide chairs for each performer and when requested and available, music stands. Performers may have access to the chairs and stands within the designated area beginning at 6:45 pm. If a group needs access to the performing area prior to 6:45 pm, special arrangements must be made at least 2 weeks prior to the performance date. Performing groups are responsible for bringing their instruments. An upright piano can be made available upon request. Any changes made to this form by the performing group must be brought to the attention of the Ovation contact and approved no less than 2 weeks prior to the performance date. The North Carolina Symphony reserves the right to cancel the performance of any group that does not comply with these terms.

### UNDERSTANDING OF TERMS

I confirm the information given above to be accurate. I understand the terms of this agreement and am willing to comply with all requested items.

\_\_\_\_\_  
Director/ Parent

\_\_\_\_\_  
DATE