

**Joan Landry**  
**Assistant Conductor**  
*The Lucy Moore Ruffin Chair*

Joan Landry comes to the North Carolina Symphony from Honolulu, Hawaii, where she held the post of Associate Conductor of the Honolulu Symphony for three seasons. A strong advocate for education, Ms. Landry designed and conducted education concerts for over 100,000 students on Oahu. She also initiated a relationship between the Honolulu Symphony and Carnegie Hall's LinkUP! program, bringing free educational materials and concert experiences to over 5,000 students. Ms. Landry made her subscription debut in Honolulu in 2004 with Holst's *The Planets*. The Honolulu Advertiser responded, "Landry conducted the seven movements with obvious relish, she understands them and conducted them beautifully...."

While in Honolulu, Ms. Landry conducted innovative productions with other ensembles. This includes Delibes' *Coppelia* with Ballet Hawaii, Kapilow's *Green Eggs and Ham* with the Honolulu Theater for Youth at the historic Hawaii Theater, and concerts with Chamber Music Hawaii at the Doris Duke Theater.

In 2004, Ms. Landry made her debut with the National Symphony at the Carter Barron Amphitheater. The next summer she appeared with Marvin Hamlisch and the National Symphony at Wolf Trap for a tribute to Cole Porter. She also served as cover conductor of the National Symphony for three seasons after attending their National Conductor's Institute in 2002. This past season she was guest conductor with the Milwaukee Symphony and the Springfield Symphony (MA).

Ms. Landry has previously held the positions of Apprentice Conductor with the Oregon Symphony as well as Music Director of the Lewis & Clark Symphony Orchestra. While in Oregon, she conducted on subscription and education concerts, as well as regional tours of Oregon. She has worked with the Bach Festival, and the Karlsbad and Marienbad Symphonies in the Czech Republic.

A Massachusetts native, Landry holds a Bachelor of Music degree from the New England Conservatory of Music. She received her Master of Music and Artist Diploma in orchestral conducting from the Hartt School of Music, where she also received the Honors Award of Excellence in Instrumental Conducting. Ms. Landry's principal teachers include Eiji Oue, Harold Farberman and Murry Sidlin.